

Page, Gene. See
Page, Eugene Edgar.

Page, Geraldine.

ALL OF OUR TOMORROWS; w Rubye J.

Simonton m Geraldine Page © Rubye

J. Simonton & Geraldine Page 29Jul52

EU282621

Page, Geraldine.

ALONE WITH YOU; w Ruby J. Simonton m
Geraldine Page © Ruby J. Simonton &
Geraldine Page 6Apr53 EU310668

Page, Geraldine.

A LITTLE DOOD; w Ettna Tanner m
Geraldine Page © Ettna Tanner &
Geraldine Page 29Jul52 EU282622

Page, Geraldine.

QUIT PLAYING WITH MY HEART; w Celie Mae
Oliver m Geraldine Page © Celie Mae
Oliver & Geraldine Page 8Mar54
EU350019

Page, Geraldine.

REVEALING EYES; w Geraldine Page m
Marshall Louis Page © Geraldine Page
& Marshall Louis Page 21Jan52
EU261863

Library of Congress
Copyright Office

FEB - 7 1952

Page, Geraldine.

THE SWEETEST ROSE OF ALL; w & m Chaw
Mank, Geraldine Page & Rubye J.
Simonton © Chaw Manks Blue Ribbon
Music Co. 14Apr52 EU271523

Page, Geraldine Gleaton.

BROKENHEARTED; w Geraldine Gleaton
Page m Marshall Louis Page ©
Geraldine Gleaton Page & Marshall
Louis Page 5Feb54 EU346582

PAGE, GERTRUDE. Paddy-the-next-
best-thing. © 80ct20, A601115;
R23747, 130ct47; Herbert Page (E)

S355

PAGE, GERTRUDE. Paddy-the-next-
best-thing. © 80ct20, A601115;
R24200, 20Nov47; Herbert Page (E)

SL444

PAGE, GLEN, pseud. SEE
Greenwald, William, 1908-

AA212778

xM

Library of Congress
Copyright Office

PAGE, GRACE HURKETT.

The polka dot moon [a radio script]
Text by Betsy Ross, pseud., music
by Lonnie Lamont, pseud. Text and
music on separate leaves. © Lota
G. Hoffman, Grace H. Page; lc 18Oct48;
DU16782.

PAGE, Grace Hurkett.

To be or not to be. D unp. 11910. See
Hoffman, Lota Grace.

Page, Harold O.

BEAUTIFUL LADY WITHOUT MERCY OR HEART.

La belle dame sans merci; English w,
m & © Harold O. Page 2Nov54 EU375840

PAGE, HARRY HILARY FISHER
SEE Page, Hilary Fisher.

1 0 1950

5055

PAGE, Harry J.

Mucantistics: a principle - not a
"technique", by Harry L. Page; with
introduction by William L. Byrnes, M.
D. [Chicago, printed by H. L. Huggles
& Co.] 1946.

pamphlet (ii, 31 p.) illus. 25cm.
Bibliography: p. 31.

2-8-46; 2-20-46; Harry L. Page
Chicago: 5255.

3-15-46 re

PAGE, HARRY L.

The Bennet movement. [Paper] © Harry
L. Page; 7Aug50; C4887.

AUG 14 1950

Page, Harry L.

Mucostatics discusses retention.
6 leaves.

Address

© 1c 4Feb47; Harry L. Page, Chicago; C 1144.

e1 2-21-47

PAGE, HARRY L.

Mucostatics: The era of substitution. Address.

© Harry L. Page, Chicago; lc 30Apr47; C 1382.

PAGE, HARRY L.

Mucostatics: the first decade. Address.

© Harry L. Page, Chicago; lc 5Sep47;

C 1739.

PAGE, HARRY L.

Mucostatics: questions and answers.

[Lecture] © Harry L. Page; 10 15 Jun 48;
C2802.

Page, Harry L.

Mucostatics, what's the argument?

~~18 leaves~~

Address.

© 1c 4^Feb47; Harry L. Page, Chicago; C 1145.

e1 2-21-47

PAGE, HARRY L.

Primary steps in articulation, second
installment. [Lecture] © Harry L.
Page; 1c 5Jun50; C4722.

JUN 14 1950

PAGE, HARRY L.

Primary steps in articulation, a lecture
with illustrations. © Harry L. Page;
lc 13Apr49; C3571.

PAGE, HARRY L.

The three disgraces: Centric, The
Gothic arch tracing, and The face-bow.
[Paper] © Harry L. Page; 1c 9Nov49;
C4215.

PAGE, HARRY L.

Three most useless ideas in articulation. [Lecture] © Harry L. Page;
lc 21Apr49; C3596.

M2076

.P

PAGE, HARRY WALLINGTON, 1888-

Blessed Easter; Easter anthem, music by
Harry W. Page [words from Matt. 28:1-VI
and by Charles Wesley, Thomas Kelly
and Harry Page] This anthem can be
sung by any mixed voiced choir or
quartette even though arr. for junior-echo
and adult choirs. [With keyboard acc.]
20¢ © Harry Wallington Page; 28Jan54;
EP79153.

I. Title.

Library of Congress

xM2072.4

Page, Harvey L , jr., lyricist.
Carleton, Bob. Something.

see

PAGE, HEBER.

Instruction manual for residence
canvass for city directory.

65 p. illus. © Heber Page;

20Nov52; AA227877.

PAGE, Hober. SEE The Page-Baldwin
and Brown Company Lorain County,
Ohio, ConSurvey county directory.
AA106593.

A
1425 Page, Helen, illus.
Field, Eugene.

The gingham dog and the calico cat
Illustrations by Helen Page. Chicago
Wilcox & Pollet co. [c1945]

[32] p. illus. . 30 1/2 x 13 cm.
(A tall twin book)

In spiral binder.

Includes his Dinkey-bird.

With this is bound his Wynken, Blin-
en and Nod.

© 12-26-45; 2 c 3-10-46; Wilcox & P-
lett co., Chicago A 1425; new matter:
claimed on il- illustrations. 3-13-46

PZ7
.M64
Wi 8

Page, Helen, illus.

Milne, Alan Alexander, 1882—

Winnie-the-Pooh, by A. A. Milne; pictures by Helen Page.
Kenosha, Wis., John Martin's house, inc. [1946,

[32] p. col. illus. 26½ x 23½^{cm}.

Other editions under author

i. Page, Helen, illus. ii. Title.

PZ7.M64Wi 8

46-22514

© illus., 4Mar46; publisher; A7058.

Library of Congress

[3]

Page, Helen, illus.

A 1425 Field, Eugene.

Wyken, Blynken and Nod ... Illustrated
ed by Helen Page. Chicago, Wilcox &
Pollett co. [c1945]

[32] p. illus. 30 1/2 x 13 cm.
(A tall twin book)

In spiral binder.

Includes his The sugar plum tree.

With this is bound his The gingham
dog and the calico cat.

© 12-26-45; 2 c 3-10-46; Wilcox & Pollett co., Chicago. A 1425; new matter;
© claimed on illustrations. car3-15.

Page, Helen Lamsen, illus.

STEARNS, SHARON, ed.

Hear our prayer; illus. by Helen Page.

Garden City, N. Y., Garden City Pub.

Co. 76 p. © S. E. Lowe, inc.; 1Dec46;
A33589.

I. Page, Helen Lamsen, illus.

II. Lowe (S. E.) inc.

vp/rk

Library of Congress
Copyright Office

PAGE, HENRY CHASE. SEE
Tourist eyeview of industrial Ameri-
ca. AA216923.

PAGE, HERMAN C., joint author.

Word-sleuth, the fascinating story of
words. AA203512. SEE Look,
Robert D.

FEB 26 1959

Page, Herman John.

FOR WHAT MY EYES SEE MY HEART IS BOUND
TO BELIEVE; w Anna Maruca Page m
Herman John Page © Anna Maruca Page
& Herman John Page 4Jan52 EU260066

FEB 12 1952

Library of Congress
Copyright Office

PAGE, HILARY, ed.

Toys you can make yourself. 255 p.

illus. © Odhams Press, ltd., London;
1Sep49; 1c 5Dec49; AI-2614.

I. Odhams Press, ltd.

sh/r

Library of Congress
Copyright Office

APR 1 1 1950

PAGE, HILARY FISHER.

Personality and success. With illus. by
F. Loebel. London, Caxton Pub. Co.
2 v. © Harry Hilary Fisher Page;
16Mar50; 2c 5May50; AI0-543.

egm/r

Library of Congress
Copyright Office

AI0 1 0 1950

E unp 9354

Page, Hot Lips

see

Page, Oran

eag 6-19-46

PAGE, HOT LIPS. SEE
Page, Oran.

EU203672

MAY 22 1950

Page, Idah.

HOME TO ISRAEL; w Idah Page m Paul
Jacques Bernard © Idah Page & Paul
Jacques Bernard 6Aug51 EU246187

AUG 22 1951

Library of Congress
Copyright Office

Page, Idah,

QUEEN OF MARDI GRAS; w Idah Page m &
© Paul Jacques Bernard 12Jul51
EU244074

1951

Library of Congress
Copyright Office

Page, Idah.

SWEET VIOLIN; w Idah Page m Paul
Jacques Bernard © Idah Page & Paul
Jacques Bernard 26Jul50 EU210729

AUG 28 1950

Library of Congress
Copyright Office

See Page, Irene, lyricist.
Kennedy, Al. My sentimental heart.

Page, Irene F *ed.*

Big book for special days; a collection of original plays and poems, edited by Irene F. Page. Chicago, Beckley-Cardy company [1947]

vii, [1], 248 p. illus. 21½".

© 14Apr47; publisher; A7791.

1. Children's plays. 2. Children's poetry. 3. Holidays. i. Title.

PN6120.H7P26

394.262

47-3397

Library of Congress

Copyright

[6]

Dr/m

Page, Irvine H., joint author.

MARVIN, H. M.

You and your heart; a clinic for laymen on
the heart and circulation [by] H. M.

Marvin, T. Duckett Jones, Irvine H.

Page, Irving S. Wright [and] David D.

Rutstein. Foreword by Paul D. White.

306 p. illus. © Random House, inc.,

New York; 16 May 50; A44215.

I. Wright, Irving S., joint author.

II. Page, Irvine H., joint author.

III. Random House, inc.

JUN 1 a 1950

Library of Congress
Copyright Office

md/r

Page, Irvine Heinly, 1901—

Arterial hypertension, its diagnosis and treatment, by Irvine H. Page ... [and] Arthur Curtis Corcoran ... Chicago, Year book pub. [1946]

350 p. illus. 21^{cm}. (The General practice manuals)

"Reprinted with revisions."

1. Blood—Pressure. {1. Blood pressure, High} 2. (Arteries—Diseases,
I. Corcoran, Arthur Curtis, 1909— joint author. II. (Title)

RC691.P3 1946

616.13

Med 47-478

© 18Dec46; 2c 20Jan47; Year book publishers, inc.; A9839.

U. S. Army medical library
for Library of Congress



/gwh/lpk
[WG355P132a 1946]
[5]†

PAGE, IRVINE HEINLY.

Arterial hypertension; its diagnosis and treatment, by Irvine H. Page [and] Arthur Curtis Corcoran. [2d ed.] 400 p. illus. (The General practice manuals) © The Year Book Publishers, inc., Chicago; 23Sep49; on revisions & additions; A36918.

- I. Corcoran, Arthur Curtis, joint author.
- II. Year Book Publishers, inc.

Library of Congress
Copyright Office

PAGE, IRVINE HEINLY.

Experimental renal hypertension,
by Irvine H. Page and Arthur Cur-
tis Corcoran. 64 p. illus.

(American lecture series, no. 16.
American lectures in physiology)

© Charles C. Thomas, Publisher,
Springfield, Ill.; 25Jan48; A21503.

I. Corcoran, Arthur Curtis, joint
author. II. Thomas (Charles C.)
Publisher.

PAGE, IRVINE HEINLY.

Hypertension, a manual for patients with
high blood pressure. [1st ed.] rev. 6th
print. Springfield, Ill. [1951] 101 p.
illus. © on additions; Charles C.
Thomas, Publisher; 30Nov51; A63074.

I. Thomas (Charles C.) Publisher, Spring-
field, Ill.

MAR 24 1952

Library of Congress
Copyright Office

hmp/r

PAGE, IZOLA LOUISE (FORRESTER)
SEE Forrester, Izola Louise.

MAR 3 1952

PAGE, J. Wallace, Jr., editor. SEE
Instructional Films, inc.
The thermometer. JP99.

MAY - 5 1950

PAGE, JACK. SEE
Page, Herman John, 1901-

EU260066

FEB - 7 1952

Page, James Charles, 1924- lyricist.

See Lees, Kenneth Earl. Hazeable mood.

Page, James Daniel, 1910-

Abnormal psychology; a clinical approach to psychological deviants ... 1st ed. New York [etc.] 1947.

xvii, 441 p. illus. 24 cm. (McGraw-Hill publications in psychology)

Includes bibliographies. "List of visual aids": p. 427-429.

1. Psychology, Pathological.

RC601.P2

616.8

Med 47-2453

© McGraw-Hill Book Co., inc., New York; 12Sep47; A15938.

U. S. Army Medical Library
for Library of Congress



[BF173P132a 1947]
[4]†

Handwritten red ink mark, possibly a signature or initials.

PAGE, JAMES DANIEL ©.

Mental hygiene. 1 v. © 18Feb50;

AA144062.

MAR 1 6 1950

Page, James Edwin, 1922-

Will it come true? Words by J. E. Page,
arrangement^d by Howard Tanious Reynolds.

~~For voice and piano.~~

©10-8-46; J. E. Page, ~~jr.~~, Philadelphia;
EU 39146.

Page, James Woodworth, 1915-

Dorothy; words by J. W. Page.

© 7-17-46; J. W. Page, Washington, D. C.;
EU31932.

PAGE, Jesse, pseud. SEE Phillips, Joseph W.
Wendell.

40 1951

FEB 20 1951

Page, Joan.

M1630

CORTES, ERLINDA.

.2

.C

A' ring-ging-ding; adapted from a Philippine folk song, words and music by Joan Page and Erlinda Cortes [arr. by Lou Halmy] [English and Philippine words]
© American Academy of Music, inc.,
New York; 23Mar54; EP79237.

I. Page, Joan, II. Title. [III. Halmy,
Louis, 1911-]

Library of Congress

xM1673

.P4

Page, Joan.

TU PROMESA. Your promise Spanish w
Celia Hurtado & Licha Molina English
w Joan Page arr Anthony Barsalle
© Spanish & English w & m Jesus
Benitez Hurtado 9May49 on Spanish &
English w & new m EU166691

PAGE, JOHN CHARLES.

The Johnny Appleseed calculator. To
convert steps to feet and feet to
steps. [Device] Drawing. © John
Charles Page & Shirley Mack Page;
16Aug51; IU7414.

1951

PAGE, JOHN E.

Farm product kontest. Sheet.

© John E. Page; 27Aug53; A108070.

P

Page, John R.

See Reddick, William J. You shall be
free.

Page, Johnny.

The moon was shining; w J. Page,
m Leo & Hector Richard. © Johnny
Page, Judsonia, Ark.; 15Jun47;
EU80178.

PAGE, JOSEPH EUDORE LAURENT ©.

Caloulrapid; profit rule. [Device;
plans] Drawings. Figs. 1-4.

© 17Apr51; IU7311.

MAY 21 1951

Page, Joseph Ted.

DEBORAH LYNN © w & m Lorraine Xavier
Page & Joseph Ted Page 23Aug47
EU90237

Page, Joy, pseud.

see Detenbeck, Ruth Joy.

PAGE, JOY, pseud. SEE
Page, Voyage Maria, 1930-

EU300126

PAGE, JUNE, pseud. See
Pagano, June Addie.

Page, Kate Stearns.

THE BROWN DUET BOOK; folk tunes, w & m
arr.; pf. duet. album 2. © on
compilation & arr., 11Apr24, E587429.
R84902, 22Oct51, Angela Diller (A of
arr.) & Kate Stearns Page (A of w)

DEC - 6 1951

Library of Congress
Copyright Office

Page, Kate Stearns, 1873-

M2191
.C5D

DILLER, ANGELA, 1877-

A Christmas carol pageant; by Angela
Diller and Kate Stearns Page, with
drawings by Lucia Tallarico. 75¢ © on
foreword, stage directions, illustrations,
interludes & musical arrangements; G.
Schirmer, inc., New York; 17Aug50;
EP48804.

OCT 2

I. Page, Kate Stearns, 1873-

II. Title.

Page, Kate Stearns.

THIRTY FOLK-TUNES; arr.; pf. duets,
with w. Album 1. © 3Feb22,
E531058. R53048, 11Oct49, Kate
Stearns Page (A of w) & Angela
Diller (A of arrangement)

PAGE, KIRBY, joint author

The abolition of war. R83759,

R86745. SEE Eddy, George Sherwood.

FEB 26 1952

PAGE, KIRBY.

An American peace policy; with an
introd. by John H. Clarke.

© 23Oct25, A869781. R104874.

30Dec52, Kirby Page (A)

Cl. Page, Kirby to see his

PAGE, Kirby. SEE
Christianity and industry. R49157.
R49159.

Class A

PAGE, Kirby. SEE
Christianity and industry. R43076.

Class A

PAGE, KIRBY.

The creative revolution of Jesus, then and
now. La Habra, Calif. [1950] 62 p.

© Kirby Page; 9Feb50; A41139.

jb/r

Library of Congress
Copyright Office

MAR 23 1950

PAGE, KIRBY.

How to find the will of God; and
get power to do it. 80 p.

© Tidings; 28Sep54; A157171.

PAGE, KIRBY.

How to pray. 29 p. © Source

Publishers; 12 Jun 52; AA218669.

PAGE, KIRBY.

Imperialism and nationalism. (Christi-
anity and world problems, no. 9)

© 24Apr25, A829113. R94511,

25Apr52, Kirby Page (A)

PAGE, Kirby. SEE
Industrial facts. R38715.

Class A

Page, Kirby

The light is still shining in the darkness
... 30 complete services of worship with
Scripture, hymns ... [Los Angeles, Printed
by Wolfer printing co., c1946]

booklet (124 p.) 20 cm.

Footnotes: p. 120 - 124.

© 3-15-46; 2 c 3-25-46; Kirby Page, La
Habra, Calif.; AA 7617.

AFP 4-4-46

PAGE, KIRBY.

Living joyously; an anthology of devotional readings for 365 days. New York, Rinehart. 380 p. © Kirby Page; 28Aug50; A47246.

OCT 5 - 1950

md/r

Library of Congress
Copyright Office

PAGE, KIRBY, joint author
Makers of freedom. R114345. SEE
Eddy, Sherwood.

PAGE, KIRBY ©.

The meek shall inherit the earth;
reflections on the fate of our
civilization. La Habra, Calif.

[1948] 31 p. © 23Aug48;

AA93143.

PAGE, KIRBY.

Men of valor. La Habra, Calif.

c1953; 1 v. © Kirby Page;

10Mar53; A85872.

AA 7618

Page, Kirby

Now is the time to prevent a third world war. La Habra, Calif., Kirby Page [c1946]

booklet (123 p.) 28 cm.

Footnotes: p. 118 - 123.

① 3-15-46; 2 c 3-25-46; Kirby Page, La Habra, Calif.; AA 7618.

PAGE, Kirby. SEE

The sword or the cross. R45480.

Class A

PAGE, Kirby. SEE
The United States Steel Corporation.
R46655.

Class B

PAGE, KIRBY ©.

What does God want us to do about
Russia? La Habra, Calif. [1948]
31 p. © 5Jul48; AA93144.

Page (L. C.) & co., inc.

Jackson, Elizabeth Rhodes, 1875-

Beacon Hill children; or, Chronicles of the Corey family,
as told by Dee, by Elizabeth Rhodes Jackson; illustrations by
Deane Cato. Boston, L. C. Page & company [1947,

6 p. l., 218 p. front., plates. 20^{cm}.

"First impression, January, 1947."

© 10Feb47; L. C. Page & co., inc.;
A13827.

i. Title. ii. Title: Chronicles of the Corey family.

PZ7.J13245Be

47-18424

Library of Congress

[3]

Page (L. C.) and company, publishers,
Boston, claimant.

Shumway, Harry Irving, 1883—

Bernard M. Baruch, financial genius, statesman and adviser to presidents, by Harry Irving Shumway, with a foreword by James F. Byrnes, secretary of state, and an appendix by Bernard M. Baruch. Boston, L. C. Page & company, incorporated [1946]

vi, [1], 110 p. front. (port.) 19½^{cm}.

"First impression, June, 1946."

"Appendix: The statement of Bernard M. Baruch in regard to price and wage control, before the House Banking and currency committee on March 26, 1946": p. [91]—110.

1. Baruch, Bernard Mannes, 1870—

46-5820

Library of Congress

E748.B32S5

[8]

923.273

Page (L. C.) and Co., inc.

WALDMAN, FRANK.

Famous American athletes of today.

Twelfth series. 388 p. illus. © L. C.

Page & Co., inc., Boston; 27Jun51;

A56895.

I. Page (L. C.) and Co., inc.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

PAGE (L. C.) & CO., INC. SEE
Hirshberg, Albert 1909-
Famous American athletes of today

Page (L. C.) and Co., inc.

WALDMAN, FRANK.

Famous American athletes of today.

Eleventh series. 352 p. illus. © L. C.

Page & Co., inc., Boston; 10Oct49;
A37471.

I. Page (L. C.) and Co., inc.

Library of Congress
Copyright Office

egm/ r

Page (L. C.) and Co., inc.

LEWIS, CHARLES LEE.

Famous American marines; an account of the Corps: the exploits of officers and men on land, by air and sea, from the deck of the Bonhomme Richard to the summit of Mount Suribachi. Illustrated by Albin V. Webber. 375 p. © L. C. Page & Co., inc., Boston; 23Feb50; A41251.

I. Page (L. C.) and Co., inc.

Library of Congress
Copyright Office

MAR 23 1950
sh/r

A 398

Page (L. C.) & co., inc., claimant.

Clark, William Horace, 1901-

... Farms and farmers; the story of American agriculture
[by] William H. Clark ... Illustrated from photographs and
old prints. Boston, L. C. Page & company (inc.) [1945]

xx, 346 p. front., plates. 22½". (*His* The American cavalcade
series)

"First impression, October, 1945."

"An agricultural chronology": p. 329-336.

Bibliography: p. 337-341.

1. Agriculture—U. S.—Hist. [1. U. S.—Agriculture—Hist.] i. Title.

U. S. Dept. of agr. Library
for Library of Congress °



30.9C542
S441.C57

(Over) Agr 46-168

[30]†

630.973

Page (L. C.) and Company, inc.

MONTGOMERY, LUCY MAUD.

Further chronicles of Avonlea.

Illustrated by John Goss. [De luxe
ed.] 301 p. © on revisions; L. C.
Page & Co., inc.; 15Oct53; A117987.

I. Page (L. C.) and Company, inc.

Page (L. C.) and Company, inc.

LYNCH, PATRICIA.

Grania of Castle O'Hara; profusely illustrated by Elizabeth Rivers. Boston [1952] 298 p. © on rev., Americanized ed. with deletions & additions; L. C. Page & Co., inc.; 18Mar52; A69041. Appl. states prev. pub. abroad as The mad O'Haras, 18Nov48, AI-3076.

I. Page (L. C.) and Company, inc.

Page (L. C.) and Co., inc.

MOFFITT, VIRGINIA MAY.

The jayhawker and the adventures of
Brett Pruitt with the outlaws and the
Indians of the Texas plains; with a fore-
word explaining the jayhawker by Frank
E. Vandiver. Illus. by Robert Candy.
275 p. © L. C. Page & Co., inc.,
Boston; 19Mar49; A31768.

L. Page (L.C.) and Co., inc.

Page (L. C.) and Company, inc., Boston.

TOLSTOĬ, LEV NIKOLAEVICH, graf.

The kingdom of God is within you; or,
Christianity not as a mystical teaching
but as a new concept of life. Translated
from the original Russian and edited by
Leo Wiener. With a foreword of appre-
ciation by Mary Martin. Boston [1951]
380 p. illus. © on foreword; L. C. Page
and Co., inc.; 23Nov51; A62838.

I. Martin, Mary.

FEB 26 1952

II. Page (L. C.) and Company, inc., Boston.

Library of Congress
Copyright Office

md/r

Page (L. C.) and Company, inc.

LANSING, MARION FLORENCE.

Liberators and heroes of the West Indian
islands. Jacket and end leaves by
George Eisenberg. Boston, L. C. Page
[1953] 294 p. illus. © L. C. Page &
Co., inc.; 16Feb53; A81426.

I. Page (L. C.) and Company, inc.

Library of Congress
Copyright Office

j/m

Page (L. C.) and Co., inc.

LYNCH, PATRICIA.

The mad O'Haras; illustrated by Elizabeth
Rivers. London, Dent. 338 p. © L. C.
Page & Co., inc.; 18Nov48; 1c 26Dec50;
AI-3076.

I. Page (L. C.) and Co., inc.

rjm/r

Library of Congress
Copyright Office

MAR 22 1951

Page (L. C.) & company, inc.

Park, Nettie Wolcott.

Mehitabel: girl pioneer; the story of her adventurous journey west with Tod and the triplets, by Nettie Wolcott Park; illustrations by Harold Cue. Boston, L. C. Page & company [1946]

xiii p., 2 l., 309 p. front., illus., plates. 20^{cm}.

Map on lining-papers.

"First impression, November, 1946."

i. Title.

PZ7.P2213Me

46-8593

© 27Nov46; L. C. Page & company, inc.; A7325.

Page (L. C.) and Company, inc.

LEVIN, HARRY.

Miriam comes home, a story of our Israel
cousins; illustrated by Ruth Levin, with
a foreword by Earl J. McGrath. Boston
[1953] 163 p. © L. C. Page and Co.,
inc.; 5May53; A92524.

I. Page (L. C.) and Company, inc.



Page (L. C.) and Co., inc.

BORTON, ELIZABETH.

Pollyanna and the secret mission. Front.
by Harold Cue. 263 p. (The Pollyanna
glad books) © L. C. Page and Co., inc.,
Boston; 26Oct51; A60876.

I. Page (L. C.) and Co., inc.

DEC - 6 1951

lwg/r

Library of Congress
Copyright Office

Page (L. C.) & co. (inc.)

Moffitt, Virginia May, 1909-

... Pollyanna at Six Star ranch, by Virginia May Moffitt;
colored frontispiece by Harold Cue. Boston, L. C. Page &
company [1947]

4 p. l., 295 p. col. front. 20^{cm}. (The Pollyanna glad books)

1. Title.

PZ7.M727Po

47-4480

© 12May47; L. C. Page & co. (inc.); A13318.

Library of Congress

[4]

Page (L. C.) and Co., inc.

MOFFITT, VIRGINIA MAY.

Pollyanna of Magic Valley. Front. by
Harold Cue. 292 p. (The Pollyanna glad
books) © L. C. Page & Co., inc., Boston;
19Oct49; A37472.

I. Page (L. C.) and Co., inc.

sh/r

Library of Congress
Copyright Office

Page (L. C.) & company, claimant.

Verrill, Alpheus Hyatt, 1871-

Strange customs, manners and beliefs, a remarkable account of curious beliefs and odd superstitions, strange ways of living, and amazing customs and manners of many peoples and tribes around the earth, by A. Hyatt Verrill ... Illustrated by the author. Boston, L. C. Page & company (inc.) [1946]

xiii, 302 p. incl. illus., viii pl. col. front. 22 $\frac{1}{2}$ ".

"First impression, February, 1946."

© 4-10-46; 2 o 4-25-46; L. C. Page & company,
Boston; A 2638.

1. Manners and customs. 2. Native races. i. Title.

46-3975

Library of Congress

GN400.V4

[10]

390

Page (L. C.) and Co., inc.

VERRILL, ALPHEUS HYATT.

Strange prehistoric animals and
their stories ... Illus. by the
author. 262 p. © L. C. Page &
Co., inc., Boston; 17Mar48;
A16848.

I. Page (L. C.) and Co., inc. (1)

Page (L. C.) and Company, inc., Boston.

VERRILL, ALPHEUS HYATT.

The strange story of our earth; a panorama of the growth of our planet as revealed by the sciences of geology and paleontology. Illustrated by the author and from paintings by Charles R. Knight; with an introd. by L. Don Leet. Boston [1952] 255 p.
© L. C. Page and Co., inc.; 19Feb52;
A64537.

I. Page (L. C.) and Company, inc., Boston.

Library of Congress
Copyright Office



/r

Page (L. C.) and Company, inc.

DUNCAN, KUNIGUNDE.

The tether; Una Grey's story.

Front. by Eleanore Claire. 394 p.

© L. C. Page & Co., inc.; 90ct53;

A110671.

I. Page (L. C.) and Company, inc.

Library of Congress

bjh

Page (L. C.) and Company, inc.

MOLTER, HARRY.

Thirteenth series of Famous American
athletes of today. 369 p. © L. C.
Page & Co., inc.; 15Oct53; A110670.

I. Page (L. C.) and Company, inc.

Library of Congress

bj/l

PAGE, LAFAYETTE ©.

The way to peace. 48 p.

© 19Apr48; AA81619.

PAGE, LEIGH.

Introduction to theoretical physics. 3d ed.
New York [1952] 701 p. illus. © on
additions & revisions; D. Van Nostrand
Co., inc.; 18Aug52; A69400.

I. Van Nostrand (D.) Company, inc.

Library of Congress
Copyright Office

/r

PAGE, LEIGH.

Principles of electricity; an intermediate text in electricity and magnetism, by Leigh Page and Norman Ilsley Adams, Jr. 2d ed. 619 p. illus. (University physics series) © D. Van Nostrand Co., inc., New York; 11May49; on additions & revisions; A33095.

I. Adams, Norman Ilsley, joint author.
II. Van Nostrand (D.) Co., inc.

fn/rk

PAGE, LEO.

The sentence of the court. Lon-
don, Faber and Faber. 190 p.

© Leo Francis Page; 6Feb48; lc
2Mar48; AI-1466.

br/p

PAGE, Sir LEO.

The young lag; a study in crime. London,
Faber and Faber. 320 p. . © Sir Leo
Francis Page; 19May50; 1c 6Jun50;
AI-2755.

jb/r

JUL - 6 1950

Library of Congress
Copyright Office

PAGE, LEON E.

The principles of osteopathy.
Kansas City, Mo., Academy of
Applied Osteopathy. 292 p. (A
Harry L. Chiles memorial publica-
tion) © Academy of Applied
Osteopathy; 15Aug52; A712657.

1. Title.

2. Academy of Applied Osteopathy.

1964 pag.

j-ekd
10-1

Page, Leonard

I LOVE YOU SO © w & m Leonard Page

12Jan48 EU111586

PAGE, LIBERTY, pseud. SEE
Harrington, Charles Joseph, 1935-

EU332043

Page, Liberty.

OLD KENTUCKY; w, m & © Liberty Page
30Mar54 EU352798

Library of Congress
Copyright Office

PAGE, LOIS.

Wake up and dream. [Poems] Illus. by
Bruce Page. 127 p. © Burton Pub. Co.,
Kansas City, Mo.; 18Dec50; A57231.

I. Burton Publishing Co.

NOV 14 1951

ebc/r

Library of Congress
Copyright Office

Page, Lorraine X.

BOOMERANG © w Violette Ann Klem m
Lorraine X. Page 10Jun49 EU169766


Library of Congress
Copyright Office

M1658 PAGE, LORRAINE X

.5
.C45P Sixty-third and Halsted blues; words and
music by Lorraine X. Page. Chicago,
Page Music Publishers. © Lorraine X.
Page; 28Feb49; EP34895.

I. Title.

Library of Congress
Copyright Office



Page, Lorraine Xavier.

DEBORAH LYNN © w & m Lorraine Xavier

Page & Joseph Ted Page 23Aug47

EU90237

M2199

PAGE, LORRAINE XAVIER.

.P

I'm praying to St. Francis Xavier; words
and music by Lorraine Xavier Page.

Chicago, Page Music Publishers.

© Lorraine Xavier Page; 22Jan53;

EP69120.

I. Title.

Library of Congress
Copyright Office

Page, Lorraine Xavier.

IN OLD HAWAII © w & m Lorraine
Xavier Page 23Aug47 EU90238

Page, Lorraine Xavier.
SENIOR PROM BOOGIE © w & m Lorraine
Xavier Page 16Feb48 EU116973

Page, Lorraine Xavier.

SIXTY-THIRD AND HALSTED BLUES © w
& m Lorraine Xavier Page 23Aug47
EU90239

Page, Lorraine Xavier.

SPARKLE © w & m Lorraine Xavier

Page 8 Sep 47 EU91514

Page, Lorraine Xavier.

TEARS ARE IN MY HEART; m based on Sergei
Rachmaninoff's 18th variation on a
theme from Paganini, w & arr Lorraine
Xavier Page © Lorraine Xavier Page
20May54 EU361652

PAGE, LOU (WILLIAMS)
SEE Williams, Lou.

FEB - 8 1951

A

Page. Lucia. 1906-

Heaven is in your eyes; words by L. Page.

© 12-15-46; L. Page, La Verne, Calif.;

KU56391.

Page, Lucia, 1906-

Waltzing with you; words by L. Page.

© 12-16-46; L. Page, La Verne, Calif.;
EU56629.

PAGE, M. JOSEPHINE.

Bookkeeping answers. [Answer book]

File no. 847-A. University, Ala.,

Dept. of Trade and Industrial

Education, University of Alabama.

1 v. © Alabama State Dept. of

Education; 16Oct50; AA169072.

July - 4 1951

PAGE, M. JOSEPHINE.

A unit in bookkeeping. File no. 847.
University, Ala., Dept. of Trade
and Industrial Education, University
of Alabama. 1 v. © Alabama State
Dept. of Education; 16Oct50;
AA169071.

JAN - 4 1951

Paige, Mabeth Hurd.

ALDRICH, DARRAGH, pseud.

Lady in law, a biography of Mabeth Hurd
Paige; sketching seventy five picturesque
and dramatic years as seen through her
eyes. 347 p. illus. © Ralph Fletcher
Seymour, Chicago; 12Dec50; A51957.

I. Paige, Mabeth Hurd.

II. Seymour, Ralph Fletcher.

FEB 6 .

g/r

Library of Congress
Copyright Office

Page, Mack.

HOW MANY DAYS; w, m & © Mack Page
30Aug54 EU369162

Library of Congress
Copyright Office

Page, Mack.

LET'S TRY AGAIN; w, m & © Mack Page
22Nov50 EU221949

DEC 20 1950

Library of Congress
Copyright Office

Page, Mack.

A SUMMER NIGHT; w, m & © Mack Page
22Nov50 EU221950

DEC 20 1950

Library of Congress
Copyright Office

PAGE, MÄRTA.

The pelican bag. Sheet. illus.

© Märta Page; 31Jan53; A86670.

P

PAGE, MANN.

A gentleman's game. R98884. SEE McGowan,
Jack.

PAGE, MARCO, pseud.
SEE Kurnitz, Harry.

A

Page, Marco, pseud.

see

Kurnitz, Harry.

PAGE, MARGE JANE.

Number readiness for the five and
six-year old child. 1 v. illus.

© Marge Jane Page; 20May52;

AA213651.

PAGE, MARGUERITA.

Why Roosty sang cock-a-doodle-doo;
illus. by Florence Sarah Winship.

[32] p. (Tell-a-tale books, 892)

© Whitman Pub. Co., Racine, Wis.;
23Dec48; A31730.

I. Winship, Florence Sarah, illus.

II. Whitman Publishing Co.

fn/rk

PAGE, MARGUERITA.

Wonderful Tony. Illus. by Anne
Scheu Berry. 1 v., col. illus.
© Whitman Pub. Co., Racine,
Wis.; 25Sep47; AA66231.

Page, Marian.

He's the one; words by
M. Page.

For voice and piano.

© 2-22-46; M. Page, New York;
EU 16125.

PAGE, MARIAN.

Not in the flesh, a fantasy in three acts by Marian Page, adapted from a comedy by W. S. Gilbert; with music written especially for this production by Irvin Trotman. [Text and music on separate leaves] © Marian Page, Irvin Trotman; 1c 24Aug49; DU21148.

PAGE. MARIE ANN ©.

1/4 lb. butter fancier. Device.

© 1Feb51; AA178665.

APR 12 1951

Page, Marion D.

SUMMER RAIN; arr Marion D. Page w, m &
© Irma Stevens Dowdell 22Mar50
EU197888

APR 18 1950

Library of Congress
Copyright Office

Page, Marshall Louis.

BOSQUE STOMP © m Marshall Louis Page
14Jul49 EU173006

Page, Marshall Louis.

BROKENHEARTED; w Geraldine Gleaton
Page m Marshall Louis Page ©
Geraldine Gleaton Page & Marshall
Louis Page 5Feb54 EU346582

Page, Marshall Louis.

REVEALING EYES; w Geraldine Page m
Marshall Louis Page © Geraldine Page
& Marshall Louis Page 21Jan52
EU261863

FEB - 7 1952

Library of Congress
Copyright Office

Page, Marshall Louis.

SOPPING GRAVY; w Rubye Jean Simonton m
Marshall Louis Page © Rubye Jean
Simonton & Marshall Louis Page
5May52 EU273491

Page, Marshall Louis.

TELL ME; w & m Reginald Dale Durham
arr Marshall Louis Page © Reginald
Dale Durham & Marshall Louis Page
13Oct52 EU290622

Page, Marshall Louis.

THIS LAST WALTZ WITH YOU; w Rubye Jean
Simonton m John Henry Robinson arr
Marshall Louis Page © Rubye Jean
Simonton, John Henry Robinson &
Marshall Louis Page 21Jan52 EU261864

FEB 12 1952

Library of Congress
Copyright Office

Page, Marshall Louis.

TRY MAKING BELIEVE; w & m Reginald Dale
Durham arr Marshall Louis Page ©
Reginald Dale Durham & Marshall Louis
Page 130ct52 EU290623

Page, Marshall Louis.

YOU UPSET MY APPLE CART; w Loraine
Moore m Marshall Louis Page ©
Loraine Moore & Marshall Louis
Page 13Jan53 EU300093

PAGE, MARTA.

Märta Page presents: The fleckermaus
jacket, designed exclusively for
handweavers. 12 p. & 2 sheets of
patterns. © Märta Page; 19Mar52;
AA211179.

Page, Mary Hastings Holloway, it. rev-
iser

AL
5243

Whitman, Dorothy Willis, comp.

Dear pledge of Sigma Sigma Sigma,
[compiled by Dorothy Willis Whitman...
Laura Crawford Newcomer...revised by
Loe Davis Gosc...Marie Santee Lunham...
Grace Powers Hudson...Mary Hastings
Holloway Page] Menasha, Wis., Print
by George Banta Pub. Co., c. 1946]

booklet (33 p.) illus. 20 1/2 cr.
2-8-46; 2c 2-21-46; Sigma Sigma
Sigma, Inc., Clermont, Fla.: AL 5243.
3-15-46 rs

PAGE, MEL. SEE

Page, Mildred Turner, 1915-

EU299823

Page, Melvin.

M1260

.B

BROWN, VIOLA PADIERA, 1881-

Marching with Ike; words and music by
Viola P. Brown [arr. by Melvin Page]
[Parts: band; includes part for voice
and piano] Appl. states prev. reg. 4Jun52,
EP63471. © on arrangement; WSA Y
Artist Bureau, Rochester; 19Jan53;
EP68379.

I. Title. [II. Page, Melvin]

Library of Congress
Copyright Office

xM1659
.E36

PAGE, MELVIN E., director and owner
of Biochemical Research Foundation
SEE Biochemical Research Foundation.

APR 18 1950

A

PAGE, MELVIN ERNEST.

Degeneration, regeneration. 266 p.
illus. © Melvin E. Page, director &
owner of Biochemical Research Founda-
tion, St. Petersburg, Fla.; 6Oct49;
A42037.

I. Biochemical Research Foundation.

APR 13 1950

Library of Congress
Copyright Office

egm/mg

PAGE, MELVIN ERNEST ©.

Biochemical index [and Biochemical
examination] Sheet, illus.

© 23Apr50; AA164812.

NOV 14 1950

PAGE MILANNE. SEE
Page, Mildred Turner.

EU329075

Page, Mildred Cox Turner.

TEN LITTLE FINGERS AND TEN LITTLE TOES;
w, m & © Mildred Cox Turner Page
31May51 EU239905

JUN 29 1951

Library of Congress
Copyright Office

Page, Mildred Cox Turner.

WHILE I'M WALTZING WITH YOU; w, m & ©
Mildred Cox Turner Page 31May51
EU239904

Library of Congress
Copyright Office

JUL 9 1951

Page, Mildred Turner.

DON'T WAIT TOO LONG TO SAY I LOVE YOU;
w, m & © Mildred Turner Page 7Mar51
EU231520

MAR 27 1951

Library of Congress
Copyright Office

Page, Mildred Turner.

I LIKE YOU MORE AND MORE; w, m &

© Mildred Turner Page 4Sep51 EU248995

SEP 14 1951

Library of Congress
Copyright Office

Page, Mildred Turner.

IT'S SPRING AGAIN; w, m & © Mildred
Turner Page 2Apr51 EU234219

MAY 14 1951

Library of Congress
Copyright Office

Page, Mildred Turner.

JUST WAITING FOR YOU; w, m & © Mildred
Turner Page 5Apr51 EU234540

MAY 16 1951

Library of Congress
Copyright Office

Page, Mildred Turner.

A LITTLE BIRD TOLD ME THAT YOU'VE BEEN
CHEATIN' ON ME; w Helen Cox Reid w &
m Mildred Turner Page © Helen Cox
Reid & Mildred Turner Page 12Jul51
EU244070

MIC 3 1951

Library of Congress
Copyright Office

Page, Mildred Turner.

LOVE; w, m & © Mildred Turner Page

3Jun52 EU276954

Library of Congress
Copyright Office

Page, Mildred Turner.

MINE; w, m & © Mildred Turner Page
1Feb54 EU345836

Library of Congress
Copyright Office

Page, Mildred Turner.

MOM AND DAD; w, m & © Mildred Turner
Page 27Jan50 EU191508

FEB 15 1950

Page, Mildred Turner.

SOMETIME, SOMEWHERE; w, m & © Mildred
Turner Page 17Mar54 EU351285

Page, Mildred Turner.

TELL ME NOW; w, m & © Mildred Turner
Page 8Mar54 EU350016

Library of Congress
Copyright Office

Page, Mildred Turner.

THIS IS IT; w, m & © Mildred Turner
Page 31Aug53 EU329075

Library of Congress

Page, Mildred Turner.

UNITED NATIONS' MARCH © w & m Mildred
Turner Page 20Dec48 on changed
w & m EU152756

Library of Congress
Copyright Office

Page, Mildred Turner.

WAITING; w, m & © Mildred Turner Page
12Jan53 EU299823

Page, Mildred Turner.

WELL, WELL; w, m & © Mildred Turner
Page 2Apr51 EU234218

MAY 14 1951

Library of Congress
Copyright Office

Page, Mildred Turner.
WHEN YOU'RE IN LOVE. In love; w, m &
© Mildred Turner Page 2Jan51 EU224835

FEB 13 1951

Library of Congress
Copyright Office

Page, Mildred Turner.

(YOU'RE AS CUTE AS) THE CAT'S PAJAMAS;
w, m & © Mildred Turner Page 12Mar51
EU232140

APR 18 1951

Library of Congress
Copyright Office

Page, Milt.

THE FIRST HUNDRED YEARS w & m Bill
Howe & Milt Page, © w & m Ken
Hecht 29Dec47 EU109684

Page, Milton.

M14
.85
.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; by
Richard Rodgers, arr. by Milton Page
for Hammond organ [from the play
Carousel] 60¢ © on arrangement;
Williamson Music, inc., New York;
23Dec52; EP68577.

I. Title. II. Title: Carousel. [III. Page,
Milton]

M11

.P

PAGE, MILTON.

Finger boogie; by Milton Page. For
Hammond organ. © Ethel Smith Music
Corp., New York; 29Aug49; EP39769.

I. Title.

Library of Congress
Copyright Office

xM13.9

M11
.P

PAGE, MILTON.

Finger fling, by Milton Page. For Hammond organ. © Ethel Smith Music Corp., New York; 7Feb49; EP34280.

I. Title.

Library of Congress
Copyright Office

xM13.9

M14.8
.S5P6
no.2

PAGE, MILTON.

I've been faithful; by Milton Page, arr. by
Ethel Smith. (In Smith, Ethel. Popular
waltzes. no.2. p.8-10) [For Hammond
organ] © Ethel Smith Music Corp., New
York; 24Apr51; EP54341.

I. Title. [II. Smith, Ethel, 1908-]

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Page, Milton, 1921-

Keep away from my heart; words by
M. Page.

© 12-18-46; Delta rhythm, inc.,
New York; EU56749.

MT192

PAGE, MILTON.

.3

.P

Modern rhythm patterns; for the spinet
model Hammond organ, by Milton Page.
\$1 Appl. author: Ethel Smith Music
Corp., employer for hire of Milton Page.
Appl. states prev. reg. 21Oct49, EP41594.
© on arrangement; Ethel Smith Music
Corp., New York; 9Sep53; EP75131.

1. Hammond organ---Studies and exercises
(Jazz)

I. Title.

Library of Congress
Copyright Office

SL

MT192 PAGE, MILTON.

.P25

Modern rhythm patterns; for the Hammond organ, [by] Milton Page. © Ethel Smith Music Corp., New York; 17Oct49; EP41594.

1. Hammond organ--Studies and exercises (Jazz, ragtime, etc.) I. Title.

S.1.

Library of Congress
Copyright Office



Page, Milton.

M14

.85

.R

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
by Richard Rodgers, arr. by Milton
Page for Hammond organ. \$1 © on
arrangement; Chappell & Co., inc.,
New York; 14Jan53; EP68517.

I. Title. II. Title: On your toes.
[III. Page, Milton]

Page, Milton.

M14 KERN, JEROME, 1885-1945.
.85 Selection from Show boat; by Jerome
.K Kern, arr. by Milton Page for Hammond
organ. \$1.50 © on arrangement; T. B.
Harms Co., New York; 15Sep52; EP65874.

I. Title. [II. Page, Milton]

Page, Milton.

M14

KERN, JEROME, 1885-1945.

.85 (Show boat) Selection from Show boat; by

.K Jerome Kern, arr. by Milton Page for
Hammond organ. \$1.50 © on arrangement;
T. B. Harms Co., New York; 15Sep52;
EP65874.

II. Title: Show boat.

I. Title. [II. Page, Milton]

Page, Milton.

M14

KERN, JEROME, 1885-1945.

.85

(Show boat) Selection from Show boat; by

.K

Jerome Kern, arr. by Milton Page for
spinet organ. \$1.50 © on arrangement;
T. B. Harms Co., New York; 17Nov52;
EP69386.

I. Title. II. Title: Show boat.

[III. Page, Milton]

MT192 PAGE, MILTON.

.P26

Spinnet drawbar registrations; [an explanation of the basic principles of registration as applied to the Spinnet model Hammond organ] by Milton Page. (A Hammond registration handbook, no. 3) \$1
© Ethel Smith Music Corp., New York;
10May50; AA151497. *

1. Hammond organ---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

JUL 2 8 1950

PAGE, MYRA

SEE Page, Dorothy Myra.

DEC 20 1950



Page, Myriam, 1909-

M1994

.6

.O24J

JONES, RUTHANNA, 1936-

1954 class song, Oakwood high school;
words by Myriam Page & Ruthanna Jones,
music by Ruthanna Jones. Dayton, Haanna
Pub. Co. [Score: SATB and piano reduc-
tion] 25¢ © Ruthanna Jones; 13Apr54;
EP79582.

I. Title. [II. Page, Myriam, 1909-]

SL

Library of Congress

Page, Myrtle.

A LOVE SONG FOR TWO; w, m & © Myrtle
Page 24Mar54 EU352101

PAGE, N. A. ©.

Logarithms simplified. 39 p.,

illus. © 2Dec50; AA169641.

JAN - 8 1951

Page, N. C.

IN PICARDIE; part song, w Graham R.
Tomson, m George L. Osgood, arr. N.
C. Page; mixed voices. © 10Nov21,
E524615. R43433, 25Jan49, Oliver
Ditson Co. (PWH of N. C. Page)

Page, N. Clifford.

AH! MY SON. FIGLIO MIO. AH! MON FILS,
from The prophet; aria, English ver-
sion Harrison Millard, m Giacomo
Meyerbeer, ed. N. Clifford Page;
mezzo-sop., in A. English, French &
Italian text. © 11Mar22, E535378.
R48230, 25May49, Carl Fischer, inc.
(PWH of N. C. Page)

Page, N. Clifford.

AT DAWNING, op.29, no.1; m Charles
Wakefield Cadman, w Nelle Richmond
Eberhart, arr. N. Clifford Page;
mixed voices. © on arr., 3May24,
E590224. R80791, 6Jul51, Oliver
Ditson Co. (PWH)

AUG 23 1951

Library of Congress
Copyright Office

Page, N. Clifford.

AVE MARIA, from Otello; m Giuseppe
Verdi, ed. N. Clifford Page,
English, Latin & Italian text;
high voice, in A flat. © 18Dec22,
E555530. R60988, 14Apr50, Carl
Fischer, inc. (PWH of N. C. Page)

MAY - 9 1950

Page, N. Clifford.

BALLET MUSIC, no.2, from Rosamunde,
op.26; by Franz Peter Schubert, arr.
for orchestra by N. Clifford Page;
score & pts. © on arr., 6Mar26,
E636578. R108878, 17Mar53, Oliver
Ditson Co. (PWH of N. C. Page)

Page, N. Clifford.

BARCAROLLE, op.62, no.4; by Xaver
Scharwenka, arr. for orchestra by
N. Clifford Page; score & pts. © on
arr., 6Mar26, E636577. R108877,
17Mar53, Oliver Ditson Co. (PWH of
N. C. Page)

Page, N. Clifford.

THE BELL. LA CLOCHE; w Victor Hugo,
English w Alice Mattullath, m Camille
Saint-Saëns, ed. N. Clifford Page;
med. voice, in B. © 8Dec23, E580082.
R71398, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

1 8 1951

Page, N

Clifford, arr.

Howell, Charles T. By the waters of
Babylon.

Page, N. Clifford.

CADETS ON PARADE; w Annie Andros Haw-
ley, m Herbert W. Lowe, 2-pt. arr.
N. Clifford Page. © on arr.,
29Jul25, E620187. R101032, 15Oct52,
Oliver Ditson Co. (PWH of N. C. Page)

Page, N. Clifford.

CANOE SONG. Ciribiribin; rhythmic orchestra arr. J. Lilian Vandevere, w Frederick H. Martens, m A. Pestalozza, adaptation N. Clifford Page. © on arr.; 26Jul26; E645953. C. C. Birchard & Co. (PWH); 5Jan54; R123327.

Page, N. Clifford.

CAPRICCIO IN A; m Joseph Haydn, orch.
N. Clifford Page; orch. sc. © 1Mar24,
E584840. R85186, 24Oct51, Oliver
Ditson Co. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

Page, N. Clifford.

CHORAL FANTASIA FROM H.M.S. PINAFORE;
w Sir William Schwenck Gilbert, m
Sir Arthur Seymour Sullivan, mixed
chorus arr. N. Clifford Page. © on
arr.; 1Apr27; E666385. Oliver
Ditson Co. (PWH); 19May54; R131059.

Page, N. Clifford.
Come on, America.

R

SEE

Come on, America.

Page, N. Clifford.

CRADLE SONG; w Alice Mattullath, m.
Fritz Kreisler, women's chorus arr.
N. Clifford Page; with piano acc.
© on arr.; 14Feb27; E665031. Carl
Fischer, inc. (PWH of N. C. Page);
24Sep54; R136589.

Page, N. Clifford.

CREOLE LOVE SONG; w & m Edgar Belmont
Smith, arr. N. Clifford Page; mixed
cho. © 15Nov24, E601543 R87082,
3Dec51, Oliver Ditson Co. (PWH)

DEC 29 1951

Library of Congress
Copyright Office

Page, N. Clifford.

CREOLE LOVE SONG, op.4; w & m Edgar
Belmont Smith, m for soprano & alto
voices arr. N. Clifford Page. ©
2Jan25, E604957. R94049, 21Apr52,
Oliver Ditson Co. (PWH)

Page, N. Clifford.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Don Giovanni) Là ci darem la mano.
Nay, bid me not resign, love; duet for soprano and baritone, from Don Giovanni [by] Wolfgang Amadeus Mozart, edited by N. Clifford Page. Appl. author: Carl Fischer, inc., employer for hire of N. Clifford Page. © on editing; Carl Fischer, inc., New York; 13Sep26; EP71836.

I. Title. II. Title: Don Giovanni.

Library of Congress
Copyright Office



Continued on next card)

SL

Page, N. Clifford.

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Don Giovanni) Là ci darem la mano.
EP71836. (Card 2)

III. Title: Nay, bid me not resign, love.
[IV. Page, N. Clifford]

SL

Library of Congress
Copyright Office



Page, N. Clifford.

A DREAM BOAT PASSES BY; on the
Andantino in D flat, w Annie Andros
Hawley, m Edwin H. Lemare, 2-pt.
arr. N. Clifford Page. © 31May27;
E665585. Oliver Ditson Co. (PWH of
N. C. Page); 22Jun54; R132240.

Page, N. Clifford.

EILI, EILI; traditional Yiddish melody,
transcribed from the notation of M.
Shalitt, by N. Clifford Page.

© 29Dec21, E532577. R45497, 21Mar49,
Carl Fischer, inc. (PWH of N. C. Page)

Page, N. Clifford.

ELISABETH'S PRAYER. GEBET DER ELISABETH, from Tannhäuser; m Richard Wagner, ed. N. Clifford Page; high voice, in G flat. © 18Dec22, E555531. R60989, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)

Library of Congress
Copyright Office

MAY - 9 1950

Page, N. Clifford.

ELLE NE CROYAIT PAS. SHE NE'ER BELIEVED IT TRUE, from Mignon; by Ambroise Thomas, w Michel Carré & J. Barbier, English version by Harrison Miller, ed. N. Clifford Page; high voice, in C. © on arr., 23May24, E589453. R81680, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)

SEP - 6 1951

Page, N Clifford.
Eureka method.

R

SEE

Eureka method.

Page, N. Clifford.

FAIR SPRINGTIME BEGINNING. PRINTEMPS
QUI COMMENCE. DIE SONNE SIE LACHTE
DER FRÜHLING ERWACHTE, from Samson
and Delilah; m Camille Saint-Saëns,
ed. N. Clifford Page; high voice, in
G. English, French & German text.
© 30Mar22, E535375. R48228, 25May49,
Carl Fischer, inc. (PWH of N. C. Page)

Page, N. Clifford.

THE FOREST DANCE; w J. Katherine
Mixer, m Arthur B. Targett, adapted
N. Clifford Page; 2 pt. cho.
© 21Feb24, E584856. R80760, 6Jul51,
Oliver Ditson Co. (PWH)

AUG 21 1951

Library of Congress
Copyright Office

Page, N. Clifford.

HAD MY SONG BUT WINGS FOR FLYING!

SI MES VERS AVAIENT DES AILES!

w Victor Hugo, English version

Alice Mattullath, m Reynaldo Hahn,

ed. N. Clifford Page; low voice,

in C. © 5Jul21, E520384. R36558,

23Jul48, Carl Fischer, inc. (PWH

of A. Mattullath & N. C. Page)

Page, N

Clifford

HARK! HARK! THE LARK; w William
Shakespeare, 2nd & 3rd verses tr.
Isabella G. Parker, m Franz Peter
Schubert, arr. N. Clifford Page; 2-pt.
women's voices. © 3Jan23,
E555264. R70624, 27Nov50, Oliver
Ditson Co. (PWH)

Page, N. Clifford.

M2072 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.4 Hark, the voice of Jesus! Anthem for
.S mixed voices [by] Robert Schumann,
arr. by N. Clifford Page, [words by]
Elsie Duncan Yale. Op. 25, no. 7.
(Anthems for mixed voices, no.
15334) © Oliver Ditson Co., Phila-
delphia; 26Nov48; on arrangement;
EP31781.

I. Yale, Elsie Duncan, lyricist. II.
Page, N. Clifford, arr. III. Title.

Page, N. Clifford.

HINDOO SONG. CHANT HINDOU; English
version Alice Mattullath, m Henri
Bemburg, ed. N. Clifford Page;
med. voice, in A min. © 3Jun21,
E520382. R35947, 7Jul48, Carl
Fischer, inc. (PWH of N. C. Page
& A. Mattullath)

Page, N. Clifford.

HOME TO OUR MOUNTAINS. SI, LA STAN-
CHEZZA M'OPPRIME. GERN WILL ICH
SCHLIESSEN DAS AUG' ZUM SCHLUMMER,
from Il trovatore; English version
Charles Jefferys, m Giuseppe Verdi,
ed. N. Clifford Page; duet, alto &
ten., in G. English, German & Ital-
ian text. © 30Mar22, E535372.
R48225, 25May49, Carl Fischer, inc.
(PWH of N. C. Page)

Page, N. Clifford.

HUNGARIAN DANCE NO.5; m Johannes
Brahms, orch. N. Clifford Page;
orch. sc. © on orchestration,
4Apr24, E585289. R85189, 24Oct51,
Oliver Ditson Co. (PWH)

DEC 14 1949

Library of Congress
Copyright Office

Page, N. Clifford.

HUNTING SONG, op.141, no.3; m Gustave
Lazarus, arr. N. Clifford Page; orch.
© 4Apr23, E559197. R70644, 27Nov50,
Oliver Ditson Co. (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Page, N. Clifford.

M2072 O'HARA, GEOFFREY, 1882-

.4 If Christ came back; words and music by

.O Geoffrey O'Hara, arr. by N. Clifford
Page. (Anthems for mixed voices,
no. 332-40017) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 19Oct49; on arrangement;
EP41605. With piano acc.

I. Page, N. Clifford, arr. II. Title.

Library of Congress
Copyright Office

Page, N. Clifford.

IL EST DOUX, IL EST BON. GENTLE HE
AND SO KIND, from Herodiade; English
version by Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page. © 12Jun23, E565278.
R63541, 22Jun50, Carl Fischer, inc.
(PWH of N. C. Page & A. Mattullath)

JUL 14 1950

Library of Congress
Copyright Office

Page, N. Clifford.

I'M THE FACTOTUM. LARGO AL FACTOTUM
DELLA CITTA, from The barber of Se-
ville; m Gioacchino Antonio Rossini,
ed. N. Clifford Page; bar. solo, in
C. English & Italian text.
© 7Mar22, E535364. R48221, 25May49,
Carl Fischer, inc. (PWH of N. C. Page)

Page, N. Clifford.

IN THE GARDEN OF TOMORROW; w George
Graffe, Jr., m Jessie L. Deppen,
pf. acc. by N. Clifford Page.

1. Male quartet.- 2. Mixed quartet.-

3. Women's trio. © 26May24;

E588943-588945. R79151-79153;

31May51; Chappell & Co., ltd. (PWH
of N. C. Page)

JUL 19 1951

Page, N. Clifford.

JE SUIS TITANIA, from Mignon; by
Ambroise Thomas, w M. Carre &
Jules Barbier, ed. & piano-vocal
score by Carl Fischer, inc., employer
for hire of N. Clifford Page. © on
arr., 20Nov24, E606636. R91668,
7Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

Page, N. Clifford.

JE VEUX VIVRE DANS LE RÊVE. I WOULD
LINGER IN THIS DAY-DREAM, from
Romeo and Juliet; by Charles Gounod,
w J. Barbier & M. Carré, English
version by Harrison Millard, ed.
N. Clifford Page. © on arr.,
28Apr24, E589439. R81675, 31Jul51,
Carl Fischer, inc. (PWH of N. C.
Page)

SEP - 6 1951

Page, N. Clifford.

THE KILTIES' MARCH; three-part song,
w Minna Irving, m Kenneth M. Mur-
chison, adapted by N. Clifford
Page; SAB. © 26Mar19; E451278.
R14712; 3Jan47; Oliver Ditson co.
(PWH), Philadelphia.

Page, N. Clifford.

KNEEL NO MORE. ERI TU CHE MACCHIAVE,
from Un ballo in maschera; recita-
tive and aria, English version Alice
Mattullath, m Giuseppe Verdi, ed. N.
Clifford Page; bar. solo, in F.
English & Italian text. © 28Mar22,
E535367. R48222, 25May49, Carl
Fischer, inc. (PWH of N. C. Page &
A. Mattullath)

Page, N. Clifford.

LARGO, from Xerxes; m Georg Friedrich
Händel, arr. N. Clifford Page; orch.
© 3Apr23, E559188. R70643, 27Nov50,
Oliver Ditson Co. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

Page, N

Clifford.

Like falcons soaring toward the sun.

SEE

Like falcons soaring toward the sun.

Page, N. Clifford.

LOST CHORD; w Adelaide Procter,
m Arthur Sullivan, arr. N. Clifford
Page; mixed cho. © 23Jun21, E518194.
R37440, 17Aug48, Oliver Ditson co.
(PWH of N. C. Page)

Page, N. Clifford.

MANDOLINE. MANDOLIN; French w Paul
Verlaine, English w Alice Mattullath,
m Claude Debussy, ed. N. Clifford
Page; med. voice, in B flat.
© 8Dec23, E580089. R71403, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Page, N. Clifford.

A MINUET AT MARLY; w William [i.e. Wilbur] Weeks, m from Minuet in G, Ludwig van Beethoven, arr. N. Clifford Page; 3 pt. women's voices, in G. © 30Oct23, E578326. R76251, 30Mar51, Theodore Presser Co. (PWH)

JUN 21 1951

Library of Congress
Copyright Office

Page, N. Clifford.

MOMENT MUSICAL, op.94, no.3; m Franz
Peter Schubert, orch. N. Clifford
Page; orch. sc. © on orchestration,
1Mar24, E584853. R85188, 24Oct51,
Oliver Ditson Co. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

R

Page, N. Clifford.
The moonlight gavotte.

SEE

The moonlight gavotte.

Page. N. Clifford.

NELL, op.18, no.1; w Leconte de Lisle,
English w Alice Mattullath, m Gabriel
Faure, ed. N. Clifford Page; med.
voice, in E flat. © 8Dec23, E580087.
R71402, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

JAN 11 1951

Page, N. Clifford.

NOBODY KNOWS DE TROUBLE I'VE SEEN; by
Clarence Cameron White, arr. for
SATB by Carl Fischer, inc., employer
for hire of N. Clifford Page. © on
arr., 3Dec24, E606610. R91657,
5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Page, N. Clifford.

- O BABE DIVINE; w & m Bernard Hamblen,
arr. N. Clifford Page; for tenor
or soprano & mixed chorus. © on arr.,
25Nov24, E601679. R92465, 27Mar52,
Chappell & Co., ltd. (PWH of N. C.
Page)

Page, N. Clifford.

- O CIELI AZZURI, from Aida; WPA.
Ghislanzoni, m Giuseppi Verdi,
ed. & for voice & piano by Carl
Fischer, inc., employer for hire of
N. Clifford Page. © on arr.,
20Nov24, E606635. R91667, 7Mar52,
Carl Fischer, inc. (PWH)
- APR 3 - 1952

Page, N. Clifford.

- O THAT WE TWO WERE MAYING; w Charles
Kingsley, m Alice Mary Smith, soprano
& tenor arr. N. Clifford Page. © on
arr., 31Aug26, E648528. R119296,
19Oct53, Carl Fischer, inc. (PWH of
N. C. Page)

Page, N. Clifford.

OH! LOVE THY HELP. AMOUR! VIENS AIDER.
O LIEBE! MEINEM HASS STEH' ZUR SEITE!
From Samson and Delilah; m Camille
Saint-Saëns, ed. N. Clifford Page;
high voice. English, French & German
text. 30Mar22, E535374. R48227,
25May49, Carl Fischer, inc. (PWH of
N. C. Page)

Page, N. Clifford.

OLD PAINT; w John A. Lomax, m
Oscar J. Fox, men's voices & piano
arr. N. Clifford Page. © 200oct27;
E675862. Carl Fischer, inc. (PWH
of N. C. Page); 6Dec54; R140459.

Page, N. Clifford.
THE OLD REFRAIN; w Alice Mattullath,
m Fritz Kreisler, arr. for mixed
voices by N. Clifford Page. © on
arr., 2Jun25, E619841. R96977,
1Jul52, Carl Fischer, inc. (PWH of
N. C. Page)

Page, N. Clifford.

THE OLD REFRAIN; w Alice Mattullath,
m Fritz Kreisler, arr. for 2-pt.
women's voices by N. Clifford Page.
© on arr., 28May25, E619835.
R96972, 1Jul52, Carl Fischer, Inc.
(PWH of N. C. Page)

Page, N. Clifford.

THE OLD REFRAIN; w Alice Mattullath,
m Fritz Kreisler, arr. N. Clifford
Page; SAB. © 7Dec26,
E655247. R122934, 29Dec53, Carl
Fischer, inc. (PWH of N. C. Page)

Page, N. Clifford.

THE OLD REFRAIN; w Alice Mattullath, m
Fritz Kreisler, arr. for 3-pt.
women's voices & piano by N. Clifford
Page. © on arr., 6Feb25, E612649.
R93600, 18Apr52, Carl Fischer, inc.
(PWH of N. C. Page)

Page, N. Clifford.

OLE UNCLE MOON; by Charles P. Scott,
orchestrated N. C. Page; low voice,
in E flat. Ptes. © 21Feb22, E531954.
R48323, 26May49, N. Clifford Page (A)

Page, N. Clifford.

ON SONG'S BRIGHT PINIONS; w Heinrich
Heine, m Felix Mendelssohn-Bartholdy,
op.34, no.2, arr. N. Clifford Page;
3 pt. women's voices. © 30Oct23,
E578343. R76252, 30Mar51, Theodore
Presser Co. (PWH)

JUL 2 4 1951

Library of Congress
Copyright Office

Page, N. Clifford.

ON SONG'S BRIGHT PINIONS, op.34, no.2;
part song, w Heinrich Heine, m
Felix Mendelssohn-Bartholdy, arr.
N. Clifford Page; mixed voices.
© on arr., 6Nov23, E576889.
R76250, 30Mar51, Theodore Presser
Co. (PWH)

MAY 15 1951

Library of Congress
Copyright Office

Page, N. Clifford.

ONE LITTLE DREAM OF LOVE; w Harold
Simpson, m Westell Gordon, arr. N.
Clifford Page. 1. SATB.- 2.SSA.- 3.
TTBB. © on arr.; 16Mar25; E610578-
610580. R92006-92008; 19Mar52;
Chappell & Co., ltd. (PWH of N. C.
Page)

Page, N. Clifford.

OPEN THY BLUE EYES. OUVRE TES YEUX
BLEUS; w Paul Robiquet, English
version Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page; low voice, in E^b.
© 5Jul21, E520385. R36559,
23Jul48, Carl Fischer, inc. (PWH
of A. Mattullath & N. C. Page)

Page, N. Clifford.

OU VA LA JEUNE INDOUE, from Lakmé;
text by Mm. Goudinet & Gille, m
Léo Delibes, English version by
Charlotte H. Coursen, ed. N.
Clifford Page; high voice, in B.
© 18Dec22, E555532. R60496, 6Apr50,
Carl Fischer, inc. (PWH of N. C.
Page & C. H. Coursen)

Page, N. Clifford.

PRAYER OF THANKSGIVING; Netherland
folksong, arr. N. Clifford Page,
harmonized E. Kremser; 3-pt. women's
cho. © on arr., 24Oct24, E601089.
R85212, 24Oct51, Oliver Ditson Co.
(PWH)

DEC 13 1951

Library of Congress
Copyright Office

Page, N. Clifford.

RACHEL! QUAND DU SEIGNEUR LA GRÂCE
TUTÉLAIRE. WHEN THOU BY HEAVEN'S
GRACE WERT GIVEN ME, from La Juive;
French & Italian text, English
version by Alice Mattullath, m J. F.
E. Halévy, arr. & ed. N. Clifford
Page; high voice. © 5Mar23, E562279.
R61934, 4May50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

Page, N. Clifford.

RÁKOCZY MARCH; Hungarian melody, arr.
N. Clifford Page; orch. © 6Apr23,
E559713. R70646, 27Nov50, Oliver
Ditson Co. (PWH)

Library of Congress
Copyright Office

JAN - 9 1951

M1046

.P

PAGE, N

CLIFFORD.

*Rákóczy march; Hungarian melody,
orchestrated by N. Clifford Page. [Score
and parts] \$6 © on revision; Oliver
Ditson Co., Bryn Mawr, Pa.; 2Jul52;
EP63801.

I. Title.

Library of Congress
Copyright Office

R

Page, N Clifford.
The regiment of Sambre and Meuse.

SEE

The regiment of Sambre and Meuse.

Page, N. Clifford.

LE RÊVE DE DES GRIEUX. THE DREAM OF
DES GRIEUX, from Manon; by Jules
Massenet, text by H. Meilhac & Ph.
Gille, ed. N. Clifford Page, English
version by Alice Mattullath. © on
arr. & English version, 28May24,
E58445. R81679, 31Jul51, Carl
Fischer, inc. (PWH of N. C. Page &
A. Mattullath)

SEP - 6 1951

art.

1951
Page, N. Clifford.

ROMANCE; w Paul Bourget, English w
Alice Mattullath, m Claude Debussy,
ed. N. Clifford Page; med. voice, in
C. © 8Dec23, E580086. R71401,
11Dec50, Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress
Copyright Office

Page, N. Clifford.

ROMANCE DE NADIR. ROMANCE OF NADIR.

ROMANZA DI NADIR, from Les pecheurs
de perles; text by Carre & Cormon,
English version by Alice Mattullath,
m Georges Bizet, ed. N. Clifford
Page; high voice, in G. © 5Mar23,
E562280. R61705, 18Apr50, Carl
Fischer, inc. (PWH of N. C. Pabe & A.
Mattullath)

JUN - 6 1950

Page, N. Clifford.

ROUNDED UP IN GLORY; w John A. Lomax,
m Oscar J. Fox, men's voices arr.
N. Clifford Page. © 4Nov27;
E675844. Carl Fischer, inc. (PWH
of N. C. Page); 6Dec54; R140452.

Page, N. Clifford.

THE RUSTIC DANCE; w J. C. Macy, m
Johann Resch, 2-pt. arr. N. Clifford
Page. © on arr., 28Jul25, E620182.
R101030, 15Oct52, Oliver Ditson Co.
(PWH)

Page, N. Clifford.

M2075

.D

DAQUIN, LOUIS CLAUDE, 1694-1772.

Shepherds, hark the song; Christmas
anthem for mixed voices [by] Louis
Claude Daquin. Arr. by N. Clifford Page.
[Words by] Elsie Duncan Yale. (Octavo
editions, 312-40031) © Theodore Presser
Co.; 28Oct49; on arrangement; EP41583.
With piano acc.

I. Page, N. Clifford, arr. II. Yale, Elsie
Duncan, lyricist III. Title.

Library of Congress
Copyright Office

xM2072.4

Page, N. Clifford.

SI LE BONHEUR, from Faust; m Charles
François Gounod, English version by
Harrison Millard, ed. N. Clifford
Page; high voice, in A. © 15Dec22,
E555533. R60726, 10Apr50, on
English version & arrangement,
Carl Fischer, inc. (PWH of N. C.
Page & H. Millard)

Page, N. Clifford.

THE SLAVE. L'ESCLAVE; w Theophile
Gautier, English w Alice Mattullah,
m Edouard Lalo, ed. N. Clifford
Page; high voice, in D. © 8Dec23,
E580079. R71395, 11Dec50, Carl
Fischer, inc. (PWH of A. Mattullah &
N. C. Page)

JAN 18 1951

Library of Congress
Copyright Office

Page, N. Clifford.

SONG OF PROVENCE. CHANSON PROVENÇALE;
w F. van der Elst, English w Alice
Mattullath, m E. Dell'Acqua, ed. N.
Clifford Page; med. voice, in C.
© 8Dec23, E580084. R71399, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress
Copyright Office

Page, N. Clifford.

SONG OF THE VOLGA BOATMAN; Russian folk
song, arr. N. Clifford Page; pf.
© 8Apr22, E539979. R49378, 16Jun49,
Carl Fischer, inc. (PWH)

Page, N. Clifford.

SONS OF NEW ZEALAND; march, m Alex.
F. Lithgow, arr. N. C. Page; pf.
© 15Jun21, E520398. R35950,
7Jul48, Carl Fischer, inc. (PWH
of N. C. Page)

Page, N. Clifford.

THE SOULS OF THE RIGHTEOUS. Requiescat
in pace, op.8, no.1; w from Book of
wisdom, translation by Dr. Stubbs,
m T. Tertius Noble, arr. for men's
chorus by N. Clifford Page.

© 22Jan26, E633480. R108861,
17Mar53, Oliver Ditson Co. (PWH of
N. C. Page)

Page, N. Clifford.

STANDARD SONGS, no. 9; comp. & ed.
Harvey Worthington Loomis, Frederick
Winthrop, George Y. Hume, Louis
Adolphe Coerne, Victor N. Pierpont,
Walter S. Scollard & N. Clifford
Page; SAB. © 13Dec23, A771601.
R72733, 10Jan51, C. C. Birchard &
Co. (PWH)

Library of Congress
Copyright Office

MAR - 5 1951

Page, N. Clifford.

M2075 GODARD, BENJAMIN LOUIS PAUL, 1848-
.G 1895.

Star of the sky; Christmas anthem for
mixed voices [by] Benjamin Godard. Arr.
by N. Clifford Page. [Words by] Elsie
Duncan Yale. (Octavo editions, 312-40032)
© Theodore Presser Co.; 28Oct49; on
arrangement; EP41584. With piano acc.

I. Page, N. Clifford, arr. II. Yale, Elsie
Duncan, lyricist. III. Title.

Library of Congress
Copyright Office

xM2072.4

Page, N. Clifford.

STILL AS THE NIGHT, OP.326, NO.27;
by Karl Bohm, tr. M. J. Barnett,
women's chorus arr. N. Clifford Page.
© on arr.; 18May27; E666839. Oliver
Ditson Co. (PWH); 22Jun54; R132242.

Page, N. Clifford.

SWEET ZEPHYR, sull'aria from Le nozze
di Figaro; m Johann Chrysostom Wolf-
gang Amadeus Mozart, ed. N. Clifford
Page; duet, high voices, in B flat.
English & Italian text. © 30Mar22,
E535373. R48226, 25May49, Carl
Fischer, inc. (PWH of N. C. Page)

Page, N. Clifford.

THE TEARS FALL IN MY HEART. IL PLEURE
DANS MON COEUR; w Paul Verlaine,
English w Alice Mattullath, m Claude
Debussy, ed. N. Clifford Page; high
voice, in G min. © 8Dec23, E580081.
R71397, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

JAN 18 1951

Library of Congress
Copyright Office

Page, N. Clifford.

TES DOUX BAISERS; madrigal, w Georges
van Ormelingen, English version by G.
Clifton Bingham, m Cecile Chaminade,
ed. N. Clifford Page. © on arrange-
ment & English version, 1Sep23,
E571850. R66801, 1Sep50, Carl
Fischer, inc. (PWH of N. C. Page & G.
C. Bingham)

OCT 11 1950

Page, N. Clifford.

THIS MOMENT IS SOLEMN. SOLENNE IN
QUEST 'ORA, from La forza del desti-
no; English w Alice Mattullath m
Giuseppe Verdi, ed. N Clifford
Page; duet, ten. & bar. English &
Italian text. © 7Mar22, E535363.
R48220, 25May49, Carl Fischer, inc.
(PWH of N. C. Page & A. Mattullath)

Page, N. Clifford.

THREE MORRIS DANCES; for orchestra by
N. Clifford Page; score & pts.

© 6Mar26, E635530. R108871, 17Mar53,
Oliver Ditson Co. (PWH)

Page, N. Clifford.

THROUGH THE MEADOW, op.47; w William
Dean Howells, m Edward A. MacDowell,
arr. for 3-pt. women's chorus by
N. Clifford Page. © 28Feb25,
E610436. R107741, 20Feb53, Breitkopf
Publications, inc. (PWH of N. C.
Page & PPW of W. D. Howells)

Page, N. Clifford.

TOURBILLON. THE WHIRLWIND; m A.
Krantz, rev. N. Clifford Page; flute
& pf. © 14Jan22, E535401. R48232,
25May49, Carl Fischer, inc. (PWH of
N. C. Page)

Page, N. Clifford.

TURKISH MARCH, op. 113; m Ludwig van
Beethoven, adapted from transcrip-
tion by Anton Rubinstein, orch. N.
Clifford Page. © on orchestration,
1Mar24, E584848. R85187, 24Oct51,
Oliver Ditson Co. (PWH)

DEC 13 1951

Page, N. Clifford.

VOLGA BOATMEN'S SONG; barge-hauler's
chant, Russian folksong, tr. from
the Russian Edward Bromberg, harmon-
ized N. Clifford Page; mixed cho.
© 29Mar22, E538605. R48345, 26May49,
Oliver Ditson Co. (PWH of N. C. Page)

Page, N. Clifford.

WHEN JESUS WAS A LITTLE CHILD;
part-song, English version
Charles Fonteyn Manney, m Petr
Il'ich Chaikowski, arr. N. Clif-
ford Page; mixed voices.
© 28Mar19; E451297. R14724;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia..

Page, N Clifford R
When Jesus was a little child.

SEE

When Jesus was a little child.

Page, N. Clifford.

YACHTING GLEE; w John Lerlow, m William
Culbertson, arr. N. Clifford Page;
SAB. © on arr., 25Oct24, E602730.
R86917, 26Nov51, Oliver Ditson Co.
(PWH)

Library of Congress
Copyright Office

JAN - 8 1952

Page, N. Clifford.

THE VOYAGE. L'INVITATION AU VOYAGE; w
Ch. Baudelaire, English w Alice
Mattullath, m Henri Duparc, ed. N.
Clifford Page; med. voice, in C.
© 8Dec23, E580085. R71400, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

Jan 11 1951

Page, Nellie.

I WANT A DADDY FOR CHRISTMAS THIS YEAR;
w, m & © Nellie Page 12Feb52
EU264322

MAR 27 1952

Library of Congress
Copyright Office

Page, Nellie.

WHAT WILL I DO WITH TOMORROW; w, m &
© Nellie Page 12Feb52 EU264321

MAR 21 1952

Library of Congress
Copyright Office

Page, Nita.

GET OUT, BROTHER; m Robert Louis
Carleton w & © Nita Page 20Nov50
EU221760

JAN - 8 1951

Library of Congress
Copyright Office

Page, Oran

Big D. blues.

Melody.

© 6-15-46; Associated composers, inc.,
New York; EU 26133.

Page, Oran.

BIRMINGHAM BOOGIE; w & m Oran Page ©
Arlene Music Co. 3Apr52 EU270231

Library of Congress
Copyright Office

Page, Oran.

I WANNA RIDE LIKE THE COWBOYS DO; w
& m Oran Page © Lynn Music Corp.
16May51 EU238698

JUN 21 1951

Library of Congress
Copyright Office

Page, Oran

It ain't like that.

Melody.

© 6-15-46; Associated composers, inc.,
New York; EU 26131.

M1630

PAGE, ORAN.

.2

.P

The jungle king; by Oran Page. [Melody
and chord symbols, with narration]

© Jay & Cee Music Corp., Cincinnati;
25Mar53; EP70339.

I. Title.

Library of Congress
Copyright Office

xM1626

M1978
.D7P

PAGE, ORAN.

Last call for alcohol; [by] Oran Page.

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;
19Nov52; EP66927.

I. Title.

Library of Congress
Copyright Office

Page, Oran.

MISS LARCENY; w & m Oran Page © Qual-
ity Music Co., inc. 12May50
EU203672

Library of Congress
Copyright Office

JUN 22 1950

M1630

PAGE, ORAN.

.2

.P

Old Paree; [by] Oran Page. [Melody and
chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 19Nov52;
EP66926.

I. Title.

Library of Congress
Copyright Office

Page, Oran.

ROLL, ROLL, ROLL; w & m Oran Page ✓
© Quality Music Co., inc. 16May50
EU204111

a/ppl ✓

JUN 1 6 1950

Page, Oran, joint composer.

See Eldridge, Joe. They raided the
joint.

Page, Oran, joint composer

See Coleman, Earl. Willie Mae Willow Foot

Page, Oran Lips.

DOUBLE TROUBLE BLUES w & m Oran Lips
Page © Savoy Music Co. 30Jun49
EU177056

Page, Oren.

ASHES ON MY PILLOW; w & m Oren Page ✓
© Lois Pub. Co. 17May50 EU204246

upl ✓

JUN 21 1950

PAGE, OSCAR HULET ©.

The two resurrections. Bowling
Green, Ky., cl950. 17 p., illus.
© 10Feb50; AA141842.

FEB 23 1950

Page, Pamela.

M1573
.S

STRACHEY, JOHN FRANCIS, 1894-

Don't let the sun go down in your heart; arr.
for female voices S.S.A., by Pamela
Page, lyric by Colin Cleaver, music by
Jack Strachey. (Boosey's choral
miscellaney, no.285) [With piano acc.]
10d. NM: arrangement. © Boosey & Co.,
ltd., London; 8Apr54; EF0-26100.

I. Title. [II. Page, Pamela.
III. Cleaver, Colin, 1901-]

Library of Congress

Page, Patricia Jane.

THE GIRL SCOUT LAWS, with w; m & ©
Patricia Jane Page 26Mar52 EU269015

Library of Congress
Copyright Office

PAGE, PATTY. SEE
Page, Patricia Jane, 1943-

EU269015.

APR 8 - 1962

12 - 1952

Page, Paul.

ALL MY LOVE; m Paul Page w & © George W
Wallace 10Apr50 EU200136

MAY - 1 1950

Page, Paul.

ANGEL ON A RAINBOW m Paul Page © w
Mona Pesavento 2Sep48 EU142221

Page, Paul.

AUTUMN TIME m Paul Page © w Ronald T.
Une 6Jun49 EU169298

Library of Congress
Copyright Office

Page, Paul, lyricist.

See George, Don R. A-we, wahine.

Page, Paul.

BEFORE NIGHT BECOMES DAY m Paul Page
© w Wesley Gourley 9May49 EU167916

Library of Congress
Copyright Office

Page, Paul.

BENEATH THE STARS m Paul Page © w
Marshall M. Smith 13Sep48 EU142909

Library of Congress
Copyright Office

Page, Paul.

DARLING, WE ARE GROWING OLDER m Paul
Page © w Johnnie Simpson 27Sep49
EU180168

Page, Paul.

DON'T YOU LOVE ME ANYMORE m Paul Page
© w Elaine Austin 40ct49 EU180906

Page, Paul.

FOLLOW THE SUNSHINE; m Paul Page w & ©
Louis Schoener 10Apr50 EU200135

MAY - 1 1950

Library of Congress
Copyright Office

Page, Paul.

I LOVE YOU m Paul Page © w Rhoda Snod-
grass 15Jul49 EU173336

Page, Paul:

I'M GOING BACK TO TENNESSEE m Paul

Page © w Sarah Bell 10Jan49 EU153099

Page, Paul.

M1630 PELKONEN, MATT WILLIAM, 1906-
.2 In a bamboo inn in India; by Paul Page,
.P Zeb Seybold & Matt Pelkonen. [For
voice and piano] © Bell Music Co.,
Royal Oak, Mich.; 15Jul45; EP66588.

I. Page, Paul. II. Seybold, Zeb. III. Title.

Page, Paul.

IN MY HIDEAWAY w & m Paul Page

© Southern Music Publishing Co.,

Inc. 23Jun48 EU137077

Library of Congress
Copyright Office

Page, Paul, lyricist.

✓ George, Don R. It was at an old
Hawaiian luau.

M1630

Page, Paul

.2

GEORGE, DON R

.G

It was at an old Hawaiian luau;
lyric by Paul Page, music by
Don R. George. © Southern
Music Publishing Co., inc.,
New York; 10Apr47; EP13700.

I. Page, Paul, lyricist. II.
Title.

Music Cat.

M1630

Page, Paul, lyricist.

.2

GEORGE, DON R

.G

It's all wicky wacky in Hawaii; words
by Paul Page, music by Don R.
George ... Piano arrangement by
Larry Stanton. © Southern Music
Publishing Co., inc., New York;
13Dec46; EP11171. For voice and
piano, with chord symbols.

I. Page, Paul, lyricist. II. Stanton,
Larry, arr. III. Title.

Music Cat.

Page, Paul.

IT'S LOVE m Paul Page © w Vesta Scott
15Jul49 EU173337

Page, Paul.

JITTERBUG BABY m Paul Page © w Johnnie
Bailey 10Jan49 EU153100

Library of Congress
Copyright Office

Page, Paul.

JUST AN OLD-FASHIONED WALTZ; m Paul
Page w & © Marius Benson 11Sep50
EU214988

OCT 11 1950

Page, Paul.

JUST USE YOUR EYES; m Paul Page w &
© Henry Finnegan 10Aug50 EU211955

AUG 28 1950

Library of Congress
Copyright Office

Page, Paul

Kilroy was here; [words and music]
by Paul Page.

Melody and chord indications.

First line: Ask any man along the
street.

© 1c. 2-14-46; Paradise music Co.,
Hollywood, Calif.; E unpub. 6942.

arh 6-18-46

M1648
.P

Page, Paul.

Kilroy was here; words ... by P.
Page. Hollywood, Calif., Paradise
music.

© 23Feb46; Paradise music company;
EP6058. Prev. reg. 14Feb46; EU6942.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Page, Paul.

KI-YIPPEE KAMAAINA w Paul Page m Don
R. George © Southern Music Publish-
ing Co., inc., New York; 27Feb48;
EP122269

Page, Paul.

M1630

GEORGE, DON R

1903-

.2

.G

Ki-yippee kamaaina; lyric by Paul Page,
music by Don R. George. © Southern
Music Publishing Co., Inc., New York;
21Jan49; EP34682.

I. Page, Paul, lyricist. II. Title.

Library of Congress
Copyright Office

Page, Paul.

M1630 GEORGE, DON R 1903-
.2 Lei; words by Paul Page, music by Don R.
.G George, piano arrangement by Dick Kent.
 © Southern Music Pub. Co., inc., New
 York; 10Aug49; EP40186. English words.

I. Page, Paul, lyricist. II. Kent, Dick, arr.
III. Title.

Library of Congress
Copyright Office



Page, Paul.

LIKE THE APRIL WEATHER; m Paul Page
w & © Louis Schoener 6Feb50 EU192791

Library of Congress
Copyright Office

FEB 24 1950

Page, Paul.

LITTLE PIANO KEYS m Paul Page © w
John W. Price 4Oct48 EU144845

Library of Congress
Copyright Office

Page, Paul.

A LITTLE WISH m Paul Page © w Louis
Schoener 20May49 EU167994

Library of Congress
Copyright Office

Page, Paul.

LOVE ME m Paul Page © w Wesley Gourley
23Aug48 EU141241

Library of Congress
Copyright Office

Page, Paul.

MANY YEARS AGO m Paul Page © w Irene
Webb 14Oct48 EU145592

Library of Congress
Copyright Office

Page, Paul.

MIAMI, MY HOME, SWEET HOME; m Paul
Page w & © Louise Vittitow 8May50
EU203214

Page, Paul.

THE MIDNIGHT WALTZ; m Paul Page w &
© Marion McKinney 6Jul50 EU208851

AUG - 8 1950

Library of Congress
Copyright Office

Page, Paul.

MOM OH MOM, LAY YOUR HAMMER DOWN;
m Paul Page w & © Johnnie Simpson
6Feb50 EU192790

Library of Congress
Copyright Office

MAR 1 0 1950

Page, Paul.

Monkey sees and monkey does; m P. Page;
with w. © Paul Page, Hollywood,
Calif.; 17Feb47; EU63373.

Page, Paul

Mournful mountain moon; [words and music] by Paul Page.

Melody unaccompanied.

First line: Moon so pale and white.

(C) 1c. 2-14-46; Paradise Music Co.,
Hollywood, Calif.; E unpub. 6940.

arh 6-18-46

Page, Paul, lyricist.

see **Herscher, Louis. My blue Aloha moon.**

Page, Paul.

MY CABIN AND TENT m Paul Page © w
Embry Owen 7Nov49 EU184066

Library of Congress
Copyright Office

Page, Paul, lyricist.

Austin, Billy. My Fiji Island queen.

See

M1630

PAGE, PAUL.

.2 My hide away; words by Vesta Scott, music
.P by Paul Page. © Nordyke Pub. Co.,
Hollywood, Calif.; 9Sep49; EP46226.

I. Title. [II. Scott, Vesta]

Library of Congress
Copyright Office

JUN - 5 1950

Page, Paul.

MY HIDEAWAY m Paul Page © w Vesta
Scott 2Sep48 EU142220

Library of Congress
Copyright Office

Page, Paul.

M1630 GEORGE, DON R 1903-
.2 My little acre in paradise; words by Paul
.G Page, music by Don R. George.
© Southern Music Pub. Co., inc., New
York; 2Mar50; EP45397.

I. Title. [II. Page, Paul]

Library of Congress
Copyright Office

JUN - 8 1950

Page, Paul.

MY LITTLE ACRE IN PARADISE w Paul Page
m Don R. George © Southern Music
Pub. Co., inc. 14Jul49 EU173886

Library of Congress
Copyright Office

Page, Paul.

MY LOVE AIN'T SO TRUE m Paul Page © w
Louis A. Green 14Oct48 EU145591

Page, Paul.

My love for you will always last as
long as my new fountain pen; m P.
Page; with w. © Paul Page, Hollywood,
Calif.; 17Feb47; EU63374.

Page, Paul.

MY MEMORIES OF YOU m Paul Page © w
Eileen J. Williams 9May49 EU167915

Library of Congress
Copyright Office

Page, Paul.

PAGO PAGO w Paul Page m Don R. George
© Southern Music Publishing Co.,
inc., New York; 27Feb48 EU122270

Page, Paul.

M1630 GEORGE, DON R 1903-
.2 Pago Pago; lyric by Paul Page, music by
.G Don R. George. © Southern Music Pub-
 lishing Co., inc., New York; 6Jan49;
 EP36403.

I. Page, Paul, lyricist. II. Title.

Page, Paul, lyricist.

George, Don R. Please don't sing Aloha oe
to me.

See

Page, Paul.

RACING BLUES m Paul Page © w Eulah
Collins 21Nov49 EU185864

Page, Paul.

REWARD; m Paul Page w & © Maurice A.
Mallory 12Jun50 EU206478

Library of Congress
Copyright Office

JUN 29 1950

Page, Paul.

She has the biggest kanakas in the
islands; words by P. Page.

© 8-19-46; Paradise music co.,
Hollywood, Calif.; EU40752.

Page, Paul.

SINCE I LOST YOU m Paul Page © w
Anthony Dakowitz 10Dec48 EU151005

Library of Congress
Copyright Office

Page, Paul.

Soft and low; words by P. Page.

© 8-19-46; Paradise music co.,
Hollywood, Calif.; EU40750.

ML630.2

.G

Page, Paul, lyricist.

George, Don R 1903-

Someday I'll meet you in Hawaii;
lyric by Paul Page, piano arrangement by
Ted Eastwood.

© 24Apr46; Southern music publishing
co., inc., New York; EP4978.

For voice and piano, with chord
symbols.

I. Page, Paul, lyricist. II. Eastwood,
Ted, arr. III. Title.

PAGE, PAUL ©.

The stinker. [Man sitting on chamber
pot] Drawing. © 4Dec50; GU17348.

DEC 20 1950

Page, Paul, 1910- lyricist.
See Herscher, Louis. Sweet Hawaiian
charms.

Page, Paul.

TELEPHONE CONVERSATION; m Paul Page w
& © Johnny Price 6Mar50 EU196135

Library of Congress
Copyright Office

MAR 24 1950

Page, Paul.

TELEPHONE CONVERSATION m Paul Page
© w John W. Price 4Oct48 EU144844

Page, Paul.

THIS HURT IN MY HEART m Paul Page © w
Florence M. Strait 20May49 EU167995

Library of Congress
Copyright Office

Page, Paul, lyricist.

See George, Don R. Underneath a Mau-i
moon.

PAGE, Paul. SEE House of Genie.

Page, Paul

When Sam goes back to Samoa; [words
and music] by Paul Page and Bernie Kaai.

Melody and chord indications.

First line: Sam Satini was a
Polynesian boy.

(C) 1c. 2-14-46; Paradise music co.,
Hollywood, Calif.; E unpub. 6941.

arh 6-18-46

Page, Paul.

WHO COULD IT BE m Paul Page © w
Elvin D. McDaniel 10Dec48 EU151004

Page, Paul.

WILDCAT BOOGIE m Paul Page © w Martha
J. Headrick 6Jun49 EU169297

Library of Congress
Copyright Office

Page, Paul.

YOUR ONLY SERENADE m Paul Page © w
Willamae Speller 20Sep48 EU143647

Page, Paul.

YOU'RE DIVINE m Paul Page © w Velma S.
Hoffpauir 20Sep48 EU143648

Page, Paul A

Dear John; words and music by Paul
Page.

Melody unaccompanied.

First line: Sailor boy, soldier boy.

© 1 c 2-21-46; Paul A. Page, Abilene,
Tex.; E unpub 8043.

ksk 6-3-46

G 2460

Page, Pierre Edward.

U. S. history, a panoramic view
illustrating important events.

Drawing. in ~~pencil~~.

G 2460

© lpc 8-22-46; Chicago; G ~~2560~~.

mrmm 11-19-46

Page, Raymond Edward.

BLUE EYES; w, m & © Raymond Edward
Page 8Jan51 EU225395

FEB 16 1951

Library of Congress
Copyright Office

Page, Raymond Edward.

I'LL COME BACK; w, m & © Raymond Edward
ward Page 31Aug50 EU213937

SEP 2 5 1950

Library of Congress
Copyright Office

Page, Raymond Edward.

I'M GOIN' TO MAKE A LOT OF MONEY
FOR MY HONEY BACK HOME © w & m
Raymond Edward Page 30ct47
EU100471

Page, Raymond Edward.

THAT LOOK IN YOUR EYE; w, m &
© Raymond Edward Page 13Nov51
EU255775

Library of Congress
Copyright Office

NOV 27 1951

Page, Raymond Edward

You're the only one; [words and music
by Raymond Edward Page]

Melody unaccompanied.

First line: same as title.

© 1c 3-3-46; Raymond Edward Page,
Salem, Oregon; E unp 9386.

eag 6-20-46

PAGE, RAYMOND JOSEPH.

St. Anne's Shrine in Fiskdale,
Massachusetts. 36 p. © Saint
Anne's Shrine; 6Jun54; A144298.

r

AA

7445

[Page, Richard M]

... Easy steps toward personal defeat.
[Chicago, Printed by PhotoPress, Inc.] c1946.

perforated folder. illus. 28 cm.

(Hall and Liles executive development program)

Application authors: Richard M. Page and
Eva Kirby.

c 2-19-46; 2 c 2-27-46; Clifton W. Hall,
Chicago; AA 7445.

el per mbm 7-30-46

Page, Richard M

... How to become the richest man in the cemetery. [By Richard M. Page, Ph.D., and Lois Fisher] [Chicago, Printed by PhotoPress] c1945.

folder. illus. 28 x 21½ cm.

At head of title: Hall and Liles ... Executive development program.

© 9-15-45; 2 c 1-13-46; Clifton W. Hall, Chicago; AA 14216.

AFP 6-18-46

AA
7444 [Page, Richard M]

... How to create departmental turmoil.
[Chicago, Printed by PhotoPress, inc.] c1946.
perforated folder. illus. 28 cm.
(Hall and Liles executive development program)

Application authors: Richard M. Page and
Eva Kirby.

c 2-19-46; 2 c 2-27-46; Clifton W. Hall,
Chicago; AA 7444.

el per mbm 7-30-46

AA 5754

Page, Richard M , jt. author.
Inventory G - Space thinking.

see

Hall, Clifton W

AFP 3-20-46

Page, Richard M., it. author. Precision interview
record blank for use with the Salespower in-
ventory. AA83596. see Hall, Clifton W.

elg 4-1-47

AA 9201

Page, Richard M , jt. auth.
Sales ability inventory.

see .

Hall, Clifton W .

mgc 4-18-46

AA 17248

Page, Richard M , jt. auth.
Salespower inventory; form A.

see

Hall, Clifton W

afp 9-5-46

I 1757

Page, Richard M , jt. author.
Salespower profile.

see

Hall, Clifton W

PAGE, RICHARD MARTIN ©.

Page vocabulary check list.

Sheet. © 1Dec49; AA136218.

PAGE, RICHARD MARTIN ©.

Personal history survey. Prelim. ed.

Chicago, cl950. Folder (4 p.)

© 20Apr50; AAL48677.

MAY - 4 1950

PAGE, RICHARD MARTIN.

Personal reaction survey. Folder.

© The Dartnell Corp.; 15Nov47 (in
notice: 1948); AA93998.

PAGE, RICHARD MARTIN ©.

Personal reaction survey; with
vocabulary check list. Specific
validation ed. Chicago, c1950.

1 v. © on revisions; 11Apr50;

AA147575.

APR 26 1950

PAGE, RICHARD MARTIN ©.

Supplementary blank to be used in
conjunction with the personal
reaction survey. Chicago, c1949.
Folder. © 11Apr49; A114467.

PAGE, RICHARD MARTIN.

U. S. all-year climates: year-around
climate ratings based upon temperature
and humidity. By Richard M. Page; base
map copyright by Rand, McNally & Co.
Scale ca. 1:8,300,000. © Richard M.
Page; 30Nov54 (in notice: 1955); F17945.

1. United States.

I. Rand, McNally and Company.

PAGE, RICHARD MARTIN.

U. S. summer climate zones: human comfort as determined by temperature and humidity. By Richard M. Page; base map copyright by Rand, McNally & Co. Scale ca. 1:8,300,000. © Richard M. Page; 30Nov54 (in notice: 1955); F17947.

1. United States.

I. Rand, McNally and Company.

PAGE, RICHARD MARTIN.

U. S. winter climate zones: human comfort as determined by temperature and humidity. By Richard M. Page; base map copyright by Rand, McNally & Co. Scale ca. 1:8,300,000. © Richard M. Page; 30Nov54 (in notice: 1955); F17946.

1. United States.

I. Rand, McNally and Company.

PAGE, RICHARD MARTIN.

Winter and summer wind velocities [in the United States] By Richard M. Page; base map copyright by Rand, McNally & Co. Scale ca. 1:8,300,000. © Richard M. Page; 30Nov54 (in notice: 1955); F17948.

1. United States.

I. Rand, McNally and Company.

Library of Congress

Page, Roah Lee.

THE NAVY CORPSMEN © w Roah Lee Page
m Ben Patton 14May48 EU130411

Library of Congress
Copyright Office

Page, Roah Lee.

Red cross on navy blue; w R. L. Page, m
Paul Lamkoff. © Roah Lee Page, Olean,
N. Y.; 28Apr47; EU 72882.

Page, Roah Lee.

M1648 LAMKOFF, PAUL.

.L Red cross on Navy blue; words by
Roah Lee Page, music by Paul Lam-
koff. © Nordyke Publishing Co.,
Hollywood, Calif.; 3Apr48; EP25793.

M1671

.P

PAGE, ROBERT E

Rock-a my soul in the bosom of Abraham;
for SS AA TT BB a cappella, spiritual,
arr. by Robert E. Page. (The Westminster
choir college library, 312-40204) 22¢
NM: arrangement. © Theodore Presser
Co., Bryn Mawr, Pa.; 7Jun54; EP81198.

I. Title.

xM1586

Library of Congress

M1587

.P

PAGE, ROBERT E

There's a city called heaven; for S.A.T.B.
divisi, and soprano solo, a cappella
[music by] Robert E. Page. (The
Westminster Choir College library,
312-40211) [With piano reduction] 25¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 18Oct54; EP84039.

I. Title.

Library of Congress

PAGE, ROBERT LEE ©.

The Christian in public life.

4 p. © 18Aug51; AA192184.

SEP 21 1951

Page, Robertson.

NEW HAMPSHIRE INTERLUDE; m & © Robert-
son Page 24Sep53 EU332024

Library of Congress

Page, Robertson.

ROYAL RIFF; m & © Robertson Page 24Sep53
EU332025

Library of Congress

Page, Robertson.

THINK IT OVER AGAIN © w & m Robertson

Page 25Oct48 EU148163

Library of Congress
Copyright Office

Page, Ronald Anthony.

THE MAN WITH THE BROOKLYN HEART; w
Ronald Anthony Page w & m Joseph
John Bryzowski © Ronald Anthony
Page & Joseph John Bryzowski 15Feb51
EU229417

MAR 20 1951

Library of Congress
Copyright Office

PAGE, ROSEWELL.

Thomas Nelson Page. © 18May23,

A705517. R78079, 26Apr51,

Ruth Nelson Page (NK)

AUG 24 1951

PAGE, ROSEWELL.

Thomas Nelson Page. 18May23,
A705517. R78079, 26Apr51,
Ruth Nelson Page (NK)

AUG - 9 1951

PAGE, ROY E.

Instructions for operating steno-
graphic & typing service.

Folder. © Roy E. Page; 23Mar53;
A87097.

PAGE, RUTH.

Beethoven sonata, choreography; to be
danced to the Sonate pathétique (op. 13)
of Ludwig van Beethoven. Chicago, E. L.
Baum, c1952. 41 l. © Ruth Page Fisher;
5Nov52; AA230155.

Page, Ruth, 1913- lyricist.

see Woodford, Gordon Robert. Twilight serenade.

PAGE, RUTH. SEE
Fisher, Ruth Page.

Library of Congress
Copyright Office

JUL 26 1951

PAGE, RUTH H. ©

Food science. 1 v., illus.

© 30Mar50; AAL46337.

APR 10 1950

PAGE, RUTH NELSON.

Thomas Nelson Page. SEE
Page, Rosewell.

Thomas Nelson Page. R78079.

DEC 20 1951

Page, Sally.

IF IT ISN'T IN THE STARS m Louis Tobin
© w Sally Page 23May49 EU168314

Library of Congress
Copyright Office

Page, Sally, 1906-

lyricist.

See Bingham, Clarence Leo. Jesus is my best
friend.

PAGE, SARA FRANCIS. SEE Page, Sarah Francis.

Page, Sarah.

BECAUSE I KNOW YOU LOVE ME w Sarah
Page © w & m Eugene Edgar Page
27Oct49 EU185309

D unp. 4799

Page, Sarah.

Heavenly road, a play in three acts by Sarah
Page and Alexander Markey.

Typewritten (carbon copy)

©1 c 9-5-46; Alexander Markey, New York;
D unp. 4799.

eog 9-12-46.

Page, Sarah.

MY CUCKOO CLOCK'S GONE CUCKOO w
Sarah Page, m Eugene Edgar Page,
© m Eugene James Broadnax
15Jul47 EU85225

E unpub
2427

Page, Sarah
My hill side trees.

See

Page, Eugene Edgar

ksk 3-15-46

PAGE, SARAH FRANCIS

PAGE, SARAH FRANCES

____INTERFILED

PAGE, SARAH FRANCES.

Anvil song, a negro folk play with music, in two acts. Book by Sarah Page, music and lyric by Eugene E. Page. Text and music on separate leaves. © Sarah Frances Page & Eugene Edgar Page, New York; lc 31Jul47; D unp. 1564.

Page, Sarah Francis.

BELLS IN THE STEEPLE; w Sarah Francis
Page w, m & © Eugene Edgar Page
15May51 EU238604

JUN 15 1951

Library of Congress
Copyright Office



Page, Sarah Francis.

DON'T SAY GOOD-BYE, JUST SAY AU REVOIR;
w Sarah Francis Page w & m Eugene Ed-
gar Page m Perez F. Huff © Sarah
Francis Page, Eugene Edgar Page &
Perez F. Huff 20Jun51 EU241975

Page, Sarah Frances.

DREAMING MAKES ME BLUE; w Sarah Frances
Page w & m Eugene Edgar Page ©
Sarah Frances Page & Eugene Edgar
Page 1Sep53 EU329666

PAGE, SARAH FRANCES.

Everyman's song, [a musical play] in two acts, by Sarah Frances Page, with music by Eugene Edgar Page. [Text only] © Sarah Frances Page, Eugene Edgar Page; 1c 16Oct47; on changes in dialogue and plot; DU12241. Prev. reg. 24Aug47; "Anvil song," DU1564.

Page, Sarah Frances.

FOREVER YOURS; w Sarah Frances Page
w & m Eugene Edgar Page © Sarah
Frances Page & Eugene Edgar Page
11Jan54 EU343769

Page, Sarah Francis.

THE LAZY RAINDROP; w Sarah Francis
Page w, m & © Eugene Edgar Page
4May51 EU237669

MAY 29 1951

Library of Congress
Copyright Office

PAGE, SARAH FRANCIS.

Mental murder, a farce in two acts.

© Sarah Page; 1c 25Mar49; DU19914.

PAGE, SARAH FRANCIS.

Our tomorrow, a musical play in three scenes. Book by Sarah Page, music by Eugene Page, lyrics by Sarah and Eugene Page. [Text and music on separate leaves] © Sarah Page, Eugene Page; 1c 12Jan50; DU23508.

Mar 3 1950

PAGE, SARAH FRANCES.

Our tomorrow, a musical cantomime in one act. Script and lyrics by Sarah Page; music by Eugene Page. [Text and music on separate leaves] Appl. states prev. reg. 1Mar50, DU23508. © on additions; Eugene Edgar Page, Sarah Frances Page; 29Jul53; DU34660.

PAGE, SARAH FRANCIS.

Rebirth of a nation. DU32129. SEE Page,
Eugene Edgar.

PAGE, SARAH FRANCIS.

River How, a Negro folk play with music
in two acts. Book by Sarah Page; music
by Eugene Edgar Page; lyrics by Sarah
and Eugene Page. [Text only] © Sarah
Page, Eugene Page; 9 Nov 50; DU25961.

NOV 21 1950

PAGE, SARAH FRANCIS.

River Row, a Negro musical folk play in two acts. Book by Sarah Page, music by Eugene Page, lyrics by Eugene and Sarah Page. [Text and music on separate leaves] © Sarah Page, Eugene Page; 1c 14Apr49; DU19913.

PAGE, SARAH FRANCES.

Smiles, an original musical play in one act. Book by Sarah Page; music by Eugene Page; lyrics by Eugene and Sarah Page. © Sarah Frances Page, Eugene Edgar Page; 10Apr52; DU30602.

PAGE, SARAH FRANCIS.

Song of the river, a Negro folk drama with music in two acts. Book by Sarah Page; music by Eugene Page; lyrics by Eugene and Sarah Page. [Text and music for seven songs on separate leaves. Additional music registered with the drama, "Anvil song"] © Sarah F. Page, Eugene E. Page; 11Jun51; DU27953.

JUL 1 0 1951

PAGE, SARAH FRANCIS.

Song of the river, a play with music in a prologue and two acts. Book by Sarah Francis Page; music by Eugene Edgar Page; lyrics by Sarah and Eugene Page. [Text and music for three songs on separate leaves] © on revisions, additions, and 3 songs; Sarah Frances Page, Eugene Edgar Page; 10Apr52; DU30601. Appl. states prev. reg. 30Apr51 [i.e. 11Jun51, DU27953]

PAGE, SARAH FRANCES.

Stepless stairs, a Negro folk drama with music, in two acts.. Book by Sarah Page, music by Eugene Page, lyrics by Eugene and Sarah Page. [Text and music on separate leaves] © Sarah Frances Page, Eugene Edgar Page; 1c 9Feb48; on revisions; DU12915. Prev. reg. "Everyman's song," 16Oct47, D12241; "Anvil song," 24Aug47, D1564.

PAGE, SARAH FRANCIS.

United we stand. DU31842. SEE Page,
Eugene Edgar.

Page, Sarah Frances.

WE BELONG TOGETHER; w Sarah Frances
Page w & m Eugene Edgar Page © Sarah
Frances Page & Eugene Edgar Page
1Sep53 EU329667

Library of Congress

PAGE, Shirley Mack.

The Johnny Appleseed calculator.

IU7414. SEE Page, John Charles.

SEP 4 1951

Page, Sidney Joseph.

SHRINER SONG. It's great to be a
shriner and march in the big parade;
w, m & © Douglas A. Craig & Sidney
Joseph Page 17Nov52 EU294340

PAGE, STEPHEN MAURICE.

Rose culture made easy. cPort
Arthur, Tex.: Page Chemical Co.,
c1952. Folder (4 p.) © Page
Chemical Co.; 15Oct52; AA228009.

PAGE, SUE MCFERRON ©.

Color-its. [Christmas post cards
for children bearing outline
drawing to be colored] 12 prints
on cards. © 7Nov49; K22306.

Page, Sylla M.

I'LL WALK BESIDE YOU m Ronald Buck ©
w Sylla M. Page 19Mar48 EU124257

Page, Sylvia Eads.

MY DARLING OF THE MOUNTAINS; w Frankie
Delillah Curtis m Sylvia Eads Page
© Frankie Delillah Curtis & Sylvia
Eads Page 6Jun50 EU206125

JUL 1 1 1950

Library of Congress
Copyright Office

PAGE, TEDDY, pseud. SEE
Paszek, Thaddeus J., 1925-

EU274769

PAGE, TEDDY, pseud. SEE
Paszek, Thaddeus Joseph, 1925-

EU286657

Page, Thomas, Sr.

ALL IS WELL; w, m & © Thomas Page Sr.

21Dec54 EU380665

Library of Congress
Copyright Office

Page, Thomas.

BLUE ROMANCE; w, m & © Thomas Page
22Dec53 EU341915

Library of Congress
Copyright Office

PAGE, THOMAS.

For the love of Cleo, a comedy in three
acts. © Thomas Page; 1c 14Jun48;
DU15600.

Page, Thomas.

MY, WHAT A GAL; w, m & © Thomas Page
5Nov51 EU255166

NOV 20 1951

Library of Congress
Copyright Office

Page, Thomas A

You ought to know, words by T.A. Page.
Melody.

© 6-22-46; T.A. Page, Ash^eville, N.C.;
EU 26469.

Page, Thomas Archie, lyricist.

See Copell, Philip. Slow poke.

M1630.2
.P

Page, Thomas J

Oh! what a thrill; words ... by
T. J. Page, sr. Lima, Ohio, Page
music shop.

© 12Apr46; publisher; EP3867.

For voice and piano, with chord
symbols.

I. Title.

Page, Thomas J.

SWEET DADDY, I'M SURELY LOVIN' YOU; w &
m Buster [i.e. Thomas J.] Page.

© 19May23, E562497. R62378, 19May50,
Thomas J. Page (A)

JUN 16 1950

M1630 PAGE, THOMAS J

.2 The way of love; words and music by
.P Thomas J. Page, Sr. © Page Music
 Co., Lima, Ohio; 29Nov48; EP32242.

I. Title.

Page, Thomas Jefferson, Sr.

A BROKEN ROMANCE; w, m & © Thomas
Jefferson Page Sr. 21Oct52
EU291444

Page, Thomas Jefferson.

HIS WILL BE DONE © w & m Thomas
Jefferson Page 28Aug47 EU90724

Page, Thomas Jefferson.

I DIDN'T KNOW WHAT LOVE COULD DO

© w & m Thomas Jefferson Page

28Aug47 EU90725

Page, Thomas Jefferson, sr.

I get a thrill; words by
T. J. Page, sr.

Melody.

© 4-24-46; T. J. Page, sr.,
Lima, O.; EU 18325.

Page, Thomas Jefferson, sr.

I LOVE YOU DEARLY © w & m Thomas
Jefferson Page, sr. 15Sep47
EU93479

Page, Thomas Jefferson, sr.

I never knew what love could do; w & m
T. J. Page, sr. © Thomas Jefferson
Page, sr., Lima, Ohio; 3Jun47;
EU78712.

Page, Thomas Jefferson.

I'LL GO 'LONG WITH YOU © Thomas
Jefferson Page 23Sep47 EU94674

Page, Thomas Jefferson, 1886-

I'm climbing up; words by T. J.
Page.

© 7-8-46; T. J. Page, Lima, Ohio;
EU33614.

Page, Thomas Jefferson, sr.

In God's domain; w & m T. J. Page, sr.

© Thomas Jefferson Page, sr., Lima,
Ohio; 21May47; EU76675.

Page, Thomas Jefferson, 1886-

In my imagination; words by T. J. Page.

© 9-10-46; T. J. Page, Lima, Ohio;

EU36357.

Page, Thomas Jefferson, 1886-

In my imagination; words by T. J.
Page.

© 9-24-40; T. J. Page, Lima, Ohio;
EU37551.

Page, Thomas Jefferson, 1886-

It's love again; words by T. J. Page.

~~Melody.~~

© 7-23-46; T. J. Page, Lima, Ohio;
EU 32254.

Page, Thomas Jefferson, 1886-

It's love again; words by T. J. Page.

© 8-6-46; T. J. Page, Lima, Ohio; EU37954.

Page, Thomas Jefferson, 1886-

It's slightly scandalous; words by T. J. Page.

(c) 12-5-46; T. J. Page, Lima, Ohio; BU55470.

Page, Thomas Jefferson,
A LESSON IN BLUE; w, m & © Thomas
Jefferson Page 4Dec50 EU222796

Library of Congress
Copyright Office

JAN - 9 1951

Page, Thomas Jefferson, ~~1886~~ 1886-

Love is a prize; words by
T. J. Page, ~~1886~~

© 7-1-46; T. J. Page, Lima, Ohio;
EU30800.

Page, Thomas Jefferson, sr.

Love's here to stay; words by T. J.

Page, sr.

Melody.

© 4-30-46; T. J. Page, sr., Lima, O.;
EU 19139.

Page, Thomas Jefferson.

MY HEART IS YOURS © w & m Thomas
Jefferson Page 5May48 EU128334

Library of Congress
Copyright Office

Page, Thomas Jefferson.

MY HEART IS YOURS © w & m Thomas
Jefferson Page 18May48 EU130965

Library of Congress
Copyright Office

Page, Thomas Jefferson, sr.

My love's here to stay; words by
T. J. Page, sr.

Melody.

© 5-19-46; T. J. Page, sr., Lima,
O.; EU 22467.

Page, Thomas Jefferson, sr.

My love's here to stay; words by
T. J. Page, sr.

Melody.

© 5-12-46; T. J. Page, sr., Lima,
O.; EU 20789.

Page, sr., Thomas Jefferson, se.

My love's here to stay; words by
T. J. Page, sr.

Melody.

© 1 c 6-5-46; Thomas Jefferson Page,
~~jr.~~, Lima, O.; EU 24573.
se.

Page, Thomas Jefferson, Sr.

MY, WHAT A GAL; w, m & © Thomas
Jefferson Page Sr. 5Sep51 EU249102

SEP 14 1951

Page, Thomas Jefferson, sr.

Oh! what a thrill; words by T. J.

Page, sr.

Melody.

© 4-21-46; T. J. Page, sr., Lima,
O.; EU 18032.

Page, Thomas Jefferson, 1886-

Slightly scandalous; words by T. J.

Page.

© 11-7-46; T. J. Page, Lima, Ohio;

EU52386.

Page, Thomas Jefferson
SMOKY JOE FROM SMOKY ROW
Thomas Jefferson Page 3Feb48
EU115371

Page, Thomas Jefferson, Sr.

SO RIGHT © w & m Thomas Jefferson
Page, Sr. 7Jun49 EU169526

Library of Congress
Copyright Office

Page, Thomas Jefferson, 1886-

Time tells it all; words by T. J.

Page.

© 12-26-46; T. J. Page, Lima, Ohio;
EU57291.

Page, Thomas Jefferson, sr.

Time will tell it all; w & m T. J.

Page, sr. © Thomas Jofferson Page,
sr., Lima, Ohio; 26Jan47; EU60333.

PAGE, THOMAS JUSTIN.

Common insects in grain and grain
products. A95667-95668. SEE
Dow Chemical Company.

PAGE, THOMAS MASON ©.

Essentials of grammar and composition for the independent school.

Lawrenceville, N. J., 1948.

44 1. © 19Oct48; AA98504.

PAGE, THOMAS MASON.

Essentials of grammar and composition for the independent school.

Lawrenceville, N. J. [1950]

61 l. © on revisions; Thomas
Mason Page; 26Sep50; A78290.

1. TITLE.

P

PAGE, THOMAS MASON.

Essentials of grammar and composition for the independent school. 72 l. NM: revisions & additions. © Thomas Mason
Page; 10oct53; A129442.

PAGE, Thomas Nelson. SEE
Dante and his influence. R65671.

SEP 11 1950

PAGE, THOMAS NELSON. The Old South.
New pref. (Chautauqua home reading series) © 28Jul19, A530497;
R21093, 28Jul47; Ruth Nelson
Page (NK)

S370 cor.

Library of Congress
Copyright Office

PAGE, Thomas Nelson. SEE
Washington and its romance. R69244.

NOV 17 1950

Page, Thornton Leigh, claimant. Excerpts
from the Almagest. AA52052. See Ptolemy,
Claudius.

elg 7-31-47

PAGE, TOM S., owner, Dividend Company.
SEE Dividend Company.

MAR 17 1952

PAGE, Tom S. SEE Dividend Company.

PAGE, TOM SHANNON.

Mountain shell gardens. AA214176.

SEE Dividend Company.

Page, Tommy. See

Page, Thomas Jefferson.

PAGE, VIRGINIA.

Baton twirling instruction book.

65 p., illus. © M. M. Cole Pub.
Co., Chicago; 1May48; AA84583.

PAGE, VIRGINIA.

Quem quaeritis, an Easter play in
one act; with Deposito Crucis
and Elevatio Crucis. © Virginia
Page; 3Jun54; DU37170.

Page, Voyage Maria.

I HAVE NO ONE TO TURN TO ANYMORE; w,
m & © Voyage Maria Page 14Jan53
EU300126

PAGE, Walter H. SEE

A publisher's confession. R67963.

OCT 30 1950

PAGE, WALTER HINES.

Christmas letter to his grandson;
with an introductory note by
Burton J. Hendrick. © on introd.,
28Nov24, A815170. R86751, 30Nov51,
Mrs. Burton J. Hendrick (W)

I. HENDRICK, BURTON J.

II. HENDRICK, MRS. BURTON J.

FEB 20 1952

PAGE, WALTER HINES.

The school that built a town; with an
introductory chapter by Roy E. Larsen.
[1st ed.] [Three essays originally pub.
under the title: The rebuilding of old
commonwealths] New York, [1952]
109 p. © on introductory chapter &
compilation; Harper & Bros.; 1Oct52;
A70974.

I. Larsen, Roy E.

II. Harper and Brothers.

Library of Congress
Copyright Office

/w

Page, Walter Hines. R102188. SEE
Hendrick, Burton J.

PAGE, Walter Hines. SEE
Walter Hines Page. R43381-43383.

PAGE, WARREN.

Field & stream calendar, 1955. SEE
Osborne Company.

Page, Will.

BENEATH THE STARS AND SKY OF BLUE

© w & m Will Page 21Apr49 EU164759

Library of Congress
Copyright Office



Page, Will, 1886-

M1630

SPRINGER, RUDOLPH.

.2

Beneath the stars and sky of blue; lyrics

.S

by Will Page, music by Rudy Springer.

St. Louis, distributed by Shattinger.

© Will Page; 12Aug49; EP39358.

I. Page, Will, 1886- lyricist.

II. Title.

Page, William.

MON'EE; w, m & © William Page 6Feb50
EU192779

MAR 1 0 1950

Library of Congress
Copyright Office

Page, William Allen.

EV'RY DAY IS SPRING; w, m & © William
Allen Page 8Aug50 EU211728

SEP - 6 1950

Page, William Allen.

LET A SONG BE EVERYWHERE; w, m & © Wll-
liam Allen Page 8Aug50 EU211729

AUG 28 1950

Library of Congress
Copyright Office

PAGE, WILLIAM HERBERT, ed.

A digest of all reported decisions of the courts of Ohio from the earliest period to date. Vol. 16: Ohio words and phrases, edited by Aldon M. Kinney, Jr., and Byron T. Jenings. Lifetime ed. Cincinnati [1952] 630 p. © The W. H. Anderson Co.; 11Jan52; A62758.

I. Kinney, Aldon M., Jr., ed. II. Jenings, Byron T., ed. III. Anderson (W. H.) Company, Cincinnati.

FEB 26 1952

Library of Congress
Copyright Office

dr/r

PAGE, William Herbert, ed. A digest
of all reported decisions of the
courts of Ohio. AA128835. SEE
Ohio. Laws, statutes, etc.

PAGE, WILLIAM HERBERT, ed.

A digest of all reported decisions
of the courts of Ohio from the
earliest period to date. Replace-
ment vol. 13, pt. 1 [-2] Lifetime
ed. [Cover title: Page's Ohio
digest] Cincinnati, W. H. Ander-
son; Indianapolis, Bobbs-Merrill
[1953] 1 v. in 2. © on new index;
The W. H. Anderson Co.; 30Jun53;
A97133.

Library of Congress
Copyright Office

Cont'd. on next cd.

bj/m

PAGE, WILLIAM HERBERT, ed.

A digest of all reported decisions...
2d card.

I. Anderson (W. H.) Company.

II. Bobbs-Merrill Company.

III. Title.

IV. Title: Page's Ohio digest.

A97133.

Library of Congress
Copyright Office

bj/*me*

PAGE, William Herbert. SEE
The law of contracts.

PAGE, WILLIAM HERBERT.

The law of wills. 2d ed. 2 v.

© W. H. Anderson Co. (PWH)

v. 1. © 19Jun26; A891879.

16Jun54; R132026.

v. 2. © 3Dec26; A957493.

16Jun54; R132027.

CL. ANDERSON (W. H.) COMPANY.

Page, William Herbert, 1868-

ed.

Ohio. *Laws, statutes, etc.*

Ohio Civil service law, annotated, with the rules and regulations of the State civil service commission, as revised and adopted September 1, 1945. Published under the direction of the State civil service commission of Ohio. [Columbus, '1945]

2 p. l., 60 p. 25 $\frac{1}{2}$ ".

Erratum slip mounted on p. [2] of cover.

"Reprinted from Page's Ohio General code, Lifetime edition."

(over)

I. Civil service—Ohio. I. Page, William Herbert, 1868- ed.
II. Ohio. State civil service commission.

46-27272

Library of Congress

JK5555.A3 1945

[2]

355.1

PAGE, WILLIAM HERBERT, ed.

Ohio code service, annotated. 1953
supplement.. 57 p. © on revisions;
The W. H. Anderson Co.;
26Sep53; A108248.

Page, William Herbert, ed.

OHIO. LAWS, STATUTES, ETC.

Ohio criminal code annotated, 1954.

(Page's Ohio revised code annotated, title 29) 497 p. © W. H.

Anderson Co.; 40ct54; A155593.

I. Page, William Herbert, ed.

II. Anderson (W. H.) Company.

PAGE, WILLIAM HERBERT, ed.

Ohio digest. 1951 cumulative pocket
part. Vols. 1-15. Lifetime ed.

Cincinnati, Anderson. 16 v.

© The W. H. Anderson Co.; 31Dec51;
AA201032.

JAN 28 1952

PAGE, WILLIAM HERBERT, ed.
Ohio digest. Lifetime ed. 1953
cumulative pocket part. Vol.
1-16. 16 v. in 18. © W. H.
Anderson Co.; 31Dec53;
A119732.

PAGE, WILLIAM HERBERT, ed.

Ohio digest. 1954 temporary
supplement. Lifetime ed.

106 p. © W. H. Anderson Co.;

29Nov54; A163060.

Page, William Herbert, ed.

KINNEY, ALDON M., ed.

Ohio words and phrases; judicial definitions by the courts of Ohio from the earliest period to date, edited by Aldon M. Kinney, Jr., and Byron T. Jennings. Lifetime ed. [Issued also as v. 16 of A digest of all reported decisions of the courts of Ohio, edited by W. H. Page] Cincinnati [1952] 630 p. © The W. H. Anderson Co.; 10Jan52; A62663.

FEB 20 1952

(cont. on next card)

Library of Congress
Copyright Office

ebc/r

KINNEY, ALDON M., ed.

Ohio words and phrases... (Card 2)

I. Jennings, Byron T., joint ed.

II. Page, William Herbert, ed.

III. Anderson (W. H.) Company, Cincinnati.

A62663

ebc/r

Library of Congress
Copyright Office

PAGE, WILLIAM HERBERT.

Page on wills. 3d (lifetime) ed.

1950 suppl. Vols. 1-5. 5 v.

© The W. H. Anderson Co.,

Cincinnati; 22Dec50; AA169898.

JAN 10 1951

PAGE, WILLIAM HERBERT, ed.

Page's new annotated Ohio general
code. SEE Ohio. Laws, statutes,
etc.

PAGE, WILLIAM HERBERT, ed.

Page's Ohio digest. Lifetime ed.

1950 cumulative pocket part.

Vols. 1-15. 16 v. © The W. H.

Anderson Co., Cincinnati; 7Dec50;

AA168328.

DEC 20 1950

PAGE, WILLIAM HERBERT, ed.

Page's Ohio digest. 1949 cumulative
pocket part. Vols. 1-15. Lifetime
ed. 16 v. © The W. H. Anderson
Co., Cincinnati; 30Dec49; A141389.

FEB 28 1950

PAGE, WILLIAM HERBERT, ed.

Page's Ohio digest. 1950 temporary
supplement. Lifetime ed. 82 p.

© The W. H. Anderson Co., Cincinnati;
1Jun50; AA152826.

JUL 13 1950

*Continued ed.
12 Jul 50*

PAGE, WILLIAM HERBERT, ed.

Page's Ohio digest. Lifetime ed.

1952 cumulative pocket part..

Vols. 1-16. Cincinnati, Anderson

Co. 16 v. in 17. © on additions;

The W. H. Anderson Co.; 10Dec52;

AA229054.

Page, William Herbert, ed.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio General code annotated. Replacement vol. 2: [Titles 4-11] Containing all laws of a general and permanent nature in force at the date of publication, with notes of decisions construing the statutes. William H. Page, editor-in-chief. Lifetime ed. Cincinnati [1951] 794, 148 p. © on new matter; The W. H. Anderson Co.; 27Dec51; A62577.

FEB - 8 1952

I. Page, William Herbert, ed. II. Anderson
(W. H.) Company. Cincinnati.

Library of Congress
Copyright Office

dr/r

Page, William Herbert, ed.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.
1954 supplement. 42 p. © W. H.
Anderson Co.; 12Nov54; A160859.

I. Page, William Herbert, ed.

II. Anderson (W. H.) Company.

Page, William Herbert.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Titles 1 & 13. Carl L. Meier,
editor-in-chief; John L. Mason,
managing editor. 2 v. © on
revisions & new matter; The W. H.
Anderson Co.; Title 1, 20Nov53,
A114536; Title 13, 2Nov53,
A114537.

I. Page, William Herbert. II. Meier,
Carl Louis, ed. III. Anderson (W. H.)
Company.

Library of Congress
Copyright Office

bj/l

Page, William Herbert.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Title 7. 776 p. © W. H. Anderson
Co.; 13Apr54; A133621.

I. Page, William Herbert.

II. Anderson (W. H.) Company.

Page, William Herbert, ed.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated. Title 19 [and] 21. 2 v. in 1. © W. H. Anderson Co.; 7Apr54; A132883.

I. Page, William Herbert, ed.

II. Anderson (W. H.) Company.

Library of Congress
Copyright Office

r/l

Page, William Herbert, ed.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated,
Title 23. Carl L. Meier, editor-
in-chief; John L. Mason, managing
editor. 698 p. NM: revisions.
© W. H. Anderson Co.; 12Nov54;
A160860.

I. Page, William Herbert, ed.

II. Meier, Carl Louis, ed.

III. Anderson (W. H.) Company.

Page, William Herbert.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Title 25, 27, 37, 39. Carl L.

Meier, editor-in-chief; John L.

Mason, managing editor. 4v in 2.

NM: additions. © W. H. Anderson

Co.; 12Jul54; A145292, 145293.

I. Page, William Herbert.

II. Anderson (W. H.) Company.

Page, William Herbert, ed.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code annotated.

Title 29. 497 p. © W. H. Anderson Co.; 14Oct54; A157381.

I. Page, William Herbert, ed.

II. Anderson (W. H.) Company.

III. Title: Ohio revised code annotated.

Page, William Herbert, ed.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Title 47, 49. Carl L. Meier,
editor-in-chief; John L. Mason,
managing editor. 444 p. © W. H.
Anderson Co.; 18Oct54; A158281.

I. Page, William Herbert, ed.

II. Meier, Carl Louis, ed.

III. Anderson (W. H.) Company.

PAGE, WILLIAM HERBERT.

Page on wills. 3d (Lifetime) ed.

1947 suppl. v. 1-5. 5 v. © W. H.

Anderson Co., Cincinnati; 30 Dec 47;

AA72573.

Page, William Herbert.

Page's Ohio General code annotated

see

Ohio. Laws, statutes, etc.

Page, William Herbert

see

The annotations to all sections of the complete
general code of Ohio.

Page, William Tyler.

THE AMERICAN'S CREED; w William Tyler

Page m Mary Ella Beauchamp © Mary

Ella Beauchamp 21May52 EU277259

Page, William Tyler.

THE AMERICAN'S CREED; w William Tyler
Page m Mary Ella Beauchamp © on SATB
arr Mary Ella Beauchamp 6Oct52
EU291656. Appl. states prev. reg.
21May52, EU277259.

Library of Congress
Copyright Office

Revised
26Nov52

Page, William Tyler.

THE AMERICAN'S CREED; w William Tyler
Page m Mary Ella Beauchamp © on TTBB
arr Mary Ella Beauchamp 6Oct52
EU291655. Appl. states prev. reg.
21May52, EU277259.

R

Page, William Tyler.
The America's creed.

SEE

THE AMERICA'S creed.

PAGE, WILLIAM TYLER.

The American's Creed. K34268.

SEE Rosen, J. R.

Page, William Tyler.

M1531
.Y75S3
p

YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with band acc. [original text and music by] Glad Robinson Youse [The American creed, text by William Tyler Page, edited by Helmy Kresa] arr. for band by William C. Schoenfeld. [Condensed score; and parts for band] \$6
Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld.
NM: arrangement. © Remick Music Corp,

EP81534

Library of Congress

(Continued on next card)

SL

xM1630

M1531

.Y7S3

p

YOUSE, GLAD ROBINSON, 1898-

A salute to America. EP81534. (Card 2)

New York; 22Jun54; EP81534.

I. Title. [II. Page, William Tyler.
III. Kresa, Helmy. IV. Schoenfeld,
William Charles, 1893-]

Library of Congress

SL

xM1630

Page, William Tyler.

M1530

.3

.Y7S3

p

YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with orchestral acc.

[by] Glad Robinson Youse, orchestrated by Frank Campbell-Watson. [Original text by Glad Robinson Youse; The American creed, text by William Tyler Page, edited by Helmy Kresa] [Piano-conductor score (orchestra, with words) and parts] \$6 Appl. author: Remick Music Corp., employer for hire of Frank Campbell-

EP81103

Library of Congress



(Continued on next card)

M1530

.3

.Y7S3

p

YOUSE, GLAD ROBINSON; 1898-

A salute to America; EP81103.

(Card 2)


Watson, NM: arrangement for orchestra.

© Remick Music Corp., New York;

26May54; EP81103.

I. Title. [II. Campbell-Watson, Frank,
1898- III. Page, William Tyler.
IV. Kresa, Helmy]

Library of Congress



Page, William Tyler.

M1533
.Y7S3

YOUSE, GLAD ROBINSON, 1898-

A salute to America; four part mixed voices,
S.A.T.B., original text by Glad Robinson
Youse, The American creed, text by
William Tyler Page, edited by Helmy
Kresa, music by Glad Robinson Youse.
(Festival choral works, 5-R3205) [Piano-
vocal score] 25¢ © Remick Music Corp.,
New York; 17Mar54; EP78906.

I. Title. [II. Page, William Tyler. III.
Kresa, Helmy]
Library of Congress

SL

xM1630

Page, Willis Howard.

SING ME A SONG; w Marvin Somerset
Bowman m & © Willis Howard Page
24Apr50 EU201573

Library of Congress
Copyright Office

MAY 11 1950

PAGE. SEE Page Milk Company.

KK29425.

PAGE AIRWAYS, INC. ©.

A simplified guide for the study of
Civil air regulations. Rev. to
May 1949, including new tower light
signals & sample questions. 1 v.,
illus. © 2May49; AA117412.

Page and Hill company.

Prefabricated homes. [Minneapolis,
c1947]

11 p. 11 illus. 28cm.

Cover-title.

© Page and Hill co., Minneapolis;
12Mar47; AA49458.

61 5-2-47

PAGE & Shaw country club package.

KK64966. SEE Page and Shaw, inc.

SEP 21 1951

PAGE AND SHAW, INC. ©.

Page & Shaw country club package.

(Candy) Label. © 15Jul51;

KK64966.

SEP 13 1951

PAGE AND SHAW, INC. ©

Page & Shaw, the candy of excellence.

Label. © 1Aug51; KK64965.

SEP 13 1951

PAGE & Shaw, the candy of excellence.
KK64965. SEE Page and Shaw, inc.

SEP 21 1951

THE PAGE-BALDWIN AND BROWN COMPANY
LORAIN COUNTY, OHIO, CONSERVEY
COUNTY DIRECTORY. Master ed.
Vol. 1, no. 1, 1948. Columbus,
Ohio, Page-Baldwin Co. 1022 p.
© Heber Page; 23Dec48; AA106593.

Page blanche.

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Une page blanche; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic
[pseud.] © Société anonyme française
Chappell, Paris; 15Sep54; EF0-30102.

I. Title. [II. Bérard, Georges]

art.

Library of Congress

Page boy for King Arthur.

STONE, EUGENIA.

Page boy for King Arthur; illus. by
Rafaello Busoni. Chicago, Wilcox &
Follett Co. 159 p. © Eugenia Stone;
18Oct49; A37949.

I. Busoni, Rafaello, illus.

vp/r

Library of Congress
Copyright Office

Page boy mama.
Tobin, Louis.

See

Page boy maternity fashions...

KK 10932. see Best & co., inc., claimant.

pam 4-3-47

PAGE BOY SHUFFLE; m Henry B. Glover
© Lois Pub. Co. 24Jan50 EU191286

FEB 7 1950

Library of Congress
Copyright Office

PAGE BOYS from Mr. Congressman; m
Conrad Salinger © Loew's, inc.
7Jul52 EU280448

Library of Congress
Copyright Office

PAGE CAVANAUGH TRIO TELESERPTIONS. Snader
Telescriptions Corp., 1951. 17 min.,
sd., b&w, 16mm.

Summary: Features the songs "Three Bears,"
"Dinah," "Sweet Georgia Brown," "This Time
the Dream's on Me," and "Don't You Go Away
Mad."

© Snader Telescriptions Corp.; 1Apr51
(in notice: 1950); KPl275.

JUL 3 1951

PAGE CHEMICAL COMPANY.

Rose culture made easy. AA228009.

SEE Page, Stephen Maurice.

PAGE COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service; township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Iowa.

Osceola County.

© 11May53; A109192.

Page County.

© 22Jun53; A109403.

1. Osceola County, Iowa.

2. Page County, Iowa.

I. Title.

Library of Congress

THE PAGE COUNTY WALTZ m Louis Tobin
© w Jane Presgraves 31May49
EU169043

PAGE D'ALBUM; m Roger Branga [pseud.
of Lucien Garban]; pf. © 10Feb22,
E527514. R54894, 25Nov49, Lucien
Garban (A)

Le page disgracié

Tristan L'Hermite, François, 1601-1655.

... Le page disgracié; préface de Marcel Arland. Paris, Stock (Delamain et Boutelleau) 1946.

2 p. l., 7-323, [1] p., 1 l. 19^{cm}. (A la promenade [nouvelle sér. pub. sous la direction de Marcel Arland. 7])

At head of title: Tristan L'Hermite.

I. Arland, Marcel, 1899-

ed. II. Title.

PQ1929.P2 1946

843.49

47-24073

© 22Nov46; 1c 10Mar 47; Éditions Stock, Delamain et Boutelleau, Paris; AF6132.

Library of Congress

[1]

Page 18A. KK57537. SEE Giovannetti,
John.

MAR 7 - 1951

AA 19044

Page eleven, the added clause to The dramatic
American style of music via cats paw method.

see

Woodend, Violet Jackson, 1908- , claimant.
This added clause is to be added to The drama-
tic American style of music via cats paw method.

vf 5-21-46

A PAGE from the song of songs. See
The eternal light, no. 127. D pub. 10309.

PAGE Gage for perfect bottom margins.

SEE Amon, George M. KK39168.

PAGE HARBOUR GROCERY.

Free groceries coupon. Cold Springs
[N. Y.] c1951. Sheet. © Dividend
Co., (Tom S. Page, owner); 2May51;
AA182139.

MAY 21 1951

A page in the colorful history of our modern machine age.

BRAINARD, GEORGE CURWEN.

A page in the colorful history of our modern machine age. New York, Newcomen Society in North America. 28 p.
© George C. Brainard; 11Oct50; A51778.

hmp/r

FEB 16 1951

Library of Congress
Copyright Office

La Page internationale.

CASTRO DELGADO, ENRIQUE.

J'ai perdu la foi à Moscou. Traduit et
adapté de l'espagnol par Jean Talbot.

[Paris] Gallimard [1950] 350 p. © on
translation; La Page internationale &
Librairie Gallimard; 5Jun50; AF0-2616.

I. Talbot, Jean, tr.

II. La Page internationale.

III. Librairie Gallimard.

Library of Congress
Copyright Office

OCT 17 1954
/r

Page internationale.

MISTINGUETT.

Mistinguett, queen of the Paris
night. [Toute ma vie] translated
by Lucienne Hill. Elek Books.
247 p. © Jeanne Bourgeois (in
notice: Mistinguett, La Page inter-
nationale & Elek Books); 11Oct54;
AIO-4952.

I. Hill, Lucienne, tr. II. Page inter-
nationale. III. Elek Books ltd.

A PAGE is missing. AA215136. SEE
Wechsler, Lewis S.

PAGE MILK COMPANY ©.

Page. (Evaporated milk) Label.

© The Page Milk Co.; 6Oct48;

KK29425.

PAGE MILK COMPANY.

Page Vit-Min rich non-fat skim milk.

Label. © The Page Milk Co.;

12Sep50; KK61060.

MAY 14 1951

PAGE MISTER CUPID, from Page Mister
Cupid; w & m, arr. J. Bodewalt
Lampe. © 15Jun20; E482402.
R20013; 17Jun47; Blanche Merrill
(A of w) & Jean Schwartz (A of m)

PAGE MISTER CUPID, from Page Mister
Cupid; m Jean Schwartz, arr. J.
Bodewalt Lampe, & w. © 15Jun20;
E482402. R19957; 16Jun47; Blanche
Merrill (A of w)

PAGE MR. HANDY; w & m Willard Robison.
© 13Apr25, E613141. R94024, 14Apr52,
Willard Robison (A)

PAGE MR. HANDY; w & m Willard Robison,
ukulele arr. Geo. E. Halley. ©
20May26, E640996. R112292, 21May53,
Willard Robison (A)

PAGE MR. PIANIST; pf. © 7Apr23,
E559331. R76428, 3Apr51, Henry
Lange (A)

JUN 21 1951

Library of Congress
Copyright Office

Page Mr. Tutt. (R) SEE
Train, Arthur C.

Page Music Co.

M1630 PAGE, THOMAS J

.2 The way of love; words and music by
.P Thomas J. Page, Sr. © Page Music
Co., Lima, Ohio; 29Nov48; EP32242.

I. Title.

M1630.2
.P

Page music shop, claimant.

Page, Thomas J

Oh! what a thrill; words ... by
T. J. Page, sr. Lima, Ohio, Page
music shop.

© 12Apr46; publisher; EP3867:

For voice and piano, with chord
symbols.

I. Title.

PAGE 19 A. KK56196. SEE Giovannetti,
John. [Platinum ring mountings]

DEC 18 1950

Page of my life.

ee Buck, Ronald.

PAGE one. D unp. 1612. See Freeman,
Charles K.

PAGE ONE OF YOUR LETTER © w & m
James Rudolph Malkuch 6May48
EU128520

Library of Congress
Copyright Office

PAGE PADEREWSKI; m Joe Samuels, Larry
Briers & P. Wendling, & w. © 19May23,
E564330. R62379, 19May50, Pete
Wendling (A of w & m)

PAGE PADEREWSKI; w Pete Wendling, m
P. Wendling, J. Samuels & Larry
Briers. © 19May23, E564330. R78784,
16May51, Joe Samuels (A)

PAGE POLKA © m Frank J. Yankovic
11oct47 EU104399

Library of Congress
Copyright Office

PAGE selector catalog. AA218173. SEE
Electronic Publishing Company, Inc.

PAGE-SIMMONS, INC. SEE

Tourist eyevew of industrial Ameri-
ca. AA216923.

PAGE, STEELE AND FLAGG COMPANY.

Industrial supplies. cCatalog Gz
New Haven c1952; 452 p. illus.

© R. R. Donnelley & Sons Co.;

8Sep52; AA225689.

PAGE the groom. DU21973. SEE
George, James Christie.

PAGE 34. KK57536. SEE Giovannetti,
John.

MAR 9 - 1951

PAGE 33. KK57538. SEE Giovannetti,
John.

MAR 9 - 1951

La page tourne.

Leclère, Paul, 1886-

La page tourne. [Poèmes. 1. éd. Paris, Lamboz [1947,
142 p. 19 cm.

I. Title.

PQ2623.E343P3

841.91

48-13597*

© Éditions Lamboz; 30Jun47; AF6506.

Library of Congress

[1]

PAGE 20 A. KK56197. SEE Giovannetti,
John. [Platinum ring mountings]

DEC 18 1950

PAGE 21 A. KK56198. SEE Giovannetti,
John. [Platinum ring mountings]

DEC 18 1953

PAGE 22 A. KK56199. SEE Giovannetti,
John. [Platinum ring mountings]

DEC 13 1952

PAGE Vit-Min rich non-fat skim milk.
KK61060. SEE Page Milk Company.

MAY 28 1951

PAGE YOUR PUPPIES; w & m H. C. Berg,
George D. Lottman & Howard Simon.
© 3May23, E562110. R76853, 11Apr51,
Harold C. Berg (A)

JUN 15 1951

PAGE YOUR PUPPIES; w & m H. C. Berg,
George D. Lottman & H. Simon.
© 3May23, E562110. R77878, 27Apr51,
Harold C. Berg & Howard Simon (A's)

JUL 6 1951

Library of Congress
Copyright Office

Pagean Time band-ette folio.

M1200

OSTLING, ACTON E

1906-

arr.

.0

PageanTime band-ette folio; six band shows and three marching routines, by Acton E. Ostling. [Piano-conductor score and parts] NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 22Apr54; EP80118.

I. Title.

Library of Congress

THE PAGEANT. DU31078. SEE Abood, Edward
Francis.

Pageant. (R) SEE
Burnet, Dana.

PAGEANT, source title. See
Have You Ever Wondered? MP2526.

Title Pageant Magazine

Claimant Hillman Periodicals, Inc. 1476 Broadway, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Dec. '44	10-11	Oct. 17			CCIB 640227
1	2	Jan. '45	11-24	11-28-44			CCIB 654430
1	3	Feb. '45	12-19	Jan. 3			CCIB 658291
1	4	Mar. '45	1-26	Jan. 30 '45			CCIB 662026
1	5	April '45	2-19	Feb 26			CCIB 666287
1	6	May	3-19	3-23-45			CCIB 670162
1	7	June-July	5-1	5-5-45			CCIB 678616
1	8	Aug-Sept	7-10	8-12-45			CCIB 688772
1	9	Oct.	8-21	8-30-45			CCIB 689722
1	10	Nov.	9-18	9-21-45			CCIB 692847
1	11	Dec.	10-25	10-30-45			CCIB 698581
1	12	Jan. '46	11-21	11-22-45			CCIB 701970
2	1	Feb.	12-28	12-29-45			CCIB -2127
2	2	Mar. '46	1-30	1-31-46			CCIB 8415
2	3	Apr.	3-4	3-6			CCIB 11823
2	4	May	3-18	3-			CCIB 16534

Per.

D W BW M BM Q

(Pageant Magazine) 2
 Title Pageant (Magazine)

Claimant Hillman Periodicals, Inc., 1476 Broadway, NYC

Remitter

533 Fifth Ave., NY 17, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	June '46	4-22	4-23-46			CCIB 18421
2	6	July	5-24	5-28-46			CCIB 23195
2	7	Aug 46	6-26	6-27-46			CCIB 28260
2	8	Sept	7-22	7-24-46			CCIB 33087
2	9	Oct.	8-27	9-2-46			CCIB 35198
2	10	Nov	10-9	10-14-46		00115 1946	CCIB 50267
2	11	Dec	10-22	10-28-46			CCIB 44384
2	12	Jan '47	11-21	11-26-46			CCIB 40074
3	1	Feb.	1-7	1-10-47			CCIB 56141
3	2	Mar.	1-20	1-25-47			CCIB 58818
3	3	Apr.	2-26	2-27-47			CCIB 63784
3	4	May	3-24	3-28-47			CCIB 72358
3	5	June	4-21	4-25-47			CCIB 76744
3	6	July	5-21	5-25-47			CCIB 78072
3	7	August	6-18	6-21-47			CCIB 83861
3	8	Sept 47	7-18	7-21-47			CCIB 90600

(Oct. 1945-3,000)

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	9	Oct.-Nov.	8-25	9-3-47			©CIB 86105
3	10	Dec.-Jan'48	10-21	10-26-47			©CIB 106154
3	11	Feb.-Mar'48	12-23	12-29-47			©CIB 112921
3	12	Apr.-May 48	2-18	2-25-48			©CIB 125240
4	1	June-July	4-23	4-23-48			©CIB 134862
4	2	Aug. 48	6-30	7-6-48			©CIB 143830
4	3	Sept. 48	7-19	7-26-48			©CIB 148383
4	4	Oct. '48	8-24	9-3-48			©CIB 152306
4	5	Nov.	9-20	9-24-48			©CIB 155430
4	6	Dec. 48	10-22	10-26-48			©CIB 159705
4	7	Jan '49	11-23	11-30-48			©CIB 165381
4	8	Feb 49	1-3	1-8-49		FEB 4 1949	©CIB 176482
4	9	Mar 49	1-21	1-25-49		FEB 4 1949	©CIB 176483
4	10	Apr. 49	2-18	2-24-49			©CIB 179160
4	11	May 49	3-17	3-21-49			©CIB 183274
4	12	Jun 49	4-20	4-25-49			©CIB 188313
5	1	July 49	5-23	5-31-49			©CIB 194157
5	2	Aug. '49	6-23	6-27-49			©CIB 198029
5	3	Sept. 49	7-19	7-26-49			©CIB 201564
5	4	Oct 49	8-19	8-25-49			©CIB 206080
5	5	Nov 49	9-19	9-29-49			©CIB 211803

Title PAGEANT
 Claimant Hillman Periodicals Inc., 535 5th Ave., NYC 15
 Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	6	Dec. 49	10-19	10-24-49			CLB 214840
5	7	Jan. '49	11-18	11-21-49			CLB 214048
5	8	Feb. 50	12-22	12-27-49			CLB 225113
5	9	Mar. 50	1-18	1-23-50			CLB 229823
5	10	Apr. 50	2-24	3-6-50			CLB 225041
5	11	May 50	3-21	3-24-50			CLB 237794
5	12	Jun. 50	4-20	4-24-50			CLB 212626
6	1	July 50	5-23	5-31-50			CLB 247083
6	2	Aug. 50	6-23	6-26-50			CLB 252051
6	3	Sep. 50	7-20	7-25-50			CLB 255840
6	4	Oct. 50	8-22	9-5-50			CLB 244471
6	5	Nov. 50	9-21	9-26-50			CLB 265455
6	6	Dec. 50	10-24	10-30-50		NOV 1 m.	CLB 271262
6	7	Jan. 51	11-20	11-27-50			CLB 274627
Continued on card							

CUM.

-4-

D | W | BW | M | BM | O

Title PAGEANT

Claimant Hillman Periodicals, Inc., 535 5th Ave., New York 17, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	8	Feb'51	12-19	1-2-51			B 280060
6	9	Mar'51	1-22	1-29-51			B 284994
6	10	Apr 51	2-20	2-27-51			B 289613
6	11	May'51	3-21	3-22-51			B 293290
6	12	June'51	4-24	4-30-51			B 299466
7	1	July'51	5-21	5-25-51			B 303682
7	2	Aug'51	6-22	6-25-51			B 307829
7	3	Sept'51	7-23	8-6-51			B 313711
7	4	Oct'51	8-27	9-5-51			B 318183
7	5	Nov'51	9-24	10-			B 322695

(Nov. 1950-10,000)

L. C. 2-36 gao

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	6	Dec'51	10-22	10-29-51	✓		B 325948
7	7	Jan'52	11-21	12-11-51			B 332590
7	8	Feb'52	12-21	1-2-52			B 335385
*10	9	Mar 52	1-21	2-11-52	*C&A		B 342831
7	10	Apr 52	2-21	2-25-52			B 343438
7	11	May'52	3-20	3-27-52			B 349807
7	12	Jun'52	4-21	4-25-52	✓		B 354325
8	1	July'52	5-21	5-29-52			B 360418
8	2	Aug 52	6-23	7-2-52			B 366927
8	3	Sept'52	7-23	7-28-52			B 369684
8	4	Oct'52	8-22	8-28-52			B 375384
8	5	Nov 52	9-24	9-30-52			B 381143
8	6	Dec'52	10-23	10-25-52			B 385672
8	7	Jan'53	11-24	11-25-52			B 387725

-5-

| D | W | BW | ~~X~~ | BM | Q

Claimant..... Hillman Periodicals, Inc., 535 Fifth Ave., New York 17, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No loans	Final action
8	8	Feb'53	12/29	1/5/53			B 394253
8	9	Mar 53	1/30	2/4/53			B 399978
8	10	Apr'53	2-27	3-4-53			B 404003
8	11	May 53	3-27-	6-3-53			B 409227
8	12	Jun'53	4-23	4-29-53			B 413982
9	1	July'53	5-22	5-28-53			B 419022
9	2	Aug 53	6-23	6-29-53	See card 6.		XXXXXXXXXX

Continued on new card See card 6.

1,000,000—10,000

L. G. 2-38 22

PAGEANT.

(TITLE)

© Hillman Periodicals, Inc.

(CLAIMANT)

[535 Fifth Ave., New York 17, N. Y.]

v. 9, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	July	©	
2	Aug.	© 23Jun53	B 423139
3	Sept.	© 24Jul53	B 428140
4	Oct.	© 21Aug53	B 432441
5	Nov.	© 21Sep53	B 435202
6	Dec.	© 22Oct53	B 442024
v. 9, 1954			
7	Jan.	© 23Nov53	B 446792

PAGEANT.

-7-

(TITLE)
Hillman Periodicals, Inc.

(CLAIMANT)
Monthly

CLM.

v. 9, 1954, no.			
No.	Issue	Pub. Date	Entry No.
	Jan.	© Dec ed. 6	
8.	Feb.	© 23Dec53	B 452441
9.	Mar.	© 25Jan54	B 457103
10.	Apr.	© 19Feb54	B 461303
11.	May.	© 23Mar54	B 468030
12.	June.	© 21Apr54	B 470747
		v. 10, 1954, no.	
1.	July.	© 21May54	B 478769
2.		© 21Jun54	B 482485

PAGEANT.

-6-

(TITLE)

© Hillman Periodicals, Inc.

(CLAIMANT)

Monthly

		v. 10, 1954, no.	
No.	Issue	Pub. Date	Entry No.
3.	Sept.	© 22 Jul 54	B 489255
4.	Oct.	© 23 Aug 54	B492215
5.	Nov.	© 20 Sep 54	B496529
6.	Dec.	© 21 Oct 54	B501481

		v. 10, 1955, no.	
No.	Issue	Pub. Date	Entry No.
7.	Jan.	© 22 Nov 54	B505496
8.	Feb.	© 21 Dec 54	B510782
		©	
		©	

PAGEANT; pf. © 9Feb20, E469444.
R27135, 2Feb48, Cyril Scott (A)

Pageant in Paso Robles.

M1045

.K

KŘENEK, ERNST, 1900-

(Scenes from the West) Pageant in Paso Robles; [from] Scenes from the West, four impressions for orchestra [by] Ernst Křenek. [Score and piano reduction] © Affiliated Musicians, inc., Los Angeles; 4Jan54 (in notice: 1953); EP78292.

I. Title. II. Title: Scenes from the West.

Library of Congress

Pageant in the wilderness.

VÉLEZ DE ESCALANTE, SILVESTRE.

Pageant in the wilderness; the story of the Escalante expedition to the Interior Basin, 1776, including the Diary and itinerary of Father Escalante, translated and annotated by Herbert E. Bolton. [Pref. signed: Arlington R. Mortensen] [Also published as Utah historical quarterly, v. 18] Salt Lake City, 1950. 265 p. illus. © Utah State Historical Society; 30Jun51; A59004.

(cont. on next card) .

Library of Congress
Copyright Office

hmp/r

JAN 28 1952

VÉLEZ DE ESCALANTE, SILVESTRE.
Pageant in the wilderness... (Card 2)

- I. Bolton, Herbert Eugene, ed. and tr.
- II. Mortensen, Arlington Russell.
- III. Utah State Historical Society.

A59004

Library of Congress
Copyright Office

hmp/r

PAGEANT MARCH; m Herman Finck; pf.

© 17Dec20, E498510. R27399,
19Dec47, Mabel Mary Finck (W).

Library of Congress
Copyright Office

PAGEANT MARCH; m Herman Finck; orch.

© 22Jul20; E477894. R22687;
10Sep47; Mabel Mary Finck (W)

PAGEANT MARCH; m Herman Finck,
arr. Frank Winterbottom; military
band. © 8Jan21, E485931. R32126,
31Mar48, Gladys Winterbottom (C)

Pageant-master of the Republic.

DOWD, DAVID LLOYD.

Pageant-master of the Republic,
Jacques-Louis David and the French
Revolution. 205 p. illus.

© Univ. of Nebraska Press, Lincoln;
15Aug48; A26218.

I. David, Jacques Louis.

II. Nebraska. University. Press.

egm/p

THE PAGEANT OF AMERICA. SEE
Slavery and the War Between the States.

THE PAGEANT OF AMERICA. Source title. SEE
Spain establishes a great empire.

THE PAGEANT OF AMERICA. SEE
The Thirteen Colonies win independence.

THE PAGEANT OF AMERICA. SEE
Union and Reconstruction.

THE PAGEANT OF AMERICA. SEE
Winning the Far West.

THE PAGEANT OF AMERICA. SEE
The young Nation and foreign
affairs.

THE PAGEANT OF AMERICA. Source title. SEE
The age of reform.

THE PAGEANT OF AMERICA. Source title. SEE
California, Texas, and the Mexican War.

THE PAGEANT OF AMERICA. Source title. SEE
Early Americans on the high seas.

THE PAGEANT OF AMERICA. Source title. SEE
European explorers discover a new world.

THE PAGEANT OF AMERICA. Source title. S E
Farmer, rancher, and cowboy.

THE PAGEANT OF AMERICA. SEE

Free Americans establish a new nation.

**THE PAGEANT OF AMERICA. Source title. SEE
Patriots and minutemen.**

THE PAGEANT OF AMERICA. Source title. SEE
Westward to the Mississippi.

The Pageant of America filmstrips.

SEE Union and reconstruction

(Filmstrip)

The pageant of America filmstrips.
Pupil's home guide. SEE Yale
University Press Film Service,
inc.

P

**THE PAGEANT OF AMERICA FILMSTRIPS
(FILMSTRIP SCRIPT)**

The pageant of America filmstrips;
a comprehensive series of thirty
historically accurate filmstrip
documents designed to breathe new
life into our country's glorious
past. Teacher's guide, by William
H. Hartley. Unit 1: The story of
the American Indian. New York,
Yale University Press Film Service,
c1953. 1 v. illus. © Yale Univer-
sity Press Film Service, Inc.;
25Jun53; A96572.

Pageant of American humor.

SEAVER, EDWIN, ed.

Pageant of American humor. 607 p.

© The World Pub. Co., Cleveland;

25Oct48; on introd. & notes; A27305.

I. World Publishing Co.

DS735

.S45

1947

The pageant of Chinese history.

Seeger, Elizabeth, 1889-

The pageant of Chinese history, by Elizabeth Seeger, illustrated by Bernard Watkins. 3d ed. New York, Toronto, Longmans, Green and co., 1947.

xvi p., 1 l., 414 (i. e. 418) p. illus. (incl. maps) 21^{cm}.

"First edition, April 1934 ... Third edition, February 1947."

"Acknowledgments and sources": p. xi-xii.

other editions under author.

1. China—Hist. I. Title.

DS735.S45 1947

951

47-30160

© 19Feb47; publisher, New York; A11069.

Library of Congress

{8}

PAGEANT OF COLUMBIA; march, m H. A.
VanderCook; band. © 29May20,
E481108. R33823, 13May48, Fill-
more Bros. co. (PWH)

Library of Congress
Copyright Office

The pageant of Coney Island.

Darltto, Albert, 1916-

The ballad of Big Ben (saga of the U. S. S. Franklin) The pageant of Coney island and other poems. By Albert Darltto. New York, "Cosmos" printing company, 1946.

3 p. l., 73 p. 19 $\frac{1}{4}$ ".

Errata slip mounted on fly-leaf.
"First printing."

© 19Aug46; author, New York; A5748.

I. Title.

46-6690

Library of Congress

PS3507.A645B3

[3]

811.5

Pageant of Coney Island.

DARLTO, ALBERT.

Pageant of Coney Island, The ballad of Big Ben (saga of the U.S.S. Franklin), Iwo Jima, and other poems and short stories. [Rev., enl. 2d print.] [First published under title: The ballad of Big Ben (saga of the U.S.S. Franklin), The pageant of Coney Island, and other poems] [The weeping willows, Mudnumb's Christmas present, and The lamplight of the world (14 p., inverted at end)] Bayonne, N. J.,

Library of Congress
Copyright Office

NOV - 6 1950
(cont. on next card)

A48370

ma-r

DARLTO, ALBERT.

Pageant of Coney Island... (Card 2)

1950. 64, 14 p. © on revisions & new
matter; Albert Darlto; 25Sep50; A48370.

ma/r

A pageant of dolls.

GORDON, LESLEY.

A pageant of dolls; with a foreword by Janet
Pagter Johl. 132 p. illus. © A. A.
Wyn, inc., New York; 27Sep49; A37402.
(Pub. abroad 13Sep48)

I. Wyn (A. A.) inc.

Library of Congress
Copyright Office

sh/ r

A pageant of English actors.

BROOK, DONALD.

A pageant of English actors. 286 p.

illus. © Rockliff Pub. Corp. ltd.,

London; 12May50; 2c 22May50; AI0-455.

I. Rockliff Publishing Corp. ltd.

Library of Congress
Copyright Office

ma/r

JUN 22 1950

Pageant of Europe.

Stearns, Raymond Phineas, 1904—

Pageant of Europe; sources and selections from the Renaissance to the present day. New York, Harcourt, Brace, 1947.

xxix, 1032 p. 24 cm.

Bibliographical footnotes.

1. Europe—Hist.—Sources.	2. History, Modern—Sources.	1. Title.
D5.5.S8	940.2	47-31231*

© Harcourt, Brace & Co., inc.; 26Aug47; A15901.

PAGEANT OF FLOWERS, operetta for
children, w Elsie C. Baker, m Rich-
ard Kountz. © 5Aug24, E596340.
R85204, 24Oct51, Salisbury Bank &
Trust Co. (E of R. Kountz)

DEC 13 1951

Library of Congress
Copyright Office

PAGEANT OF FLOWERS; operetta for
children, text & w Elsie C. Baker,
m Richard Kountz. © 5Aug24, E596340.
R86653, 21Nov51, Irma Carpenter
Kountz (W)

DEC 29 1951

THE PAGEANT OF HISTORY IN NORTHERN
CALIFORNIA. SEE Sheets, Millard.

The pageant of India's history.

SEN, GERTRUDE (EMERSON)

The pageant of India's history,
illus. by Edith Emerson. [1st ed.]
New York, Longmans, Green. v. 1.
© Gertrude Emerson Sen; 27Oct48;
A27396.

Library of Congress
Copyright Office

vp/rk

Pageant of Italy.

REYNOLDS, JAMES.

Pageant of Italy. Putnam. 361 p.

© James Reynolds; 11Oct54;

A158106.

Pageant of Japanese history

Dilts, Marion May.

The pageant of Japanese history; illus. by photogravures from Japanese art and drawings by Toyojiro Onishi. New [i. e. 2d, ed. New York, Longmans, Green [1947]

xvi, 418 p. illus., maps. 21 cm.

Bibliographical references included in "Notes" (p. 381-399)

1. Japan—Hist. i. Title.

DS835.D58 1947

952

47-11861*

© Marion May Dilts, Jersey City; 29Oct47; on p. 313-418;
A18260.

Library of Congress

[20]

PAGEANT OF LOVE; w John Kevin Campbell
m C. Crawford Pritchard © John Kevin
Campbell & C. Crawford Pritchard
26Mar53 EU309351

Library of Congress
Copyright Office

F1436
.P4

The pageant of middle American history.

Peck, Anne Merriman, 1884—

The pageant of middle American history, by Anne Merriman Peck, with decorations by the author. New York, London [etc.] Longmans, Green and co., 1947.

x p., 1 l., 496 p. incl. double front., illus. (incl. maps) 21 $\frac{1}{2}$ ".

"First edition."

Bibliography: p. 469-473.

1. Central America—Hist. 2. Mexico—Hist. I. Title.

F1436.P4

972

47-2138

Library of Congress

[10]

The pageant of Netherlands history.

BARNOUW, ADRIAAN JACOB.

The pageant of Netherlands history.

[1st ed.] New York, Longmans, Green,
1952. 370 p. © Adriaan J. Barnouw;
5Mar52; A64498.

/r

Library of Congress
Copyright Office

THE PAGEANT OF OLD CEYLON; w, m & ©
Peter Joseph Jamack 15Nov54 EU377185

Library of Congress
Copyright Office

A pageant of old Scandinavia.

Leach, Henry Goddard, 1880- *ed.*

A pageant of old Scandinavia, edited by Henry Goddard Leach. Princeton, Princeton university press for the American-Scandinavian foundation, New York, 1946.

xv, 350 p., 1 l. 24^{cm}.

"Selected reading": p. [340]-341. "Sources": p. [342]-350.

© 5-6-46; 2c 6-6-46; American-Scandinavian foundation, New York; A 4313.

1. Scandinavian literature—Translations into English. 2. English literature—Translations from Scandinavian. I. American-Scandinavian foundation, New York. II. Title.

46-5103

Library of Congress

PT7092.E5L4

[8]

839.5

THE PAGEANT of our American heritage.
DP16252. SEE Burrell, Percy Jowett.

E unpub 10001

Pageant of poetry. source title

see

Brignole, Rosa B

Valuation (if my love has eyes of blue).

hjm 6-24-46

The Pageant of poetry; a collection of
outstanding poems and verse written
by contemporary American poets.
Edited and compiled by Donald Grant
[pseud.] Los Angeles, Calif., The
Hillcrest publishers [1945]
5 p. l., 273 p. 29^{cm}. annual.

© 27Nov45; 2c 26Aug46; publisher;
A5378.

I. Freed, Sydney, 1900- ed.

Library of Congress
Copyright Office

The pageant of Russian history.

SEEGER, ELIZABETH.

The pageant of Russian history. Decorations and maps by Bernard Watkins and Erik Magons. [1st ed.] New York, Longmans, Green. 433 p. © Elizabeth Seeger; 20Sep50; A47546.

OCT 16 1950

Library of Congress
Copyright Office

ma/ms

PAGEANT OF STARS; m & © Pauline Blasdel
Story 15Jan52 EU261361

FEB 15 1952

Library of Congress
Copyright Office

PAGEANT of states. DU31138. SEE
Magnusson, Elva Cooper.

A PAGEANT OF SUMMER; song cycle, w Helen
Taylor, m May H. Brahe [i. e. May
Hannah Morgan] © 6Mar22, E527951.
R47980, 18May49, May Hannah Morgan (A)

Pageant of summer.

TRAVELLER'S JOY, from A pageant of
summer; w Helen Taylor, m May H.
Brahe [i.e. May Hannah Morgan];
bar. solo, in A min. © 6Mar22,
E573449. R49134, 21Jun49, May
Hannah Morgan (A)

The pageant of the flowers; w & m M.
Lustgarten. © Margaret Lustgarten,
Brooklyn; 22Jan47; EU46294.

The pageant of the Mediterranean.

GARTH, SHERIDAN HUNT.

The pageant of the Mediterranean, with a
prologue by James W. Kirk. [1st ed.]
New York, Exposition Press [1952] 377 p.
illus. © Sheridan H. Garth; 1Dec52;
A73166.

Library of Congress
Copyright Office

j/m

C 127

Pageant of the mistresses of the White House.

see

Gerlinger, Irene Hazard

AFP 3-7-46

A PAGEANT of the mistresses of the White House. SEE Gerlinger, Irene Hazard. Narrator's tale of "A pageant of the mistresses of the White House." C2817.

PAGEANT OF THE PILGRIMS; text Fred-
erick H. Martens, & m; voc. sc.
© 21May20; A598021. R22260;
4Sep47; N. Clifford Page (A of m)
& Herman Carl Martens & Theresa
Louise Wilson (NK of F. H. Martens)

Pageant of the popes.

FARROW, JOHN.

Pageant of the popes; illustrated by Jean
Charlot. Holy Year [i. e. 2d] ed.
394 p. © on revisions; Sheed & Ward,
inc., New York; 21Feb50; A41414.

I. Sheed and Ward, inc.

cg/r

Library of Congress
Copyright Office

APR 11 1950

The pageant of the rainbow colors.

SEE Kellogg, John Leroy.

A PAGEANT OF THE RESURRECTION CHURCH,
CHOIR AND SCHOOL; text largely
Scriptural, m from standard works &
hymns, by William V. Dixey. ©
14Mar24, D26575. R85696, 24Oct51,
Carey B. Dixey (W)

DEC 13 1951

Library of Congress
Copyright Office

Pageant of the rose.

GORDON, JEAN.

Pageant of the rose. New York, Studio
Publications in association with Crowell
[1953] 232 p. © The Studio Publications,
inc.; 4Mar53; A86862.

I. Studio Publications, inc.

Library of Congress
Copyright Office

j/m

Pageant of the seven seas.

QUINN, VERNON.

Pageant of the seven seas, illus.
by William Sharp. [1st ed.]
152 p. © J. B. Lippincott Co.,
Philadelphia; 27Aug48; A25251.

I. Lippincott (J. B.) Co.



The pageant of the years.

Gibbs, *Sir Philip Hamilton*, 1877—

The pageant of the years, an autobiography by Philip Gibbs.
London, Toronto, W. Heinemann ltd [1946]

vii, [1], 530 p. front., plates, ports. 22½".

"First published 1946."

1. Journalists—Correspondence, reminiscences, etc. I. Title.

PN5123.G5A33

920.5

47-17632

Pub. 21Oct46; 1c 19Dec46; author, Guildford, Surrey, Eng.;
AI 613.

Library of Congress

[3]

Pageant Press.

HOCK, DONALD V.

Young man on a ledge. [1st ed.] 252 p.

© Pageant Press, New York; 16Nov50;
A56391.

I. Pageant Press.

dac/r

Library of Congress
Copyright Office

JUL 18 1951

Pageant text for a little child.

AA54682. see Jones, Jessie Orton.

PAGEENTRY of fashion, and famous queens of
fashion. DU13083. SEE Historic Arts
Association.

Pageantry on the Shakespearean stage.

VENEZKY, ALICE S.

Pageantry on the Shakespearean stage.

New York, Twayne. 242 p. © Alice S.

Venezky; 1Mar51; A54697.

ma/r
MAY 16 1951

Library of Congress
Copyright Office

The pageantry that is America. SEE
Hohlfeld, Josephine.

PAGEANTS. SEE Hoague-Sprague Corpor-
ation.

Pageau, Joseph Armand Dalma.

A NIGHT AT SAVOY © m Joseph Armand
Dalma Pageau 7Nov47 EU102043

Pagel, Alfred.

BEATITUDE AND BLISS, from Pelléas et
Mélisande, op. 46, group no. 1, no. 6;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614444.
R107629, 18Feb53, Marie Pagel (W)

Page1, A[lfred]

DAS CHRISTELFLEIN; fantasie, m Hans
Pfitzner, bearb.; orch. © 12Nov21,
E545646. R42543, 18Nov48, A[lfred]
Page1 (A of arr.)

Pagel, Alfred.

CON MOTO DRAMATIC, from Pelléas et
Mélisande, op.46, group no.1, no.7;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614445.
R107630, 18Feb53, Marie Pagel (W)

Pagel, Alfred.

A CRYPTIC SEA TALE, from Pelléas et
Mélisande, op.46, group no.1, no.3;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614441.
R107626, 18Feb53, Marie Pagel (W)

Pagel, Alfred.

ECSTATIC ALLEGRO, from Pelléas et Mélisande, op.46, group no.1, no.8; m
Jean Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614446.
R107631, 18Feb53, Marie Pagel (W)

Pagel, Alfred.

GRAVE E LARGAMENTE. At the castle
gate, from Pelléas et Mélisande,
op.46, group no.1, no.1; m Jean
Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614439.
R107624, 18Feb53, Marie Pagel (W)

Pagel, Alfred.

MELISANDE. Mediaeval love theme, from
Pelléas et Mélisande, op.46, group
no.1, no.2; m Jean Sibelius, arr.
for orchestra by Alfred Pagel; pts.
New & rev. ed. © on arr., 10May25,
E614440. R107625, 18Feb53, Marie
Pagel (W)

Pagel, Alfred.

MELODY OF DESTINY, from Pelléas et
Mélisande, op.46, group no.1, no.5;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614443.
R107628, 18Feb53, Marie Pagel (W)

Pagel, Alfred.

MYSTIC ANDANTE, from Pelléas et Mélisande, op.46, group no.1, no.9; m
Jean Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614447.
R107632, 18Feb53, Marie Pagel (W)

Pagel, Alfred.

A SCENIC IMPRESSION, from Pelléas et
Mélisande, op.46, group no.1, no.4;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614442.
R107627, 18Feb53, Marie Pagel (W)

Pagel, Alfred.

TRAGIC ANDANTE, from Pelléas et Mélisande, op.46, group no.1, no.10;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614448.
R107633, 18Feb53, Marie Pagel (W)

Pagel, Elaine, joint author.
Notebook for public speaking.

see

Ehrensberger, Ray.

vf 21Apr47

PAGEL, HAYES LESLIE.

The music transposer. Drawings on
3 sheets. © Hayes L. Pagel;
16Mar53; IU8024.

PAGEL, HAYES LESLIE C.

Trig-slide-rule. Drawing. C 10

7Jun50; IU6898.

JUN 19 1950

Pagel, Hayes Leslie.

The western sandman; words by
Mary Pagel.

Melody.

© 4-9-46; H. L. Pagel, Los
Angeles; EU 15708.

Pagel, Hayes Leslie

With the cactus over my head; words
by H. L. Pagel.

Melody.

© 3-29-46; H. L. Pagel, Los Angeles;
EU 13793.

PAGEL, KARL.

Die Hanse. [Braunschweig, 1952] 457 p.
illus. © Georg Westermann Verlag;
11Nov52; AF0-10552.

I. Westermann (Georg) Verlag.

Library of Congress
Copyright Office

j/m

Pagel, Mary, lyricist.

Pagel, Hayes Leslie. The western
sandman.

See

Pagello, John Joseph Anthony.

LOST ALONE TOGETHER; w, m & © John
Joseph Anthony Pagello 29Dec54
EU381256

Library of Congress
Copyright Office

Pagello, John Joseph Anthony.

PITTY PAT; w, m & © John Joseph Antho-
ny Pagello 29Dec54 EU381257

Library of Congress
Copyright Office

Pagello, John Joseph Anthony.

SHANGRI-LA; m & © John Joseph Anthony
Pagello 29Dec54 EU381258

Library of Congress
Copyright Office

Pagello, Pietro.

SOPRA L'ACQUA INDORMENZADA; paroles
en dialecte vénitien Pietro Pagello,
version française Maurice Léna,
m Reynaldo Hahn. © 29Nov19,
E468004. R36808, 5Mar48, Maria
Hahn de Madrazo (NK)

Pagenkopf, William.

COMPOSITIONS BY PUPILS OF MRS. S. MILLER;
m William Pagenkopf, Robert Barry,
Philip Bunin & others © Mrs. S. Miller
14Jul50 EU209456

AUG 1 1 1950

Library of Congress
Copyright Office

Pagenstecher, Bernard.

CALL; m & © Bernard Pagenstecher
22Dec54 EU380750

Library of Congress
Copyright Office

Pagenstecher, Bernard.

THE CHAPLAIN'S SONG; m & © Bernard
Pagenstecher 22Dec54 EU380744

Library of Congress
Copyright Office

Pagenstecher, Bernard.

GIT AWAY; from First love, m & © Bernard Pagenstecher 6Aug53 EU326308

V.

Library of Congress

Pagenstecher, Bernard.

HEIMAT; m & © Bernard Pagenstecher
22Dec54 EU380751

Library of Congress
Copyright Office

Pagenstecher, Bernard.

HI, HOW YA DOIN'; m & © Bernard Pagen-
stecher 22Dec54 EU380752

Library of Congress
Copyright Office

Pagenstecher, Bernard.

HOW DO YOU KNOW WHEN YOU'RE IN LOVE;
from Cross my heart, m & © Bernard
Pagenstecher 18Aug53 EU327811

Library of Congress

Pagenstecher, Bernard.

I HAVEN'T GOT; from Cross my heart,
m & © Bernard Pagenstecher
9Dec53 EU340564

Pagenstecher, Bernard.

I WANTA KNOW; from First love, m & ©
Bernard Pagenstecher 15May53
EU316239

Library of Congress
Copyright Office

Pagenstecher, Bernard.

I'M CHOOSIN'; m & © Bernard Pagenstech-
er 22Dec54 EU380745

Library of Congress
Copyright Office

Pagenstecher, Bernard.

LET'S TAKE A LOOK AT THE WEATHER; from
First love, m & © Bernard Pagen-
stecher 6Aug53 EU326309

Library of Congress

Pagenstecher, Bernard.

MY IDEA OF LOVE; from Cross my heart,
m & © Bernard Pagenstecher 18Aug53
EU327810

Library of Congress

Pagenstecher, Bernard.

NEVER FISH FOR A WEDDIN' RING; from
First love, m & © Bernard Pagen-
stecher 17Jun53 EU320225

Pagenstecher, Bernard.

NEVER, NEVER; m & © Bernard Pagen-
stecher 22Dec54 EU380749

Library of Congress
Copyright Office

Pagenstecher, Bernard.

OH, SILENT SKY; m & © Bernard Pagen-
stecher 22Dec54 EU380746

Library of Congress
Copyright Office

Pagenstecher, Bernard.

PARADISE GARDEN; m & © Bernard Pagen-
stecher 22Dec54 EU380747

Library of Congress
Copyright Office

Pagenstecher, Bernard.

THAT'S MY HOME; from First love, m & ©
Bernard Pagenstecher 15May53
EU316238

Pagenstecher, Bernard.

THERE'S NO NUMBER LIKE TWO; from
Cross my heart, m & © Bernard
Pagenstecher 18Aug53 EU327812

Pagenstecher, Bernard.

THE WAY TO WIN; m & © Bernard Pagen-
stecher 22Dec54 EU380748

Library of Congress
Copyright Office

Pagenstecher, Bernard.

WYOMING; from First love, m & © Bernard
Pagenstecher 6Aug53 EU326307

Library of Congress

PAGEOL (R. D.) COMPANY. ©

Trader Vic's old South Sea Island
grill and barbecue oven. Assembly
instructions and operating sugges-
tions. Folder. Appl. author:
Robert Sterling Lee. © 8Apr54;
KK96543.

Pager, David Daniel

see also

Payne, Danny

1951.

Pager, David Daniel.

DIGGIN' ALL DAY; w David Daniel Pager
m Margaret Louise Pager © David Dan-
iel Pager & Margaret Louise Pager
26Jul50 EU210706

AUG 23 1950

Library of Congress
Copyright Office

Pager, Margaret Louise.

DIGGIN' ALL DAY; w David Daniel Pager
m Margaret Louise Pager © David Dan-
iel Pager & Margaret Louise Pager
26Jul50 EU210706

Library of Congress
Copyright Office

AUG 23 1950

PAGÈS, ÉMILE

For works written in collaboration with
Charles Renard SEE Vulpes, Jim, pseud.

PAGES, EMILE

For works written in collaboration with
Maurice-Charles Renard, SEE
Vulpes, Jim, pseud.

MAR 20
MAR 29 1951

A

PAGES, M.-T., pseud. SEE Marin,
Marie-Thérèse.

PAGE'S BOOGIE m Ronald Buck © w Mrs.
Page Saneholtz 19Mar48 EU123554

Pages bretonnes.

M24

Arnoux, Guy.

.A865

Pages bretonnes; petite suite pour
op.30 piano. Paris, Henry Lemoine & cie.© 31Dec39; 1c 5Mar46; publisher;
EF970.

I. Title.

xM1732.B

Pages choisies.

MEERSCH, MAXENCE VAN DER.

Pages choisies. Préf. de Pierre Jourda.
343 p. © Éditions Albin Michel, Paris;
13Mar50; AF0-1841.

I. Michel (Albin) Éditions.

/r

Library of Congress
Copyright Office

JUN 2 8 1950

Pages choisies de Pierre Bourdan.

MAILLAUD, PIERRE.

Pages choisies de Pierre Bourdan [pseud.]

Présentées par Jean Oberlé. Paris

[1951] 320 p. illus. © Éditions

Magnard; 20Dec51; AF0-7612.

I. Oberlé, Jean, comp.

II. Éditions Magnard, Paris.

Library of Congress
Copyright Office

/r

Pages d'amour de Victor Hugo.

HUGO, VICTOR MARIE, comte.

Pages d'amour de Victor Hugo, pour Adèle
Foucher, Juliette Drouet, Madame Biard,
Judith Gautier et quelques autres.

Choisies et présentées par Paul Souchon.
318 p. © Albin Michel, Paris; 25Apr49;
AF10743.

I. Souchon, Paul, ed.

II. Michel, Albin.

Library of Congress
Copyright Office

egm/r

Pages d'un moraliste.

ROSTAND, JEAN.

Pages d'un moraliste. Paris [1952] 426 p.
(Bibliothèque Charpentier) © Fasquelle
éditeurs; 30Jun52; AF13355.

I. Fasquelle éditeurs.

Library of Congress
Copyright Office



j/m

Pages de journal, 1939-1942.

Gide, André Paul Guillaume, 1869-

... Pages de journal, 1939-1942. Edited by Jacques Schiffrin.
New York, Pantheon books, inc. [1944]

169, [1] p., 1 l. 18^{cm}.

At head of title: André Gide.
"Première édition."

© 12-4-44; 2c 12-9-44; Paris; A 4584.

1. Authors — Correspondence, reminiscences, etc.
Jacques, ed. II. Title.

I. Schiffrin,

44-51083

Library of Congress

PQ2613.I 2P25

[12]

928.4

M220 Pages de sonatine.
 GALLOIS MONTBRUN, RAYMOND, 1918-
.G15 Pages de sonatine ... [by] Ray-
P3 mond Gallois Montbrun. ©
 Alphonse Leduc et Cie., Paris;
 on 5 pieces. Score (violin
 and piano) and part. Con-
 tents.- 1. page. Prélude
 (© 210ct46; EF5206)- 2. page.
 Courante (© 210ct46; EF5205)-
 3. page. Andanté (© 90ct46;
 EF5204)- 4. page. Pastorale
 (© 210ct46; EF5203)- 5. page.
 Saltarelle (© 210ct46; EF5202)

Library of Congress
Copyright Office



I. Title.
Music Cat.

PAGES FROM A MOTHER'S DIARY; m & ©
William Grant Still 29Dec53 EU342313

Pages from a naturalist's diary.

DENTON, SHELLEY WRIGHT.

Pages from a naturalist's diary; arr. and
pub. by his daughter, Vanessa Denton.

[Wellesley, Mass., 1949] 375 p. illus.

© Vanessa Denton; 25Apr49; A32562

I. Denton, Vanessa, ed.

PAGES from a sketchbook of the First
Baptist Church in North Attleboro,
Massachusetts. AA216599. SEE
Barden, Henry Clark.

Pages from an autobiography; in and
out of the Hogarth Press. SEE
Lehmann, John.

Pages from the book of Eve.

PZ3

.S85194

Pag

Stewart, Ora Pate.

Pages from the book of Eve; the fictional autobiography of Eve Collier, by Ora Pate Stewart. San Antonio, Tex., The Naylor company [1946]

xv, 249 p. incl. front., illus., plates. 21^{cm}.

1. Title.

PZ3.S85194Pag

46-7942

© 22Oct46; publisher; A7179.

Library of Congress

[4]

Pages from the past of the Index-catalogue.

MAYER, CLAUDIUS FRANCIS.

Pages from the past of the Index-catalogue.

[Essay prepared for the seventh annual meeting of the Association of Honorary Consultants to the Army Medical Library, Washington, 20 Oct., 1950] Washington, 1950. 16 l. © Claudius Francis Mayer; 20Oct50; A48838.

NOV 17 1950

lwg/r

Library of Congress
Copyright Office

PAGES FUGITIVES, op. 41; echo; pf.
© 20Dec21, E525678. R49252,
20Jun49, Francis Hendriks (A)

PAGES MISSING; by Tommy Collins © Cen-
tral Songs, inc. EU354423. Notice
26Apr54 v23 p935

Library of Congress
Copyright Office

PAGES MISSING; w & m Leonard Sipes ©
Central Songs, inc. 12Apr54 EU354423

Library of Congress
Copyright Office

Page's new annotated Ohio general code.

(R) SEE

Ohio. Laws, statutes, etc.

PAGES OF HEAVEN; w, m & © Kevin James
Devine 20Feb53 EU304731

Library of Congress
Copyright Office

THE PAGES OF LOVE; w William Donald
Willar m John William Clouston
© William Donald Willar & John
William Clouston 3Jul51 EU243372

Library of Congress
Copyright Office

AUG 6 1951

THE PAGES OF MY HEART m Robert Louis
Carleton © w Vernice Belk 22Nov48
EU149534

Library of Congress
Copyright Office

THE PAGES OF MY HEART w & m Arbie
Gibson © Fairway Music Corp.
21May48 EU132137

AA 13730

Pages of power for the Christian
family.

see

Heron, Frances Dunlap.

AFP 6-21-46
vf 8-14-46

THE PAGES OF TIME; w, m & © Constance
Young Mosley 24Nov53 EU339754

Library of Congress
Copyright Office

THE PAGES OF TIME m Leo & Hector
Richard © w Ellen M. Johnson 31May49
EU168890

Library of Congress
Copyright Office

PAGE'S Ohio digest. AA229054. SEE
Page, William Herbert, ed.

Page's Ohio digest. 1946.. Temporary
supplement. Lifetime ed.

© 12-14-46; 2c 12-16-46; W. H.
Anderson co., Cincinnati; AA 40387.

PAGE'S OHIO DIGEST. Lifetime ed.

1947 temporary suppl. 82 p.

© W. H. Anderson Co., Cincinnati;

9Jan48 (in notice: 1947); AA72551.

PAGE'S OHIO DIGEST. 1949 temporary
supplement. Lifetime ed. 97 p.

© The W. H. Anderson Co., Cincinnati;
15Jun49; AA119460.

PAGE'S OHIO DIGEST. 1952 temporary
supplement. Lifetime ed.
Cincinnati, Anderson. 111 p.
© The W. H. Anderson Co.; 27May52;
AAZ13357.

PAGE'S OHIO DIGEST. 1953 temporary
supplement. Lifetime ed. Cincin-
nati, Anderson. 110 p. © The W. H.
Anderson Co.; 12May53; A90953.

Page's Ohio digest. v. 1-15, 1946.
Cumulative pocket part. Lifetime ed.

© 8-1-46; 2c 8-4-46; W. H. Anderson
co., Cincinnati; AA 21575.

PAGE'S OHIO DIGEST. 1948 cumulative
pocket part. Lifetime ed. Vols.
1-[15] 15 v. © The W. H. Anderson
Co., Cincinnati; 29Nov48; AA101189.

Page's Ohio digest.

PAGE, WILLIAM HERBERT, ed.

A digest of all reported decisions of the courts of Ohio from the earliest period to date. Replacement vol. 13, pt. 1 [-2] Lifetime ed. [Cover title: Page's Ohio digest] Cincinnati, W. H. Anderson; Indianapolis, Bobbs-Merrill [1953] 1 v. in 2. © on new index; The W. H. Anderson Co.; 30Jun53; A97133.

Library of Congress
Copyright Office

Cont'd. on next cd.

bj/m

PAGE, WILLIAM HERBERT, ed.

A digest of all reported decisions...
2d card.

I. Anderson (W. H.) Company.

II. Bobbs-Merrill Company.

III. Title.

IV. Title: Page's Ohio digest.

A97133.

Page's Ohio General code annotated

see

Ohio. Laws, statutes, etc.

PAGE'S Ohio general code annotated.

AA217765. SEE Ohio. Laws, statutes,
etc.

Page's Ohio General code annotated.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio General code annotated. Replacement vol. 2: [Titles 4-11] Containing all laws of a general and permanent nature in force at the date of publication, with notes of decisions construing the statutes. William H. Page, editor-in-chief. Lifetime ed. Cincinnati [1951] 794, 148 p. © on new matter; The W. H. Anderson Co.; 27Dec51; A62577. FEB - 8 1952

I. Page, William Herbert, ed. II. Anderson (W. H.) Company. Cincinnati.

Library of Congress
Copyright Office

dr/r

Page's Ohio general code annotated. Lifetime
ed. Cumulative pocket supplement.

see

Ohio. Laws, statutes, etc.

Page's Ohio general code annotated. Lifetime
ed. Temporary supplement.

see

Ohio. Laws, statutes, etc.

PAGE'S Ohio general code annotated,
1951. Cumulative pocket supplement.
AA201796. SEE Ohio. Laws, statutes,
etc.

FEB 12 1952

Page's Ohio revised code.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.
1954 supplement. 42 p. © W. H.
Anderson Co.; 12Nov54; A160859.

I. Page, William Herbert, ed.

II. Anderson (W. H.) Company.

Page's Ohio revised code.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Titles 1 & 13. Carl L. Meier,
editor-in-chief; John L. Mason,
managing editor. 2 v. © on
revisions & new matter; The W. H.
Anderson Co.; Title 1, 20Nov53,
A114536; Title 13, 2Nov53,
A114537.

I. Page, William Herbert. II. Meier,
Carl Louis, ed. III. Anderson (W. H.)
Company.

Library of Congress
Copyright Office

bj/h

Page's Ohio revised code.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Title 15 [and] 17. 2 v. in 1.

© W. H. Anderson Co.; 27May54;

A139994.

I. Anderson (W. H.) Company.

Page's Ohio revised code.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated. Title 19 [and] 21. 2 v. in 1. © W. H. Anderson Co.; 7Apr54; A132883.

I. Page, William Herbert, ed.

II. Anderson (W. H.) Company.

Library of Congress
Copyright Office

r/l

Page's Ohio revised code.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated,
Title 23. Carl L. Meier, editor-
in-chief; John L. Mason, managing
editor. 698 p. NM: revisions.
© W. H. Anderson Co.; 12Nov54;
A160860.

I. Page, William Herbert, ed.

II. Meier, Carl Louis, ed.

III. Anderson (W. H.) Company.

Page's Ohio revised code.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Title 47, 49. Carl L. Meier,
editor-in-chief; John L. Mason,
managing editor. 444 p. © W. H.
Anderson Co.; 18Oct54; A158281.

I. Page, William Herbert, ed.

II. Meier, Carl Louis, ed.

III. Anderson (W. H.) Company.

Page's Ohio revised code, annotated.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Title 3, 5. 2 v. in 1. © W. H.
Anderson Co.; 31Dec53; A119731.

I. Anderson (W. H.) Company.

Library of Congress
Copyright Office

1/m

Page's Ohio revised code, annotated.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Title 7. 776 p. © W. H. Anderson
Co.; 13Apr54; A133621.

I. Page, William Herbert.

II. Anderson (W. H.) Company.

Page's Ohio revised code, annotated.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Titles 9 [and] 11. Carl L. Meier,
editor-in-chief; John L. Mason,
managing editor. 2 v. in 1.

© W. H. Anderson Co.; 25May54;
A139489.

I. Anderson (W. H.) Company.

Library of Congress
Copyright Office

r/f

Page's Ohio revised code, annotated.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code, annotated.

Title 25, 27, 37, 39. Carl L.

Meier, editor-in-chief; John L.

Mason, managing editor. 4v in 2.

NM: additions. © W. H. Anderson
Co.; 12Jul54; A145292, 145293.

I. Page, William Herbert.

II. Anderson (W. H.) Company.

Page's Ohio revised code annotated.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code annotated.

Title 29. 497 p. © W. H. Anderson Co.; 14Oct54; A157381.

I. Page, William Herbert, ed.

II. Anderson (W. H.) Company.

III. Title: Ohio revised code annotated.

Page's. Ohio revised code annotated.

OHIO. LAWS, STATUTES, ETC.

Page's Ohio revised code annotated.

Titles 31, 33 & 35. 3 v. in 1.

NM: additions. © W. H. Anderson
Co.; 22Jan54; A123149.

I. Anderson (W. H.) Company.

Page's Ohio revised code, annotated.

OHIO. LAWS, STATUTES, etc.

Page's Ohio revised code, annotated.

Title 41, 43, 45; 57. Carl L.
Meier, editor-in-chief; John L.
Mason, managing editor. 4 v. in
2. NM: revisions. © W. H.
Anderson Co.; title 41, 43, 45,
21Dec54, A165911; title 57,
20Dec54, A165912.

I. Meier, Carl Louis, ed.

II. Anderson (W. H.) Company.

Library of Congress
Copyright Office

h/l

PAGES OUT OF A DIARY; m & © Dezso
Delmar 17Jul50 EU209511

PAGE'S ROAD SONG; w ano... & m.

© 20ct20; E485152. R23812;

90ct47; Ivor Novello (A of m)

Pagesh, Catherine.

WALTZING FOREVER WITH YOU; w Catherine
Pagesh m George Leddy © Catherine
Pagesh 30Nov54 EU378664

Library of Congress
Copyright Office

Paget, ---

see Reynier, Marguerite, 1881-

Paget, Arthur Gordon Westwood.

MY LIEGE LADY, OP.44, NO.2; w
Gwendolen Paget, m Montague F.
Phillips. © 26Jan27; E657184.
Arthur Gordon Westwood Paget (C) &
Montague F. Phillips (A); 27Jan54;
R124703.

D unp.
2657

Paget, Diane, pseud.

See

Rowe, Margaret Jaques .

faa 5-2-46

PAGET, GENEVIEVE, joint author.

Strike a happy medium. See Decker, Ann Wright.

D unp. 10036.

PAGET, GENEVIEVE MAY.

Sounding brass, a play in two acts.

© Genevieve May Paget; lc 26May48; on
revisions; DU15204. Prev. reg. "The time
will come;" 4Oct43; D85519.

Paget, Gwendolen.

CONTRASTS; w Gwendolen Paget, & m.
© 100ct24, E598717. R85136, 250ct51,
Phyllis Mary James (A of m) & A.
Gordon W. Paget (C)

DEC - 6 1957

Library of Congress
Copyright Office

Paget, Gwendolen.

LOMBARDY POPLARS; w Gwendolen Paget,
m Gerrard Williams. © 26Apr22,
E536530. R47016, 3May49, Arthur Gor-
don Westwood Paget (E of G. Paget) &
Mabel Williams (W)

Paget, Gwendolen.

MY LIEGE LADY, OP.44, NO.2; w
Gwendolen Paget, m Montague F.
Phillips. © 26Jan27; E657184.
Arthur Gordon Westwood Paget (C) &
Montague F. Phillips (A); 27Jan54;
R124703.

Paget, Harold.

BRADFORD, WILLIAM.

The history of Plymouth Colony; a modern English version [by Harold Paget] with an introd. by George F. Willison. New York, Pub. for the Classics Club by Walter J. Black. 428 p. illus. © Walter J. Black; 8Jun48; on introd., footnotes, maps & facsim.; A23160.

I. Paget, Harold. II. Willison, George Findlay. III. Black, Walter J.

PAGET, REGINALD THOMAS.

Hanged—and innocent? By R. T.

Paget and S. S. Silverman; with
an epilogue by Christopher Hollis.
V. Gollancz. 278 p. © Reginald
Thomas Paget & Samuel Sydney
Silverman; 28Sep53; 2c 24Nov53;
AI0-3801.

I. Silverman, Samuel Sydney.

Library of Congress
Copyright Office

bj/*m*

PAGET, REGINALD THOMAS.

Manstein, his campaigns and his trial; with
a foreword by Lord Hankey. London,
Collins. 239 p. © Reginald Thomas
Paget; 24Sep51; 2c 6Dec51; AI0-1639.

br/r

Library of Congress
Copyright Office

JAN 16 1952

PAGET, VIOLET.

The Snake Lady, and other stories
[by] Vernon Lee [pseud.] Edited
and with an introd. by Horace
Gregory. 288 p. NM: introd.
© Grove Press; 19Feb54; A128275.

I. Gregory, Horace, ed.
II. Grove Press.

Paggett, James

California honeymoon; w & m J. Paggett.

© James Paggett, Atlanta, Ga.;

18Feb47; EU64409.

Paggetti e castellane. SEE Monti,
Jolanda Colombini.

P

PAGGI, ELENA.

Marina d'Almaviva [pseud.] presenta:
Prestami tuo marito, creazione
originale per lo schermo. Roma.
93 p. © Elena Paggi (pseud.:
Marina d'Almaviva) 15Jul47; AF7308.

M1749

PAGGI, FERNANDO, 1912-

.2

Ti ricorderai di me. Tu te souviendras de
moi. Canzone slow-beguine, testo francese
di Jacques Plante, testo italiano di Pinchi
[pseud.] musica di F. Paggi. © S. a.
Metron, Milano; 20Jun47; EF20512.

.P

I. Title. [II. Plante, Jacques, 1920-
III. Perotti, Pino]

Library of Congress

PAGGI, LUCIENNE ©.

Dendra Temple, sanctuary of the
sacred cow, Hathor; upper Egypt.
[Pencil sketch] Drawing.

© 25Oct50; GU17152.

OCT 31 1950

PAGGI, LUCIENNE ©.

Egyptian temple and landscape.

[Pencil sketch] Drawing.

© 250ot50; GU17151.

601 31 1950

PAGGI, LUCIENNE ©.

In ancient Egypt the people worshipped the sacred cow. [Cow, Sphinx, pyramids; pencil sketch] Drawing. © 25Oct50; GU17153.

OCT 31 1950

Pagina celeste.

M1356

.O

OLIVIERI, DINO.

Pagina celeste; valzer lento, parole di

N. Rastelli, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milan; 1Dec48; EF17682.

I. Title. [II. Rastelli, Nino]

PAGINA D'ALBUM; romanza, w Arturo
Tiberini, English version Deems
Taylor, m Gabriele Sibella; high
or med. voice, in G min.

© 29Mar19; E445978. R16155;
26Mar47; Carlo Sibella (C) &
Marina Sibella (C), Genoa, Italy.

PAGINA D' ALBUM. Album leaf; w
Arturo Tiberini, English version
by Deems Taylor, m Gabriele Sibella.
© 29Mar19, E445978. R103866,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

PAGINAS arr Mucho Mendoza, ©
w & m Reynaldo Trevino 5Nov47
EU103075

Library of Congress
Copyright Office

Paginas.

M1680 TREVINO, REYNALDO.

.2 Paginas, letra y música de Reynaldo
.T Trevino. © Peer International
Corp., New York; 5Jul48; EP28845.

I. Title.

PAGINAS ARGENTINAS; for piano by Marie
Bringuet-Idiartborde. © 20Jul26;
EF20167. Henri Bringuet (Wr);
3May54; R130993.

Library of Congress
Copyright Office

Bringuet-Idiartborde

Páginas argentinas.

M25
.B

BRINGUET-IDIARTBORDE, MARIE, 1891-
1943.

Páginas argentinas; pour piano [by]
Bringuet-Idiartborde. frs: 5.00 © Max
Eschig & cie., Paris; 20Jul26; EF20167.

I. Title.

Library of Congress

Pagine dell'innocenza.

M25
.G

GENTILUCCI, OTTORINO, 1910-
Pagine dell'innocenza; per pianoforte [by]
Ottorino Gentilucci. © S.a. Edizioni
Suvini Zerboni, Milano; 3Jan50;
EF0-14951.

I. Title.

Library of Congress
Copyright Office

PAGINE MINUSCOLE; pf. © 7Apr22,
E536235. R59756, 17Mar50, Ettore
Pozzoli (A)

Library of Congress
Copyright Office

APR 17 1950

M1390
.M

Pagine minuscole.

Maggioni, Aurelio.

Pagine minuscole; 6 schizzi facili.

Milano, Carisch, s.a.

© 28Feb40; 1c 1Feb46; publisher;
EF2547.

For piano 4 hands.

I. Title.

.....

Library of Congress
Copyright Office

Music cat.

Pagine polemiche.

CADORNA, LUIGI, conte.

Pagine polemiche. [1. ed.] [Milano, 1951]

364 p. illus. (Memorie e documenti)

© S. a. Aldo Garzanti editore; 10Jan51;

AF0-4248.

I. Garzanti (Aldo) S. a., editore.

mds/r

Library of Congress
Copyright Office

MAY 16 1951

Paging all chumps.

See

Loeb, Jack Barton. D unp. 5448.,

PAGING all pets. DU15486. SEE Sherwood,
Lorraine.

Paging Cupid.

Phelps, Charles J.

See

PAGING Johnny. DU17976. SEE The
Sheriff, no. 223.

PAGING Miss Ellen. DU15240. SEE The
Cavalcade of America, no. 559.

PAGING MISS MOLLY O'DAY; w, m & ©
Elmer Henry Whitehouse 20Feb52
EU265305

MAR 14 1952

Library of Congress
Copyright Office

Paging Mr. Bluebird.

M1630 SNYDER, HENRY NICHOLS, 1892-
.2 Paging Mr. Bluebird; by Lew Fox, Grant
.S Rymal and Dean Snyder. © Henry Nichols
Snyder (in notice: Dean Snyder); 15Apr49;
EP36046. For voice and piano.

- I. Fox, Lewis C., 1879- joint composer.
II. Rymal, Grant V., 1895- joint composer.
III. Title.

PAGING MISTER CUPID © w & m Paul
Goodsell Sullins 12Dec49 EU187730

Library of Congress
Copyright Office

M1630

.2

.H

Paging Mr. Husing.

HERRON, JOEL.

Paging Mr. Husing; (theme song
of the Ted Husing Bandstand);
words and music by Joel
Herron. © Burke & Van Heusen,
inc., New York; 4Mar47;
EP14340.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Paging Mister Jackson.

M1630 EDWARDS, TOMMY.

.2 Paging Mister Jackson; words and music
.E by Tommy Edwards. © Beacon Music
Co., Joe Davis, owner, New York;
27Oct50; EP49944.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

PAGING MR. PUBLISHER © w & m
Hermina Slitske 8Apr47 EU70906

Library of Congress
Copyright Office

PAGING Mr. Salesman. AA225269. SEE
Little, Marion M.

PAGING NOAH; arr Verne Nydagger w, m
& © Pauline Heckard Foulston 20Jul51
EU244788

AUG 15 1951

Library of Congress
Copyright Office

Paging Pan America.

M32

King, Stanford, arr.

.8

Paging Pan America, a collection

.K56P3

of 16 piano compositions. New


York, Carl Fischer, inc. 60¢

© arrangements, 6Aug46; publisher;
EP9422.

I. Title.

Paging Peggy O'Neil; m R. F. Carter.
© Robert Fauntleroy Carter, Belmar,
N. J.; 30Dec46; EU57724.

Library of Congress
Copyright Office



Paging romance; w B. A. Lambert, m Robert
L. Carleton. © Bess Angellos Lambert,
Los Angeles; 24Mar47; EU68499.

Library of Congress
Copyright Office

Paging the girls.

See

Parsons, Jim

e1 3-11-46

PAGING Tommy Edwards. D unp. 8208. See
Edwards, Tommy. Who is Tommy Edwards?

PAGLIA, Anthony la SEE La Paglia,
Anthony.

Paglia, Arthur.

Lonely melody; w & m A. Paglia. ©
Arthur Paglia, New Haven; 12Mar47;
EU66634.

Paglia, Arthur.

LOVELY MELODY; w, m & © Arthur Paglia
12Mar47 EU66634

Library of Congress
Copyright Office

LA PAGLIA DI GESU' BAMBINO © w & m
Nicola Paone 4Oct49 EU180921

Library of Congress
Copyright Office

R

Pagliacci. See
Grand fantasia.

PAGLIACCI, ALDO.

Giorni di sète. [Firenze, 1951] 142 p.
illus. (La Fontana, narrativa italiana e
straniera, 10) © Casa editrice Macchia;
15Mar51; AF0-5024.

I. Casa editrice Macchia.

g/r

Library of Congress
Copyright Office

JUL 31 1951

PAGLIACCI. KK66187. SEE Columbia Records, inc. Leoncavallo, Pagliacci.

OCT 18 1951

I ~~PAGLIACCI~~. DU26228. SEE Gaudenz and Lee.

DEC 28 1950

PAGLIACCI. DU23135. SER Leoncavallo,
Ruggiero.

FFR 1 3 1950

PAGLIACCI. DU31436. SEE Leonecavallo,
Ruggiero.

PAGLIACCI; prologue, w & m R. Leon-
cavallo, new English version Sigmund
Spaeth; bar. solo. © 3May22, E539953.
R48255, 25May49, Carl Fischer, inc.
(FWH of S. Spaeth)

Pagliacci.

ARIOSO, from Pagliacci; w & m R. Leon-
cavallo, new English version Sigmund
Spaeth; ten. © 3May22, E539955.
R48256, 25May49, Carl Fischer, inc.
(PWH of S. Spaeth)

Pagliacci.

ARIOSO, from Pagliacci; by Ruggiero
Leoncavallo, arr. for violin & piano
by Edward G. Simon. © on arr.,
14Dec25, E627702. R108110, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

Pagliacci

A dance version of the prologue from
Pagliacci; arr B. Landes. © Bernard
Landes, New York; 12Feb47; EU47035.

Pagliacci.

NO, PAGLIACCIO NON SON. No, a clown I
am not, from Pagliacci; English w
Arthur Clyde, m Ruggiero Leon-
cavallo. © on tr., 22Dec25,
E632453. R110118, 10Apr53, John
Mario Cerruti (PWH)

Pagliacci.

M1508 LEONCAVALLO, RUGGIERO, 1858-1919.
(Pagliacci) Prologue; to the opera Pagliacci, by R. Leoncavallo, English version by Dmitry Dobkin and Fred G. Moritt.
75¢ © G. Ricordi & Co., New York;
2Oct50; EP49610.

I. Title. II. Title: Pagliacci. [III. Dobkin,
Dmitry, 1890- IV. Moritt, Fred G.,
1905-]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Pagliacci.

M1508 LEONCAVALLO, RUGGIERO, 1858-1919.
(Pagliacci) Vesta la giubba; from Pagliacci, lyrics by Walter L. Rosemont, music by R. Leoncavallo. [English and Italian words] © on English lyrics and arrangement; Edwards Music Co., inc., New York; 7Aug51; EP56646.

I. Title. II. Title: Pagliacci. [III. Rosemont, Walter L., 1877-]

s.l.

Library of Congress
Copyright Office

SEP 27 1951

Pagliacci.

M1356 [LEONCAVALLO, RUGGIERO] 1858-1919.
. L (Pagliacci) Vesta la giubba; [from]
Pagliacci, [by Leoncavallo]; edited and
arr. by Pete Rugolo. New York, Capitol
Songs. [Piano-conductor score (orches-
tra) and parts] \$1 © Criterion Music
Corp.; 10Nov50; EP51100.

I. Title. II. Title: Pagliacci. [III. Rugolo,
Peter, 1915-]

Library of Congress
Copyright Office

JAN 22 1951

Pagliacci.

M1380 LEONCAVALLO, RUGGIERO, 1858-1919.
.L (Pagliacci) Vesti la giubba. On with the
show; from Pagliacci, by R. Leoncavallo
[arr. by John W. Schaum for] piano solo.
35¢ © on arrangement; Belwin, inc., New
York; 15Feb52; EP60850.

24 1952

I. Title. II. Title: On with the show.
III. Title: Pagliacci. [IV. Schaum, John
Walter, 1905-]

Library of Congress
Copyright Office

Pagliacci.

M1353 LEONCAVALLO, RUGGIERO, 1858-1919.
.L (Pagliacci) Vesti la giubba; arioso from
Pagliacci [by] Ruggiero Leoncavallo, arr.
by Geo. H. Sanders. [Piano-conductor
score (voice or B flat instrument and or-
chestra) and parts; without the words]
\$1.25 © on arrangement; George H.
Sanders Music Publisher, New York;
21Oct52; EP66199.

I. Title. II. Title: Pagliacci.
[III. Sanders, George Harry, 1893-]

Library of Congress
Copyright Office

M1508

I pagliacci.

LEONCAVALLO, RUGGIERO, 1858-1919.

(I pagliacci) I am the prologue,

from R. Leoncavallo's opera

"I Pagliacci" in a modern

English version, by Dmitri

Dobkin, Fred G. Moritt [and]

Irwin M. Cassel, [arr. by I. M.

Cassel] © Congress Music

Publications, Miami, Fla.; on

arrangement & English words;

9Dec46; EP10889. For voice and

(Continued on
next card)

Music Cat.

M1508

I pagliacci.

LEONCAVALLO, RUGGIERO, 1858-1919.

(I pagliacci) I am the prologue.

(Card 2)

piano; Italian and English words.

I. Cassel, Irwin Maurice, 1886-
arr. II. Dobkin, Dmitri, 1886-
tr. III. Moritt, Fred G., 1905-
joint tr. IV. Title. V. Title:
I am the prologue.

Music Cat.

Pagliacci.

PAGLIACCIO'S SONG; w Fred G. Moritt
from Ruggiero Leoncavallo's Pagliacci
© on new English w Lyric Music Pub-
lishers, inc. 9Oct50 EU217724

NOV - 6 1950

Pagliacci.

SELECTION, from Pagliacci; m Leon-
cavallo, arr. Theo. Moses-Tobani,
re-arr. Charles J. Roberts; orch.
© 28Nov22, E555604. R61008, 13Apr50,
Carl Fischer, inc. (PWH of C. J.
Roberts)

Library of Congress
Copyright Office

MAY - 8 1950

Pagliacci.

SERENADE, from Pagliacci; w Ruggiero
Leoncavallo, English version by
Arthur Clyde, m R. Leoncavallo.

© 22Dec22, E552886. R71505, 13Dec50,
John M. Cerruti (PWH of A. Clyde)

JAN 18 1951

Library of Congress
Copyright Office

Pagliacci.

SI PUO'? MAY I? from Pagliacci; w
Ruggiero Leoncavallo, English
version by Arthur Clyde, m R.
Leoncavallo; bar., in C. © 22Dec22,
E552887. R71506, 13Dec50, John Mario
Cerruti (PWH of A. Clyde)

JAN 1 8 1951

Library of Congress
Copyright Office

Pagliacci.

VESTI LA GIUBBA; from Pagliacci, English w Raymond W. Klages, m Ruggerio Leoncavallo, ed. & transcribed by Domenico Savino. © on English w & transcription, 19Mar26, E636569.
R115492, 3Aug53, May E. Klages (W) & Domenico Savino (A)

Library of Congress

Pagliacci.

VESTI LA GIUBBA. PUT ON YOUR WHITE
SMOCK, from Pagliacci; w & m R.
Leoncavallo, English version by
Arthur Clyde. © 22Dec22, E552891.
R71135, 6Dec50, John Mario Cerruti
(PWH of A. Clyde)

JAN - 9 1951

Pagliacci.

VESTI LA GIUBBA, from Pagliacci; by
Ruggiero Leoncavallo, English
version by Raymond Klages, ed. D.
Savino. © on new text matter &
musical transcription, 19Mar26,
E636569. R109212, 23Mar53, May E.
Klages (W)

I Pagliacci, opera in two acts.
AA224460. SEE Leoncavallo,
Ruggiero.

PAGLIACCI, PROLOGUE from Two tickets
to Broadway; English w James Kern &
Sid Silvers m Ruggiero Leoncavallo
arr Walter Scharf © Robbins Music
Corp. 120ct51 EU253205

Library of Congress
Copyright Office

001 69 121

PAGLIACCI WITH A BROKEN HEART; w, m &
© Leon René & Rolly Scott 19Oct53
EU334919

Library of Congress

Pagliaccio.

PALIACHIO (Pagliaccio) w Mary Freitas
m Richard Freitas © Albert G. McCarthy
& Richard Freitas E216167. Notice
16Apr53 v21 p857

PAGLIACCIO, THE GREAT SINGER; w & m
Olimpio William Drogheo m Angelo
De Franco © Olimpio William Drogheo
23Nov54 EU378042

De Franco

Library of Congress
Copyright Office

PAGLIACCIO'S SONG; w Fred G. Moritt
from Ruggiero Leoncavallo's Pagliacci
© on new English w Lyric Music Pub-
lishers, inc. 9Oct50 EU217724

NOV - 6 1950

M1523

Pagliai, Otello

.Z

ZANELLA, AMILCARE.

L'isola dei sogni. The island of
dreams ... Azione coreografica
di Otello Pagliai, con musiche
sinfoniche di Amilcare Zanella.
Riduzione per pianoforte dell'
autore. © Casa Musicale Giuliana,
Trieste, Italia; 5Feb47; EF3215.

I. Pagliai, Otello. II. Title.

III. Title: The island of dreams.

Music Cat.

M1356

.P

PAGLIANO, PIERRE, 1902-

*1

Apasionado; tango argentin de
Pierre Pagliano & Miguel [pseud.]
© Editions Nuances, Paris;
28Feb47; EF7840. Piano-conductor
score (orchestra) and parts.

M1731 PAGLIANO, PIERRE, 1902-
.2 Mandoline; sérénade napolitaine, paroles
.P de Vline [pseud.] & Buggy [pseud.],
 musique de Pierre Pagliano. © Éditions
 Pigalle, Paris; 10Aug50; EF0-5037.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

DEC 4 1950

Library of Congress
Copyright Office

M1731.2

.P

Pagliano, Pierre.

Si je t'aime encore; paroles de Jean Solar.

© 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1248.

Score (voice and piano) and voice part.

I. Solar, Jean, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Pagliara, A.

M1749 RUOCCO, RENATO.

.2 Canzone triestina, versi di A.

.R Pagliara, musica de Renato Ruocco.
Napoli, F. de Marino. © Italian
Book Co., New York; 2Sep48; EF11059.

I. Pagliara, A., lyricist. II. Title.

Pagliara, R. E.

M'E PARSO! w R. E. Pagliara, m Luigi
Denza. © 21May24, E592146.
R94430, 30Apr52, Leila Denza (C)

Pagliara, R.E.

*1

M1749

TOSTI, FRANCESCO PAOLO.

.2

Marechiare. Neapolitan serenade [by]

.T

F. P. Tosti [English lyric by Philip
King, pseud., Neapolitan words by S.
di Giacomo, Italian words by R. E.
Pagliara] © G. Ricordi & Co. (Lon-
don) ltd., London; 10 Jun 48; on
English words; EF9775.

Pagliara, R. E.

OCCHI RIDENTI; w R. E. Pagliara, m
Luigi Denza. © 21May24, E592147.
R94431, 30Apr52, Leila Denza (C)

Pagliara, R. E.

M1749

DENZA, L

.2

Occhi turchini! Blue eyes; music by L.

.D

Denza, original text by R. E. Pagliara,
English version by Leo Barone [pseud.]

2/- © on English version; G. Ricordi &
Co. (London) ltd., London; 29Jun50;
EF0-4818.

I. Title. II. Title: Blue eyes. [III. Pag-
liara, R. E. IV. Noble, Kathleen Marjorie,
1904-]

NOV 15 1950

Library of Congress
Copyright Office

Pagliara, R. E.

SOLA; versi R. E. Pagliara, m Luigi
Denza. 1. Sop. o ten.- 2. Mezzo-sop.
o bar.- 3. Contralto o basso.
© 17Feb21; E499365-499367. R42883-
42885; 10Jan49; Leila Denza (C)

Pagliara, R. E.
SORRIDERA LA LUNA; w R. E. Pagliara,
m Luigi Denza. © 21May24, E592134.
R94419, 30Apr52, Leila Denza (C)

Pagliarello, Sebastian Joseph.

A SYMBOL OF LOVE IN THE SKY © w
Sebastian Joseph Pagliarello m
Dorrance Mann Bearse 30Dec49
EU189077

Pagliari, Gino.

ADRIANA WALTZ © m Gino Pagliari 12Oct48
EU148060

Pagliarini, Ernest C.

WONDERING THOUGHTS; w Rosina

Pagliarini arr Ernest C. Pagliarini

m & © Raymond Paola 24Apr51

EU236513

MAY 28 1951

Library of Congress
Copyright Office

Pagliarini, Rosina.

WONDERING THOUGHTS; w Rosina
Pagliarini arr Ernest C. Pagliarini
m & © Raymond Paola 24Apr51
EU236513

MAY 28 1951

Library of Congress
Copyright Office

Pagliari, Attilio.

SHE SEEMED TO BE THE ONLY GIRL FOR
ME © w & m Attilio Pagliaro 9Feb48
EU116227

Pagliari, Attilio Mitcheal.

MY HEART KEEPS REMEMBERING; w Attilio
Mitcheal Pagliaro m & © Henry Whit-
ney Closson 16Aug51 EU247303

Library of Congress
Copyright Office

AUG 29 1951

M1356

.M

PAGLIARO, BRUNO.

Mi devi ancor baciare; valzer lento testo di
A. Sopranzi, musica di B. Pagliaro.
(With Maglia, Luciano. Paesanella)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
31Dec53; EF0-27800.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

Pagliaro, Harold.

BABY LOVE BABY; w Harold Pagliaro
m Joseph Thomas Filloramo © Harold
Pagliaro & Joseph Thomas Filloramo
26Dec51 EU259587

Library of Congress
Copyright Office

JAN 16. 1952

Pagliari, Harold.

DAWN IS BREAKING; w Harold Pagliaro
m Joseph Thomas Filloramo © Harold
Pagliaro & Joseph Thomas Filloramo
23Jun52 EU279237

Pagliari, Harold.

FIVE SONGS; w Harold Pagliaro m Joseph
Thomas Filloramo © Harold Pagliaro &
Joseph Thomas Filloramo 2Jun53
EU318517

Pagliari, Harold.

I'M WAITING FOR YOU; w Harold Pagliaro
m Joseph Thomas Filloramo © Harold
Pagliaro & Joseph Thomas Filloramo
8Jun51 EU240810

JUN 29 1951

Library of Congress
Copyright Office

Pagliari, Harold.

MY DIANE; w. Harold Pagliaro m Joseph
Filloramo © Harold Pagliaro & Joseph
Filloramo 26Dec51 EU260141

FEB 12 1952

Library of Congress
Copyright Office

Pagliari, Harold.

RAIN IN MY EYES; w Harold Pagliaro m
Joseph Thomas Filloramo © Harold
Pagliaro & Joseph Thomas Filloramo
15Apr52 EU271625

Pagliaro, Harold.

THE SONG OF THE TRAVELER; w Harold
Pagliaro m Joseph Thomas Filloramo
© Harold Pagliaro & Joseph Thomas
Filloramo 26Dec51 EU259588

JAN 16 1952

Library of Congress
Copyright Office

PAGLIARO, JAMES PAGE.

Spotlight. C7052. SEE Burgess, Rayburn.

Pagliari, Joseph.

UNDERNEATH AN OLD CHERRY TREE © w & m
Joseph Pagliaro 6Jun49 on new w & m
EU169411

Library of Congress
Copyright Office

Pagliari, Mary.

HILLBILLY HOEDOWN m Ronald Buck © w
Mary Pagliaro 16May49 EU167643

Library of Congress
Copyright Office

Pagliari, Mary.

MY MISTAKE m Ronald Buck © w Mary
Pagliari 16May49 EU167642

Library of Congress
Copyright Office

Pagliari, Mary C.

HIT AND RUN © w & m Mary C. Pagliaro
30Sep49 EU180456

Library of Congress
Copyright Office

Pagliari, Mary C.

MADELINE © w & m Mary C. Pagliaro
24Feb49 EU158246

Library of Congress
Copyright Office

Pagliari, Mary C.

MY SINGING GUITAR © w & m Mary C. Pag-
liaro 30Sep49 EU180455

Library of Congress
Copyright Office

Pagliaro, Mary C.

SERENADE UNDER A SOMBRERO © w & m

Mary C. Pagliaro 24Feb49 EU158319

Library of Congress
Copyright Office

Pagliaro, S.

M2074 PACIFICO, ACHILLE.

.2 Inno a S. Antonio; a due voci pari,
.P versi di S. Pagliaro, musica di
A. Pacifico. © Achille Pacifico,
Mondragone, Italia; 15Jun47;
EF6629.

I. Pagliaro, S., lyricist. II. Title.

Pagliaro, S.

M2074 PACIFICO, ACHILLE.

.2 Inno alla SS. Vergine; a due voci
.P pari, versi di S. Pagliaro,
musica di A. Pacifico. ©
Achille Pacifico, Mondragone,
Italia; 15 Jun 47; EF6628.

I. Pagliaro, S., lyricist. II. Title.

Pagliarulo, Antonietta, 1911-

M1749

GRIFFO, GIOVANNI, 1891-

.2

Napule 'e sera; versi di A. Pagliarulo [and]
Tortora, musica di Giovanni Griffò.

.G

© Edizioni musicali italcanto, Milano;
15Oct53; EF0-23870.

I. Title. [II. Pagliarulo, Antonietta, 1911-
III. Tortora, Anna, 1906-]

Paglietta di Chevalier.

MATASSA, R

La paglietta di Chevalier; canzone swing,
musica di R. Matassa, testo di G. della
Gatta, arrangiamenti di G. B. Conti.

Roma, Edizioni musicali A. I. D. A.

M1356

.C

(With Conti, G. B. Vorrei poter ...

sognare) [Piano-conductor score
(orchestra) and parts; with words]

© Italian Book Co.; 3Oct49; EF0-1092.

Corrado

I. Title. [II. Gatta, ~~Corrado~~ della.

III. Conti, G. B.

art.

Library of Congress
Copyright Office

MAR 17 1950 2/2

Paglino, Joseph Charles.

ALL I WANT IS YOUR LOVE © w & m
Joseph Charles Paglino 20Jul48
EU138744

Library of Congress
Copyright Office

Paglino, Joseph Charles.

I HAVE TO TELL MY HEART NOW © w & m
Joseph Charles Paglino 12May49
EU167160

Library of Congress
Copyright Office

Paglino, Joseph Charles.

I KNOW IT'S WRONG © w & m Joseph
Charles Paglino 13May49 EU167305

Library of Congress
Copyright Office

Paglino, Joseph Charles.

IF YOU LOVE ME, DEAR © w & m Joseph
Charles Paglino 5Jul49 EU172001

Paglino, Joseph Charles.

I'LL SEE YOU TONIGHT © w & m Joseph
Charles Paglino 13May49 EU167306

Paglino, Joseph Charles.

THE MOON CRIED © w & m Joseph Charles
Paglino 26Aug48 EU141409

Library of Congress
Copyright Office

Paglino, Joseph Charles.

RETURN INTO MY HEART © w & m Joseph
Charles Paglino 23May49 EU168067

Library of Congress
Copyright Office



Paglino, Joseph Charles.

SO BLUE © w & m Joseph Charles Paglino
21Sep48 EU143737

Paglino, Joseph Charles.

SPRING APPEARS © w & m Joseph Charles
Paglino 12May49 EU167159

Paglino, Joseph Charles.

WHY © w & m Joseph Charles Paglino
5Jul49 EU172002

Library of Congress
Copyright Office

Pagliuca, Anthony.

IF GOD WILLS; w, m & © Anthony Pagliuca
27Aug51 EU248121

Library of Congress
Copyright Office

SEP 12 1951

PAGLIUCA, TONY. SEE
Pagliuca, Anthony, 1924-

EU248121

SEP - 6 1951

Pagna, Sammy Charles.
COMB AND PAPER POLKA © w & m Sammy
Charles Pagna 17Mar49 EU164923

Pagna, Sammy Charles.

LUCKY AM I; w Virginia Lee Ericksten
m Sammy Charles Pagna © Virginia Lee
Ericksten & Sammy Charles Pagna
29Feb52 EU266657

MAR 26 1952

Library of Congress
Copyright Office

Pagniez, Ph., joint ed.

TRAITÉ de médecine. T.1: Maladies infectieuses (1. ptie.) T.2: Maladies infectieuses (2. ptie.) maladies parasitaires. T. 5: Maladies de l'appareil respiratoire. Pub. sous la direction de A. Lemierre, Ch. Lenormant, Ph. Pagniez [et al.] 3 v. illus. © Masson et cie, Paris; 2Jan48; v. 1, AF8747; v. 2, AF8746; v. 5, AF8745.

Library of Congress
Copyright Office

(Cont. on next
card) ebc/rk

PAGNIEZ, YVONNE.

Évasion 44. 268 p. © Ernest Flam-
marion, Paris; 14Apr49; AF10671.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

mds/r

PAGNIEZ, YVONNE.

Français d'Indochine. 234 p.

© Ernest Flammarion; 13 May 53;

AFO-11636.

I. Flammarion, Ernest, firm.

Library of Congress

J/i'

PAGNIEZ, YVONNE.

Ils ressusciteront d'entre les morts.

228 p. © Ernest Flammarion, Paris;
8Jun50; AF0-2424.

I. Flammarion, Ernest.

hes/r

Library of Congress
Copyright Office

OCT 17 1950

Pagniez, Yvonne, 1896-

Scènes de la vie du bagne. Paris, Flammarion [1947,

195 p. 19 cm.

1. Ravensbrück (Concentration camp) 2. World War, 1939-1945—Prisoners and prisons, German. 3. World War, 1939-1945—Personal narratives, French. I. Title.

D805.G3P25

940.547243

48-12718*

© 27Mar47; Ernest Flammarion, Paris; AF3382.

Library of Congress

[1]

PAGNINI, ARRIGO. SEE Mobiglia, Tullio.
Dieci Arrangiamenti per Complesso Hot.

M1356

.P

PAGNINI, ARRIGO, 1910-

L'allegro ferry boat; moderato, parole di
O. de Santis, musica di Kipman [pseud.]
(With his: Novèlla d'amore) [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali; 1Dec53;
EF0-26184.

I. Title. [II. Santis, Ottavio de, 1912-
art.]

Library of Congress

2/2

M1356

.P

PAGNINI, ARRIGO, 1910-

Anche tu, Caroli; tarantella o samba,
parole di G. Ciocca, musica di A. Pagnini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Eldorado, Milano; 20Dec51; EF0-13536.

I. Title. [II. Ciocca, Giovanni]



Pagnini, Arrigo.

MAI UN SORRISO; m & © Arrigo Pagnini
24Jun54 EU362357

Library of Congress
Copyright Office

M1356

.P

PAGNINI, ARRIGO, 1910-

Novella d'amore; ritmo lento, parole di
Ivan [pseud.] musica di Kipman [pseud.]
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26184.

I. Title. [II. Ciocca, Giovanni]

Library of Congress

1/2

Pagnini, Arrigo.

SI DICE. They say; English w Walter
Bishop m Arrigo Pagnini © on English
w Mecca Music Corp. 12Aug54 EU367344.
Appl. states prev. reg. 15Apr54
EFO-26182

Library of Congress
Copyright Office

M1749

.2

.P

PAGNINI, ARRIGO, 1910-

Si dice che sei bella. Words by O. de
Santis, music by Kipman [pseud.]
[Italian words] © Bolero edizioni
musicali, Milano; 1Dec53; EF0-26182.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress

Pagnini, Arrigo.

SPANISH GIPSY; m & © Arrigo Pagnini

6Jul54 EU363350

Library of Congress
Copyright Office

M1356

PAGNINI, ARRIGO, 1910-

.P

Torinesina; Töta d' Turin, canzone slow,
testo di G. Ciocca, musica di A. Pagnini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Arson, Torino, Italia; 14Feb50;
EF0-3655.

I. Title. II. Title: Töta d' Turin. [III.
Ciocca, Giovanni, 1908-]

Library of Congress
Copyright Office

JUL 2 0 1950

PAGNINI, ED. SEE
Pagnini, Edillio, 1912-

EU351319

Pagnini, Edillio.

ANGEL'S CAKE; m & © Edillio Pagnini
28Nov52 EU295703

Library of Congress
Copyright Office

Pagnini, Edillio.

BONES; m & © Edillio Pagnini 3Mar54
EU349703

Library of Congress
Copyright Office

Pagnini, Edillio.

BREEZIN' ALONG; m & © Edillio Pagnini
200ct52 EU291262

Library of Congress
Copyright Office

Pagnini, Edillio.

BREEZY BELLOWS; m & © Edillio Pagnini
200ct52 EU291259

Pagnini, Edillio.

CUPID DOLL POLKA; m & © Edillio
Pagnini 28Nov52 EU295705

Library of Congress
Copyright Office

Pagnini, Edillio.

THE GAY SENORITA; m & © Edillio Pagnini
17Mar54 EU351319

Library of Congress
Copyright Office

Pagnini, Edillio.

GRAMPA'S POLKA; m & © Edillio Pagnini
28Nov52 EU295706

Library of Congress
Copyright Office

Pagnini, Edillio.

HOT FOOT POLKA; m & © Edillio Pagnini
28Nov52 EU295704

Library of Congress
Copyright Office

Pagnini, Edillio.

JUDY; m & © Edillio Pagnini 200ct52
EU291261

Pagnini, Edillio.

PUNCH AND JUDY; m & © Edillio Pagnini
28Nov52 EU295701

Library of Congress
Copyright Office

Pagnini, Edillio.

SERENADE TO KATHLEEN; m & © Edillio

Pagnini 26May52 EU276265

Library of Congress
Copyright Office

Pagnini, Edillio.
SHAKE IT' POLKA © w & m Edillio
Pagnini 30Jul47 EU94542

Library of Congress
Copyright Office

Pagnini, Edillio.

SKIPPY; m & © Edillio Pagnini 200ct52
EU291260

Library of Congress
Copyright Office

Pagnini, Edillio.

STUDIO SPECIAL; m & © Edillio Pagnini
17Jun54 EU361549

Library of Congress
Copyright Office

Pagnini, Edillio.

VARIATION; m & © Edillio Pagnini
28Nov52 EU295702

Library of Congress
Copyright Office

Pagnini, Edillio.

THE WEDDING POLKA; m & © Edillio Pagnini
30Jun54 EU362979

Library of Congress
Copyright Office

PAGNINI-KIPMAN, ARRIGO. SEE
Pagnini, Arrigo, 1914-

EU362357

PAGNOL, MARCEL.

Fanny. SEE Behrman, Samuel Nathaniel.

PAGNOL, Marcel.

Fanny. SEE Wyler, Robert. Michael
and Mary. DU28332.

AUG 20 1951

PAGNOL, MARCEL. SEE
Lettres de mon moulin. ©

PAGHOL, Marcel.

Marius. SEE Wyler, Robert. Michael
and Mary. DU28332.

1951

PAGNOL, MARCEL.

La belle Meunière, scénario et dialogues sur des mélodies de Franz Schubert. Paris, Éditions Self, 1948. 187 p. (Les Maîtres du cinéma) © Marcel Pagnol; 30 Nov 48; DP19396.

PAGNOL, MARCEL.

**The birth of love, a drama in three parts
by Marcel Pagnol. Adapted from Pagnol's
"Le premier amour," by Robert Wyler.**

© Robert Wyler; 19Apr51; DU27406.

MAY 23 1951

PAGNOL, MARCEL.

Cigalon; éd. scolaire préparée par
John Braddock Sturges. 143 p.
illus. © D. C. Heath and Co.,
Boston; 13Feb48; A21129.

I. Sturges, John Braddock, ed.
II. Heath (D. C.) and Co. (1)

PAGNOL, MARCEL.

Critique des critiques. 153 p. (Littera-
ture) © Les Éditions Nagel, Paris;
5 May 49; AF10383.

I. Éditions Nagel.

Library of Congress
Copyright Office

ekd/ mn

Pagnol, Marcel.

La femme du boulanger, pièce en trois
actes.

Typewritten (carbon copy)

© 1 c 8-9-46; Marcel Pagnol, Paris;
D unp. 6414.

faa 12-27-46

PAGNOL, MARCEL.

Judas, pièce en 5 actes. © Marcel

Pagnol; 28Jan52; DU29955.

FEB 18 1952

RE 52-357

Pagnol, Marcel, 1899-

Notes sur le rire. Paris, Nagel [1947,

125 p. 19 cm. ("Littérature")

1. Laughter. I. Title.

BF575.L3P3

157.224

47-8053*

© Éditions Nagel; 15Jun47; AF4186.

Library of Congress

(1)



D unp. 4161

Pagnol, Marcel.

Le premier amour, en 3 parties.

Typewritten (carbon copy)

© 1 c 5-8-46; Marcel Pagnol, Paris;
D unp. 4161.

eog 8-12-46.

PAGNOTTA, ERNEST.

Professional golf tips, by Ernie
Pagnotta. 1 v. © Ernest Pagnotta;
25Apr52; AA214880.

Pagnoul, M

joint composer.

Durandy, F.

Un amour, c'est un

voyage.

See

Pagnozzi, Joseph A.

ONE KISS COVERED WITH TEARS FROM TWO
BROKEN HEARTS © w & m Joseph A.

Pagnozzi 23Jul47 EU86474.

Pagnozzi, Joseph A.

WE'RE NOT SWEETHEARTS, WE'RE NOT
FRIENDS © w & m Joseph A. Pagnozzi
23Jul47 EU86475

Pagnusat, Albert.

BLUE RIDGE MOUNTAINS © w Albert Pagnusat m Ben Patton 5Jan49 EU154850

Library of Congress
Copyright Office

Pago.

M1731

FRANCHI, ANTOINE, 1913-

.2

Pago; paroles de Fernand Embriaco et

.F

Jean Dumas, musique de Antoine Franchi.

© Éditions Jean Dumas, Marseille,

France; 15Feb52; EF0-13874.

I. Title. [II. Embriaco, Fernand, 1911-
III. Dumas, Jean, 1926-]

Library of Congress
Copyright Office

Pago a tutti.

M1356 LECA, HENRI, 1914-

.L Pago a tutti; samba, testo italiano de
Larici-Poletto, testo originale di
Henri Kubnick, musica di Henri Leca.
Grain de café. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian lyrics; Edizioni Southern Music,
Milano; 3Feb50; EF0-3569.

I. Title. II. Title: Grain de café. [III.
Kubnick, Henri André, 1912- IV. Larici.
V. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

JUL 18 1950

E unpub
3161

"Pago pago."

See

Almeida, John Kameaaloha

ksk 4-8-46

PAGO PAGO w Paul Page m Don R. George
© Southern Music Publishing Co.,
inc., New York; 27Feb48 EU122270

Library of Congress
Copyright Office

Pago Pago.

M1630 GEORGE, DON R 1903-
.2 Pago Pago; lyric by Paul Page, music by
.G Don R. George. © Southern Music Pub-
 lishing Co., inc., New York; 6Jan49;
 EP36403.

I. Page, Paul, lyricist. II. Title.

PAGODA; w Robert L. Curtis m Gerald
F. Cannan © Tune Towne Tunes
11Feb52 EU264127

MAR 10 1952

Library of Congress
Copyright Office

M1804 The pagoda'

.W WIAANT, BLISS, 1899- arr.

The pagoda; thirteen songs from China
arr. for group singing [and tr.
by Bliss Wiant] © Cooperative
Recreation Service, Delaware, Ohio;
5Dec46; EP11540.

I. Title.

Music Cat.

Pagoda.

M175

.A4M

MOLINARI, LAURO, 1933-

Pagoda; intermezzo cinese, di Lauro
Molinari. [For accordion] © Guglielmo
Zanibon, Padova, Italy; 1Jul53;
EF0-22044.

I. Title.

Library of Congress

Pagoda.

PHILLIPS, JAMES ATLEE.

Pagoda. New York, Macmillan. 165 p.

© James Atlee Phillips; 5Nov51; A60795.

lwg/r

Library of Congress
Copyright Office

DEC - 6 1951

PAGODA KNITTING MILLS, INC. ©.

Mt. Penn stockings. (Women's ho-
sery) Label. © 20Dec51; KK69304.

FEB - 8 1952

THE PAGODA OF FLOWERS; Burmese suite,
w Frederick John Fraser, m Amy
Woodforde-Finden, arr. for brass
band by Sydney Herbert. © on arr.,
18Feb26, E638016. R108019, 27Feb53,
Boosey & Hawkes, inc. (PWH of A.
Woodforde-Finden & S. Herbert)

PAGODA OF FLOWERS; Burmese suite,
m Amy Woodforde-Finden; band.
© 3Feb22, E527605. R46385, 14Apr49,
D. Northall-Laurie (E)

THE PAGODA OF FLOWERS; by Amy
Woodforde-Finden, arr. Sydney
Baynes; pf. © 16Mar23, E557238.
R64255, 3Jul50, Kenneth Sydney
Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

Revised
5Jan51

JAN 22 1951

M25

.A

Pagoda of Jade.

Arlen, Albert.

Pagoda of jade: Pekin love tale [ex-
cerpt] Piano solo. London, Ascherberg,
Hopwood & Crew ltd. 2s

© 9Dec46; publisher; EF4723.

I. Title: Pekin love tale.

Music Cat.

xM24

PAGODA Tommieset. KK55494. SEE Kay-
lon, inc.

NOV 27 1950

PAGODE CHINOISE; m Eugène Hansen &
Raphaël van Herck © Editions
Musicales Omega 5Aug52 EU284449.

Herck

Library of Congress
Copyright Office

PAGODE JAPONAISE; for orchestra by
Francis Salabert; pts. © 4Jun25,
E615109. R101542, 22Oct52, Eugénie
Micsunesco Salabert (W)

PAGONIS, GEORGE A.

The light metals handbook. 2 v.

© D. Van Nostrand Co., inc.;

24Aug54; A154738.

I. Van Nostrand (D.) Company, inc.

AA 8903

Pa-goo-ga.

see

Falada toy co.

4-16-46 rs

PAGOSA SPRINGS, Col. R 9352 see
Sanborn map co.

Pagot.

PAGOT, CHARLES.

Le nerf de la paix. Union des
lettres, des sciences et des arts.
Paris, Œuvre des Études grecques
et latines. 104 p. © Pagot;
300ct47; AF6949.

I. Pagot.

AF964

Pagot, Charles.

... Les bases de la culture générale,
par Charles Pagot ... Paris. Oeuvre des
études grecques et latines [1945]

1 p. (., iv, 252 p., 1 l. 23^{cm}.
(La Science en marche)

"Petite bibliographie": p. [251]-252.

© 15Oct45; 1c 2May46; Pagot, Paris;
AF964.

I. Title.

Library of Congress
Copyright Office

Reg 9Jul46

PAGOT, CHARLES.

Le nerf de la paix. Union des
lettres, des sciences et des arts.
Paris, Œuvre des Études grecques
et latines, 104 p. © Pagot;
300oct47; AF6949.

I. Pagot.

M1587

.P

PAGOT, JEAN.

L'amour de moy; chanson du XVe.
siècle, 4 voix mixtes et ténor
solo, harmonisée par Jean
Pagot. Paris, Rouart Lerolle
& Cie., vente exclusive,
Éditions Salabert. © Salabert,
inc., New York; on arrangement;
26Oct46; EF3651.

I. Title.

M2095 PAGOT, JEAN, 1920-

.P Noël bourguignon (Auxois 18^e
siècle) Harmonisé par Jean Pagot.
© Rouart Lerolle et Cie., Paris;
18Dec47; on harmonization; EF8537.
Score: chorus (SATB)

Pagoulatos, Thomas.

I LOVE YOU SO; w, m & © Thomas Pagou-
latos 26Mar51 EU233493

APR 16 1951

Library of Congress
Copyright Office



Pagoulatos, Thomas.

A LONELY STAR; w, m & © Thomas
Pagoulatos 29Jul52 EU282631

Library of Congress
Copyright Office

Pagoulatos, Thomas.

REMEMBER THE NIGHT © w & m Thomas
Pagoulatos 29Aug49 EU177214

Library of Congress
Copyright Office

M1356 PAGESBERG, BORIS, 1907-

.P Et løfte uden ord; tango, musik: Boris
Pagsberg, tekst: Erik Berg, arr. Hugo
Telling. (Piccolo supplement, 332)
[Piano-conductor score (orchestra, with
words) and parts] Kr. 3, 00 © Wilhelm
Hansen, musik-forlag, København;
24Apr50; EF0-3617.

I. Title. [II. Berg, Erik, 1920- III.
Telling, Hugo]

Library of Congress
Copyright Office

JUL 19 1950

Pagua, pseud. SEE Pereira Redoval,
Vital.

© 1954
1967 reg.

rws-✓
67-2

Pagua, Yacare-. SEE Yacare-Pagua.

vlk-4
68-1

© 1954 —
1968 reg.

PAGUERO, pseud. SEE
Prud'hon, Angèle, 1893-

EF0-1600

Library of Congress
Copyright Office

MAY - 9 1950
xm

Paguero.

M1356

PRUD'HON, ANGÈLE, 1893-

.P

Betty; valse, [by] Paguero [pseud.]
[Piano-conductor score (orchestra) and
parts] © Paguero, Paris; 13Mar50;
EFO-2445.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Paguero.

M1356

.P

PRUD'HON, ANGÈLE, 1893-

Efimerio amor. Sans lendemain, tango,
paroles de Saulnier, musique de Paguero
[pseud.], arrt. Roger David. [Piano-con-
ductor score (orchestra, with French
words) and parts] © Paguero; 18Nov50;
EF0-5927.

MAR 20 1951

I. Title. II. Title: Sans lendemain. [III.
Saulnier, Maurice, 1902- IV. David,
Roger, 1912-]

Library of Congress
Copyright Office

xM2094.3

Paguero.

M1356

PRUD'HON, ANGÈLE, 1893-

.P

J'espère faire mieux; valse populaire,
paroles de R. Nazelles [pseud.], musique
de paguero [pseud.] [Parts: Piano-con-
ductor score (orchestra, with words) and
parts] © Paguero, Paris; 13Mar50;
EFO-2444.

I. Title. [II. Cailleteau, René Jean,
1888-]

Library of Congress
Copyright Office

MAY - 4 1950

Paguéro.

M1356

BRACHET, PIERRE, 1929-

.B

Maya; rumba, musique de P. Brachet,
arrangt.: Paguéro [pseud.] [Piano-con-
ductor score (orchestra) and parts]

© Paguéro, Paris; 22Sep51; EF0-10124.

I. Title. [II. Prud'hon, Angèle, 1893-]

Library of Congress
Copyright Office

NOV 15 1951

Paguero.

M1356

[PRUD'HON, ANGÈLE] 1893-

.P O ma mou! Paroles de Géo Koger [pseud.],
musique de Paguero [pseud.] et Géo
Koger. [Piano-conductor score (orches-
tra, with words) and parts] © Paguero;
6May50; EF0-3779.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress
Copyright Office



JUL 3 7 1950

Paguero.

M1356

PRUD'HON, ANGÈLE, 1893-

.P

Ya du bonheur dans l'air; samba-marche,
paroles de H. Lemarchand et Moric
[pseud.] musique de Paguero [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Paguero, Paris;
24May51; EF0-9349.

OCT - 4 1951

I. Title. [II. Lemarchand, Henry, 1911-
III. Percheron, Maurice, 1892-]

Library of Congress
Copyright Office

Pa-ha-sa-pa.

WICKERSHAM, WILLIAM SHERMAN.

Pa-ha-sa-pa. [Verses] Boston,
Chapman & Grimes. 89 p. © William
Sherman Wickersham; 2Aug49; A34717.

Library of Congress
Copyright Office

dw/ mn

PAHCO, INC. ©.

Directions for the game of Castaball.

Pasadena, Calif., c1950. Sheet.

© 4Nov50; AA191822.

SEP 17 1951

PAHISSA, J SEE
Pahissa Jo, Jaime, 1880-

EF18928

xM

Library of Congress
Copyright Office



M30

.P

PAHISSA, JAIME, 1880-

Dos danzas catalanas, para piano [by]
Jaime Pahissa. © Ricordi Americana
s. a. editorial y comercial, Buenos
Aires; 22May46; EF9382.

PAHISSA, JAIME.

Los grandes problemas de la música.

Nueva ed. 254 p. © Ricordi

Americana S.A.E.C.; 30Jan54;

AFO-15126.

I. Ricordi Americana S. A.

Music

Library of Congress
Copyright Office

r/6

PAHISSA, Jaime.

La morisca. R 20912. See Marquina, Eduardo.

M233

.P

PAHISSA, JAIME, 1880-

Nocturno; [by] J. Pahissa. © R1-
cordi Americana, S.A.E.C., Bue-
nos Aires; 30Oct46; EF6967.

Score (violoncello or violin and
piano) and parts.

xM221

M1380

.P

PAHISSA, JAIME, 1880-

Piezas Infantiles; [by] Jaime
Pahissa, para piano. © Ricordi
Americana, s.a.e.c., Buenos
Aires; 20Dec43; EF6984.

I. Title.

M25

.P

PAHISSA, JAIME, 1880-

Piezas poeticas; [by] Jaime Pahissa, para
piano, mediana dificultad. \$6.-

© Ricordi Americana, s.a.e.c., Buenos
Aires; 31Oct51; EF0-10602.

I. Title.

DEC 2

Library of Congress
Copyright Office

M1621 PAHISSA, JAIME, 1880-

.P Seis Canciones; [by] Jaime Pahissa.

© Ricordi Americana, S.A.E.C.,

Buenos Aires; 30Oct46; EF6968.

For voice and piano; principally
with Catalan and Spanish words.

I. Title.

M1779
.P2S4

PAHISSA, JAIME, 1880-
Seis Canciones Populares Españolas
... [by] Jaime Pahissa. ©
Ricordi Americana, s.a.e.c.,
Buenos Aires; 100ct46. EF6966.
Principally for chorus: SA

I. Title.

xM1581

Pahissa, Jaime, 1880-

Vida y obra de Manuel de Falla. Buenos Aires, Ricordi Americana [1947]

208 p. illus., ports., facsims., music. 24 cm.

1. *Falla, Manuel de, 1876-1946.

Full name: Jaime Pahissa J6.

ML410.F215P3

927.8

48-12435*

© Ricordi Americana, S. A. E. C., 16Aug47; AF4601.

Library of Congress

[1]

Mds

M1523

.P15

B6

PAHISSA, JO, JAIME, 1880-

Bodas en la montaña. Noces a muntanya.

Pequeño ballet catalan [by] Jaime

Pahissa. [Piano-vocal score; Spanish words] \$10.- © Ricordi Americana

s.a.e.c., Buenos Aires; 17Sep53;

EF0-22920.

I. Title. II. Title: Noces a muntanya.

SL

Library of Congress
Copyright Office

M129
.P

PAHISSA JO, JAIME, 1880-

Fuga a dos voces; [by] J. Pahissa, trans-
cripción para guitarra por Sainz de la
Maza. 1'50 ptas. © on arrangement;
Unión Musical Española, Madrid; 31Aug33;
EF18928.

[I. Title]

Library of Congress
Copyright Office

M38

.3

.P

PAHISSA, JO, JAIME, 1880-

Joyous day. Día feliz. For piano by Jaime

Pahissa [simplified arrangement by
Alfred Richter] 50¢ NM: arrangement.

© Ricordi americana s.a.e.c., Buenos
Aires; 22Dec53; EF19848.

I. Title. II. Title: Día feliz.
[III. Richter, Alfred]

M38

.3

.P

PAHISSA JO, JAIME, 1880-

Rondino; for piano by Jaime Pahissa [arr.
by Alfred Richter] 50¢ NM: arrange-
ment. © Ricordi americana s.a.e.c.,
Buenos Aires; 22Dec53; EF19849.

I. Title. [II. Richter, Alfred]

Library of Congress

Pahjama; w Frank H. Warren, m S. R. Henry
& D. Onivas [pseud. of Domenico Sa-
vino] © 3Apr19; E443934. R4818;
24Apr46; Edward B. Marks music corp-
oration (PWH), New York.

R

R

Pahjamah; by S. R. Henry & D. Onivas.
© 14Jan19; E439769. R2019; 18Feb46;
Edward B. Marks music corp. (PWH),
New York.

R

Pahjamah; by S. R. Henry & D. Onivas.
arr D. Onivas. © 14Jan19; E439768.
R2018; 18Feb46; Edward B. Marks
music corp. (PWH), New York.

R

Pahjamah; by S. R. Henry [pseud. of
Henry R. Stern] & D. Onivas [pseud.
of Domenico Savino] © 14Jan19;
E439769. R5412; 8May46; H. R. Stern
(A), Dallas.

Pahjamah; by S. R. Henry [pseud. of
Henry R. Stern] & D. Onivas [pseud.
of Domenico Savino] © 3Apr19;
E443934. R5413; 8May46; H. R. Stern
(a), Dallas.

Renewal

Library of Congress
Copyright Office

PAHK, INDUK.

September monkey. 283 p. © Harper
& Bros.; 6Oct54; A155492.

I. Harper and Brothers.

Library of Congress
Copyright Office

r/b

Pahl, Florence.

GO TO SLEEP, MY BABY © w & m

Florence Pahl 200ct47 EU101194

Pahl, Günter.

KNAURS Welt-Atlas; 119 farbige und schwarze Haupt- und Nebenkarten. Ausführlicher geographischer, bevölkerungs- und wirtschaftspolitischer Text mit vielen Spezialkarten, Tabellen und Schaubildern. Register mit 23,000 Stichwörtern. Vollständig neu bearb. von Günter Pahl. München, 1951/52 [i.e. 1951, c1950] 1 v. Appl. author: Droemersch Verlagsanstalt, employer for hire of

AF12855.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

KNAURS Welt-Atlas. (Card 2)

Günter Pahl. © on up to date ed.;
Droemersch Verlagsanstalt; 1Nov51
(in notice: 1950); AF12855.

I. Pahl, Günter.

II. Droemersch Verlagsanstalt.

Unit C

Library of Congress
Copyright Office

j/m

M1356

.N

Pahl, Melvin F., arr.

Nibling, Allene Eugenia.

Gotta brand new girl; [words by] A.

Nibling, arr. by Melvin F. Pahl.

© 21Oct46; composer Allene Hudspeth,
San Angelo, Tex.; EP9272.

Piano-conductor score (orchestra,
with words) and parts.

I. Pahl, Melvin F., arr. II. Title.

PAHLEN, EMMANUEL, baron VON DER.
Einführung in die Dynamik von Stern-
systemen. 240 p. diagrs.
(Lehrbücher und Monographien aus
dem Gebiete der exakten Wissen-
schaften, 10. Astronomisch-
geophysikalische Reihe, bd. 1)
© Verlag Birkhäuser A. G., Basel;
23Dec47; AF7411.

I. Verlag Birkhäuser A. G.

M1998 PAHLEN, KURT, 1907-

.P

Agua verde, cielo azul; 8 canciones infantiles para canto y piano [by] Kurt Pahlen, versos de Fernán Silva Valdes. © Ricordi Americana, s.a.e.c., Buenos Aires; 17Nov52; EF0-18688.

I. Title. [II. Silva Valdes, Fernán, 1887-]

Pahlen, Kurt.

AF38930.

Great singers, from the seventeenth century to the present day. By Kurt Pahlen, translated by Oliver Coburn. Great Britain. 266 p. Appl. au.: W. H. Allen and Company, Ltd. © on English translation; W. H. Allen; 3Dec73; AF38930.

1. Pahlen, Kurt. 2. Coburn, Oliver.
3. Allen, W. H.
4. Title.
5. Allen (W. H.) and Company, Ltd.

kf- 609
9-6
74-2

PAHLEN, KURT.

**Ins Wunderland der Musik. 190 p.
illus. © Orell Füssli Verlag, Zürich;
27Oct48; AF9350.**

I. Orell Füssli Verlag.

Library of Congress
Copyright Office



MUS

arh/mb

PAHLEN, KURT.

Music of the world, a history. Tr. from
the German by James A. Galston. [First
pub. in 1944 under title: Historia gráfica
universal de la música] 422 p. illus.
© Crown Publishers, New York; 25 Nov 49;
A38601.

I. Galston, James A., tr.
II. Crown Publishers.

MUS

Library of Congress
Copyright Office



arh/r

PAHLEN, KURT.

Musikgeschichte der Welt. 479 p.

illus. © Orell Füssli Verlag,

Zürich; 28Nov47; AF7922.

I. Orell Füssli Verlag.

MUS.
mf/p

PAHLEN, KURT.

Südamerika, eine neue Welt. 394 p.

illus. © Orell Füssli Verlag, Zürich;
30Nov49; AF11630.

I. Orell Füssli Verlag.

sh/r

Library of Congress
Copyright Office

JUL - 6 1950

Pahlen, Ludwig von der, tr.

Q125

.D184

Dampier, *Sir William Cecil Dampier*, 1867—

... Kurze geschichte der wissenschaft in ihren beziehungen zu philosophie und religion. Mit 14 illustrationen im text und 9 auf tafeln. Zürich, Rascher, 1946.

xi, 288 p. front., illus., plates, ports., diagrs. 22^{cm}.

At head of title: Sir William Cecil Dampier.

"Der englische originaltitel lautet: *A shorter history of science*."

"Aus dem englischen übertragen von L. v. d. Pahlen."

"1. bis 3. tausend."

"Bibliographie": p. [271]-272.

1. Science—Hist. 2. Philosophy. I. Pahlen, Ludwig von der, tr.

II. Title.

Q125.D184

509

47-2192

© 12Oct46; 1c 16Jan47; Rascher & cie., a. g., Zürich; AF5322.

PAHLOW, EDWIN W.

Directed studies in world history
to accompany Man's great adventure,
new rev. ed. [and] Part
tests. 2 v., illus. © on revisions;
Ginn and Co., Boston;
31Dec49; AA146312.

APR 10 1950

PAHLOW, EDWIN W.

How to read history. R83197. SEE

Davies, William Watkin.

OCT 18 1931

PAHLOW, EDWIN W.

Key for directed studies in world
history. Man's great adventure.
New rev. ed. 18 p. © Ginn and
Co., Boston; 200ct49; AA133704.

PAHLOW, EDWIN WILLIAM.

Man's great adventure, an introduction to world history. New rev. ed. With added recent material prepared by Raymond P. Stearns. 6 full-color illus. by Fortunino Matania. 815 p. © Ginn and Co., Boston; 6Oct49; on additions & revisions; A38202.

I. Stearns, Raymond P.
II. Ginn and Co.

Library of Congress
Copyright Office

sh/ r

Palmke, Cleo, 1920- joint composer.
Gutman, Sidney Jerry. Are you?

See

PAHOKEE IS OKEY WITH ME; w, m & © Mary
E. Nichols 7Oct53 EU333664

Library of Congress

Pahura, Teresa.

WONDERING © w & m Teresa Pahura
30ct49 EU180499

Pahute Indian legends

Palmer, William R 1877-

Pahute Indian legends, by William R. Palmer. Salt Lake City, Utah, Deseret book company [1946]

xvi, 134 p., 1 l. illus., diagr. 23 $\frac{1}{2}$ ".

1. Palute Indians—Legends. I. Title.

E99.P2P3

398.22

47-17792

Library of Congress

{3}

PAH-VULYA w Eli Basse, m Bobby
Kroll & Max Rich, © Laff Music
Corp. 14Oct47 EU98302

Library of Congress
Copyright Office

PAH-VULIA w Eli Basse, m Bobby
Kroll © Kroll, Basse & Warner
23Oct47 EU99652

PAI, SHIH-I.

Fluid dynamics of jets. 227 p.

© D. Van Nostrand Co., inc.;

5Nov54; A160301.

I. Van Nostrand (D.) Company, inc.

Pai-do-mato.

M1621

VILLA-LOBOS, HEITOR.

.V

Pai-do-mato. Man of the forest; [by] H.
Villa-Lobos [Portuguese words by Mario
de Andrade, English lyric by Julian De
Gray] 75¢ © Southern Music Pub. Co.,
inc., New York; 5Jul54; EP83349.

I. Title. II. Title: Man of the forest.
[III. Andrade, Mario de. IV. De Gray,
Julian]

Library of Congress

PAT-SHING, LAO, pseud. SEE
Yin, Poon.

JUN 25 1951

Pai-Ta-Shun

THE DESERTED GARDEN; w Pai-Ta-Shun, m
Horace Johnson. © 30Jan24, E579348.
R89378, 24Jan52, Horace Johnson (A)

Library of Congress
Copyright Office

MAR - 6 1952

Pai-Ta-Shun.

FRAGMENTS; w in part by Pai-Ta-Shun,
Marjorie Pickthall, Adelaide Crapsey
& Grace Hazard Conkling, m Horace
Johnson. © 30Jan24, EP59965.
R89379, 24Jan52, Horace Johnson (A)

Library of Congress
Copyright Office

MAP - 4 1952

Pai-Ta-Shun.

M1621

.J

JOHNSON, HORACE, 1893-

Fragments; four songs for medium voice
and piano, by Horace Johnson [words by
Pai-Ta-Shun, Marjorie Pickthall, Ade-
laide Crapsey and Grace Hazard Conkling]
75¢ © G. Schirmer, inc., New York;
30Jan24; EP59965.

I. Title. [II. Pai-Ta-Shun. III. Pickthall,
Marjorie. IV. Crapsey, Adelaide.
V. Conkling, Grace Hazard]

Library of Congress
Copyright Office

FEB 26 1952

Paicius, Dorothy Marcella.

AS SUMMER PASSED ME BY; w, m & © Dorothy
Marcella Paicius 25Jan50 EU191380

Library of Congress
Copyright Office

MAR 1 0 1950

Paicius, Dorothy Marcella.

HAWAIIAN DRUMS © w & m Dorothy Marcella
Paicius 14Nov49 EU184858

Paicius, Dorothy Marcella.

I WANNA BABY; w, m & © Dorothy Mar-
cella Paicius 30Jan50 EU192071

Library of Congress
Copyright Office

FEB 14 1950

Paicius, Dorothy Marcella.

MIDNITE MOONLIGHT. Midnight moonlight
© w & m Dorothy Marcella Paicius
14Nov49 EU184860

Paicius, Dorothy Marcella.

THE SANTA CLAUS POLKA © w & m
Dorothy Marcella Paicius 28Oct49
EU183267

Paicius, Dorothy Marcella.

SOMEBODY NEW © w & m Dorothy Marcella
Paicius 14Nov49 EU184859

PAID; by Don Darcel & Al Stewart
© Teresa Music Co. Notice 26Jul54
v24 p449

Library of Congress
Copyright Office

PAID IN FULL; by Eddie Khoury & Ronnie
Bonner © Arcade Music Co. EP67134.
Notice 30Mar54 v23 p794

Library of Congress
Copyright Office

PAID IN FULL. Apex Film Corp., 1950.
25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Harry Peppe, Jr.; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 21Dec50; LP741.

MAR 23 1951

PAID IN FULL. Paramount Pictures Corp.,
1950. 105 min., sd., b&w, 35mm.

Summary: A triangle melodrama in which a young woman, motivated by a feeling-of guilt and an exaggerated protective attitude towards a selfish younger sister, sacrifices her life to insure the girl's happiness.

Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, Robert Flees, Charles Schnee; story, Frederic M. Loomis; music, Victor Young; film editor, Warren Low. Cast: Robert Cummings, Elizabeth Scott, Diana Lynn,

MAR 21 1950

PAID IN FULL (Card 2)

Eve Arden, Ray Collins.

© Paramount Pictures Corp.; 3Mar50
(in notice: 1949); LP2906.

PAID IN FULL; w, m & © Lester Clark
Thomas 15Oct51 EU253108

OCT 25 1951

Library of Congress
Copyright Office

R 3634

PAID IN FULL.

Photoplay in 5 parts by Famous players-Lasky corp. Directed by Emile Chautard; story by Eugene Walter; scenario by Charles E. Whittaker.

R 3634, 3-22-46; Paramount pictures, inc. (PWH)
New York. © 2-15-19; Famous players-Lasky corp.;
L 13411.

el 8-29-46

PAID IN FULL; w, m & © George Blake
22Jun50 EU207598

JUL 21 1950

Library of Congress
Copyright Office

Paid in full.

CRONIN, BRENDAN LEO.

Paid in full, by Michael Cronin
[pseud.] Museum Press. 192 p.
© Brendan Leo Cronin; 21Oct53;
AIO-3998.

Paid in full.

M1630

BONNER, RONNIE, 1919-

.2

Paid in full; lyric by Eddie Khourey, music
by Ronnie Bonner. © Edward A. Khourey
& Ronnie Bonner, d. b. a. Cross Country
Tunes, Philadelphia; 1Jan50; EP44418.

.B

I. Title. [II. Khourey, Eddie, 1916-]

Library of Congress
Copyright Office

APR - 6 1950

Paid in full.

M1630

BONNER, RONNIE.

.2

Paid in full; words [and music by Eddie

.B

Khoury [and] Ronnie Bonner. © Arcade
Music Co., Philadelphia; 9Nov52;
EP67134.

I. Khoury, Edward A., 1916-

II. Title.

Paid in full.

M1630

THOMAS, LESTER CLARK, 1925-

.2

Paid in full; words & music by Lester

.T

Thomas. © Lester C. Thomas; 15Jan52;
EP6 0443.

I. Title.

Library of Congress
Copyright Office

1952

Paid in full. R109314. SEE
Beith, Ian Hay.

PAID in full. D unp. 10865. See Dr.
Christian, no. 454.

Paid in full. See
The Green Hornet. No. 733.

PAID in full. DU14318. SEE Jones, George
Chadwick.

PAID in full. DU25098. SEE The Lone
Ranger (Radio program) No. 2723-1948.

AUG 14 1950

PAID TO KILL. Exclusive Films,
London. Released in the U. S.
by Lippert Pictures. 71 min.,
sd., b&w, 35 mm.

© Exclusive Films, Ltd.;
13Oct54; LP4075.

PAID TO LOVE, a photoplay in seven
reels by Fox Film Corp. © 15May27;
L24014. Twentieth Century-Fox Film
Corp. (PWH); 15Jun54; R131875.

Paid vacation practices.

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

Paid vacation practices. [By Harold
Stieglitz, Division of Personnel Adminis-
tration] 20 p. illus. (Its Conference
Board reports. Studies in personnel
policy, no. 116) © National Industrial
Conference Board, inc., New York;
12Jun51; A56881.

I. Stieglitz, Harold.

AUG 14 1951

Library of Congress
Copyright Office

cg/r

PAIDEUMA. Mitteilungen zur kultur-
kunde. Bd. 4. 418 p., illus.
© Bamberger Verlagshaus Meisenbach
& Co.; 10Nov50; AFO-3592.

FEB 21 1951

Paietta, Stephen

Pløz jingle; words by Hugh A. Smith,
music by S. Paietta and H. A. Smith.

For voice and piano.

© 7-17-46; H. A. Smith, Portland, Or.;
EU 28798.

Paietta, Stephen Donald
ALL OF IT FOR YOU © w René Malcolm
Roscoe Ernest Bozarth m Stephen
Donald Paietta 3Feb48 EU115554

Library of Congress
Copyright Office

Paietta, Stephen Donald.

FOR ME; w Jack Cotton Strong m Stephen
Donald Paietta © Jack Cotton Strong
& Stephen Donald Paietta 2Apr51
EU234076

MAY 16 1951

Library of Congress
Copyright Office

Paietta, Stephen Donald.

I FALL IN LOVE © René Malcolm Roscoe

Bozarth m Stephen Donald Paietta

3Mar48 EU119364

Paietta, Stephen Donald.

I JUST DON'T CARE ABOUT LOVE; w Jack
Cotton Strong m Stephen Donald
Paietta © Jack Cotton Strong &
Stephen Donald Paietta 5Apr51
EU234524

MAY 16 1951

Library of Congress
Copyright Office



Paietta, Stephen Donald.

I ONLY WANT TO BE WITH YOU; w Jack
Cotton Strong m Stephen Donald
Paietta © Jack Cotton Strong &
Stephen Donald Paietta 5Apr51
EU234476

MAY 14 1951

Library of Congress
Copyright Office

Paietta, Stephen Donald.

JUST TO HAVE YOUR COMPANY; w Jack
Cotton Strong m Stephen Donald
Paietta © Jack Cotton Strong &
Stephen Donald Paietta 2Apr51
EU234107

MAY 16 1951

Library of Congress
Copyright Office



Paiewonsky, Thelma.

STRUTTING BABY; arr Thelma Paiewonsky
w, m & © John Paul Planavsky 8Jan51
EU225417

FEB 16 1951

v

PAIGE, ALBERT.

Fireside Players, a lecture and speech.

© Albert Paige; 1c 27Apr48; C2500.

PAIGE, ALBERT.

Headline stories of the month, a conference speech. © Albert Paige;
11Jan52; C5881.

JAN 25 1952

PAIGE, ALBERT.

Movietown magazine, a lecture and speech.

© Albert Paige; lc 29Mar48; C2320.

PAIGE, ALBERT.

Record-ads, a lecture and speech. © Albert
Paige; 10 25Mar48; C2315.

PAIGE, ALBERT.

Sapphire records, a lecture and speech.

© Albert Paige; 1c 28Apr48; C2520.

PAIGE, ALBERT.

Shopper's pocket guide, a lecture and
speech. © Albert Paige; 1c 26Mar48;
C2317.

PAIGE, ALBERT.

Television screen magazine, with your
favorite stars; a speech. © Albert
Paige; 10Jan52; C5889.

JAN 3 1 1952

PAIGE, ALBERT.

Vocalist Registry Agency, a lecture and
speech. © Albert Paige; 1c 28Apr48; C2519.

Paige, Ann.

DODGER SERENADE w & m Ann Paige
© w & m Harry Keerkel 10Nov47
EU89426

Paige, Barry.

CLOUD-BURST; m Barry Paige & Bert
Mann © Adrienne Music Co. 10Sep53
EU330400

Library of Congress

PAIGE, BERNARD ©.

Modern facial rejuvenation, by
Edward O. T. Jackson [pseud.] San
Francisco, Associated Publishers.
46 p., illus. © 22Oct49; AA135032.

PAIGE, BERT, pseud. SEE
Lepage, Albert Aahemar, 1920-

EF0-12861

xM

Library of Congress
Copyright Office



Paige, Bessye D

Bass-

see

Bass-Paige, Bessye D.

Paige, Burnham L., joint author.

MORGAN, FRANK MILLETT.

Algebra I [by] Frank M. Morgan [and]
Burnham L. Paige. 520 p. © on
additions & changes; Henry Holt &
Co., inc.; 31Jul53; A105620.

I. Paige, Burnham L., joint author.
II. Holt (Henry) and Company, inc.

Library of Congress

bj/lr

Paige, Burnham L., joint author.

MORGAN, FRANK MILLETT.

Algebra I [by] Frank M. Morgan [and]

Burnham L. Paige. 520 p. illus.

© Henry Holt and Co., inc., New York;

8Nov51; A61517.

I. Paige, Burnham L., joint author.

II. Holt (Henry) and Co., inc.

DEC 28 1951

Library of Congress
Copyright Office

dr/kw

Paige, Burnham L., joint author.

MORGAN, FRANK MILLETT.

Algebra II [by] Frank M. Morgan [and]
Burnham L. Paige. 538 p. © on
changes; Henry Holt & Co., inc.;
4Aug53; A107570.

I. Paige, Burnham L., joint author.
II. Holt (Henry) and Company, inc.

Library of Congress

bj/v

Paige, Burnham L., joint author.

MORGAN, FRANK MILLETT.

Algebra II [by] Frank M. Morgan [and]
Burnham L. Paige. New York [1952]
538 p. illus. © Henry Holt and Co.,
inc.; 6Jun52; A68137.

I. Paige, Burnham L., joint author.
II. Holt (Henry) and Company, inc.

Paige, Butterball. See
Paige, Herbert McBride.

PAIGE, BUTTER-BALL. SEE
Paige, Herbert McBryde, 1921-

EU214818.

SEP 14 1950

PAIGE, BUTTER BALL, pseud. SEE
Paige, Herbert McBride

EU336899

Paige, Byron L.

HERE'S TO THE ARMY © w & m Byron L.

Paige 12Nov48 EU153525

Library of Congress
Copyright Office

Paige, Caesar.

THE LADY FROM SOUTH AMERICA m James
Charles McNeil © w Caesar Paige
3May48 EU128417

Library of Congress
Copyright Office

Paige, Caesar.

A NIGHTS DREAM OF YOU m Hal Chanslor
© w Caesar Paige 25Jun48 EU136639


Library of Congress
Copyright Office

Paige, Caesar, Jr.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 The lady from South America; words by
.M Caesar Paige, Jr., music by J. Chas.
McNeil. © Nordyke Publishing Co., Holly-
wood, Calif.; 11Jan49 (in notice: 1948);
EP35861.

I. Paige, Caesar, Jr., lyricist. II. Title.

Library of Congress
Copyright Office



PAIGE, CHARLIE, pseud. SEE
Fradley, Charles John, 1919-

EU280415

Paige, Clara R.

PILLAR OF FIRE CHURCH.

Catechism. [Prepared by Clara R. Paige]
208 p. illus. © Pillar of Fire, inc.,
Denver; 20Dec48; on additions & revisions; A29284.

I. Paige, Clara R.

II. Pillar of Fire, inc.

cg/ r

Library of Congress
Copyright Office

Paige, D. D., ed.

POUND, EZRA LOOMIS.

Letters, 1907-1941, edited by D. D. Paige.

[1st ed.] 358 p. © Harcourt, Brace

and Co., inc., New York; 26Oct50;

A49134.

I. Paige, D. D., ed.

II. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

g/r

NOV 27 1950

Paige, David.

M1851

JAFFE, BEN, 1903-

.J

Zum Galli Galli. We are proud to be pioneers; popular Israeli song with traditional Hebrew lyric. American, Jewish and Spanish lyrics by David Ormont and David Paige, musical arrangement by Ben Jaffe. [For voice and piano, words in English, Spanish, Hebrew (transliterated) and Yiddish (transliterated) 40¢ © on arrangement & lyrics; J. & J. Kammen Music Co., New York; 25Aug50; EP50281.

Library of Congress
Copyright Office



(Continued on next card)

M1851 JAFFE, BEN, 1903-

.J Zum Galli Galli. EP50281. (Card 2)

I. Title. II. Title: We are proud to be
pioneers. [III. Ormont, David. IV. Paige,
David]

PAIGE, DICK, pseud. . SEE ALSO
Herzig, Richard Leo, 1912-

EU235145

APR 27 1951

Paige, Dick.

THE LOVE WALTZ; w, m & © Wayne Van
Dyne, Adele Scott & Dick Paige
26Jul51 EU245413

AUG 17 1951

Library of Congress
Copyright Office

Paige, Dorothy.

THIS IS THE END arr Dorothy Paige ©
w & m June Nelson 6Aug48 EU143093

Library of Congress
Copyright Office

Paige, Ella M.

STRANGE AS IT SEEMS m Leo Richard &
Hector Richard © w Ella M. Paige
24Oct49 EU182686

Library of Congress
Copyright Office

PAIGE, EMELINE KATHERINE ©.

The travel log of Abigail and
Angus. [Article] (In Rumford
Falls Times, Me., Sept. 23, 1948,
p. 12) © 23Sep48; B5-7234.

Paige, Ethel.

Authors' cues, a ten-point plan.
New York, c1947.
vii numb. 1. 28cm.

© author, New York;. 7Mar47; AA48994.

afp 14Apr47

PAIGE, ETHEL.

Meeting on Goldseal Comic Records for
Children. [A lecture] © Ethel Paige;
3Dec51; C5821.

DEC 19 1951

PAIGE, ETHEL.

Private lives of T V stars; notes on
a meeting of the editorial staff of
the magazine "Private Lives Of T V
Stars." © Ethel Paige; 5Dec51; C5816.

DEC 19 1951

C 462

Paige, Ethel

Queen Wilhelmina, her life and times.

Speech on book.

Manuscript.

© 1 c 3-4-46; Ethel Paige, New York;
C 462.

eog 6-26-46.

PAIGE, ETHEL.

TV town, magazine of the stars. [Lecture]

© Ethel Paige; 1Nov51; C5748.

Paige, Fitzroy.

ELUSIVE CUPID; orch. © 2Feb22, E527589.
R47974, 18May49, Fitzroy Paige (A)

Paige, Frances D.

HULA MOON © w & m Frances D. Paige

24Nov47 EU105863

Library of Congress
Copyright Office

Paige, Frances Drummond.

There's something about you; words
by F. D. Paige.

© 11-11-46; F. D. Paige, Olympia,
Wash.; EU44144.

Paige, Frank.

WINTER MOON; w Frank Ressnier m William
Arnold & Frank Paige © Frank Ressnier,
William Arnold & Frank Paige 8Jan51
EU227258

FEB 20 1961

Library of Congress
Copyright Office

Paige, Georgia E.

SILVER GATES OF TWENTY-FIVE; w Georgia
E. Paige m Louis Tobin © Georgia E.
Paige 21May52 EU275771

Library of Congress
Copyright Office

M2146 PAIGE, GUSSIE BROOKS, 1917-

.P I done made my vow unto God, Gospel
song; arr. by M. Don Walker, words
and music by Gussie Brooks Paige.
© Mrs. Gussie Brooks Paige & M.
Don Walker; 22Sep48; EP30111.

I. Walker, M. Don, 1896- arr.

II. Title.

PAIGE, HAL. SEE
Paige, Harold.

EU358799

Paige, Harold.

BIG FOOT MAY; w & m Harold Paige ©
Progressive Music Pub. Co., inc.
21May54 EU358800

Library of Congress
Copyright Office

Paige, Harold.

PLEASE SAY YOU DO; w & m Harold Paige
© Progressive Music Pub. Co., inc.
21May54 EU358799

Library of Congress
Copyright Office

PAIGE, HARRY, pseud. SEE
Pagliaro, Harold, 1925-

EU271625

Paige, Harry Worthington.

No rhyme or reason; w H. W. Paige,
m Lewis Barret Welch, jr. ©
Harry Worthington Paige, Delmar,
N. Y.; 3Feb47; EU46663.

Library of Congress
Copyright Office

Paige, Herbert McBride.

ARE YOU REALLY AS HAPPY AS YOU SEEM

© w & m Baby Stewart & Herbert
McBride Paige 22apr48 EU126690

Library of Congress
Copyright Office

100. 100. 100.
100. 100. 100.



Herbert Van Buren Parke
(Butler Hall & Company)
W 8 m. Grand Old Spring
Shanksville, Penn.

8

Paige, Herbert McBride.

BABY, I'M FER IT TONIGHT. I'm fer it
tonight; w, m & © Herbert McBride
Paige 5Nov53 EU336900

Paige, Herbert McBryde.

✓
THE CLOUD BEFORE THE STORM; w, m &
© William Conrad Wilhelm & Herbert
McBryde Paige 8Sep50 EU214818

Library of Congress
Copyright Office

OCT 10 1950

Paige, Herbert McBride.

EVERYBODY THINKS I'M CRAZY © w & m
Baby Stewart & Herbert McBride
Paige 22apr48 EU126689

Library of Congress
Copyright Office

(w+m)

Herbert Eric Bide Paige (Lenny)
WSM, Nashville, Tenn. ^{entire Bide}

2

Paige, Herbert McBride
Heart, please be still; w & m B.
Stewart & Tommy "Butterball" [i.
e. Herbert McBride] Paige. ©
Baby Stewart, Blytheville, Ark.
& Tommy Paige, Dunne, N. C.;
14Jun47; EU80848.

© January 1914

The World, June 1, 1914.

W & M

Herbert H. Rude (Singer)

Address

1921 • HOLDS FIGHT

WORLD • BOSTON, MA

Paige, Herbert McBride.

WE MET ON XMAS; w, m & © Herbert
McBride Paige 5Nov53 EU336899

Library of Congress
Copyright Office

Paige, Herbert McBride

see also

Paige, Tommy.

PAIGE, HERMAN ALFRED.

Complete freedom from bad colds.

Sheet. (Research by Paige. Report
no. 2) © Herman Alfred Paige, Jr.,
Boston; 3May49; AA115627.

PAIGE, HERMAN ALFRED.

Contact. SEE Paige, Herman
Alfred, Jr.

PAIGE, HERMAN ALFRED.

Substantial freedom from cancer.

Folder. (Research by Paige. Report no. 1) © Herman Alfred Paige, Jr., Boston; 3May49; AA115632.

PAIGE, HERMAN ALFRED, JR.

Contact. Folder. © Herman Alfred

Paige; 7Jul53; A98303.

Paige, Joy.

THE TOUCH OF YOU; w & m Eleanor F. Justin
m Joy Paige © Eleanor F. Justin
& Joy Paige 6Aug51 EU246578

AUG 8 1951

Library of Congress
Copyright Office

Paige, Lemuel.
MEMORIES OF LOVE; w, m & © Lemuel
Paige 6Oct50 EU217549

OCT 30 1950

Library of Congress
Copyright Office

PAIGE, LEROY.

Pitchin' man, by Leroy (Satchel)

Paige, as told to Hal Lebovitz.

[Illus. by John P. Sheridan and
John Hudson. Appeared serially
in the Cleveland News] c1948.

© Harold Paul Lebovitz; 17Sep48;
on full-length book version;
A26181.

I. Lebovitz, Harold Paul

II. Sheridan, John P., illus.

III. Hudson, John, illus.

No 2
Library of Congress
Copyright Office

fn/rk